

Auble, Arthur Glen.

GEE, BUT IT'S NICE TO BE IN LOVE; w, m
& © Arthur Glen Auble 20Sep51
EU250719

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OCT - 5 1951

Auble, John L.

ATTEBERRY, GEORGE C.

Introduction to social science; a survey of social problems, by George C. Atteberry, John L. Auble, Elgin F. Hunt [and others] Foreword by Louis Wirth. [v. 1. Rev. ed.] 819 p. illus. © on new & revised material; The Macmillan Co., New York; 21Mar50; A41942.

- I. Auble, John L.
- II. Hunt, Elgin F.
- III. Macmillan Co.

APR 20 1950

Library of Congress
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Auble, John L., joint author.

ATTEBERRY, GEORGE C.

Introduction to social science, a survey of social problems. Vol. 2. By George C. Atteberry, John L. Auble, Elgin F. Hunt and others. 823 p. illus. © on new & revised material; The Macmillan Co., New York; 26Sep50; A47802.

- I. Auble, John L., joint author.
- II. Hunt, Elgin F., joint author.
- III. Macmillan Co.

OCT 24 1950

Library of Congress
Copyright Office

dr/r

AUBLE, JOHN WOODARD.

Arithmetic for printers. [2d ed.]

C. A. Bennett Co. 188 p.

© J. Woodard Auble; 26Mar54;

A136517.

Library of Congress
Copyright Office

r/

Aubley, Ruby Pyle.

BEAUTIFUL MEDICINE VALLEY; w Ruby
Pyle Aubley m Louis Crawford Terry
© Ruby Pyle Aubley 8Sep52 EU287164

Auborn, Seymour Julius.

WILL ROGERS SINGS; w, m & © Seymour
Julius Auborn 8Aug51 EU246678

Library of Congress
Copyright Office

AUG 28 1951

AUBOYER, JEANNINE.

Arts et styles de l'Inde. Paris, Larousse.
171 p. illus. (Arts, styles et techniques)
© Augé, Gillon, Hollier-Larousse,
Moreau et Cie.; 29Apr51; AF0-5349.

I. Augé, Gillon, Hollier-Larousse, Moreau
et Cie.

Unit C

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AUG 29 1951

Aubrac, Lucie.

... La résistance (naissance et organisation) par Lucie Aubrac. [Paris] R. Lang, 1945.

3 p. l., [9]-114 p., 1 l. 18½^{cm}. (Mises au point)

© 23Oct45; 1c 24Apr46; Robert Lang,
Paris; AF 968.

1. World war, 1939-1945—Underground movements—France.

I. Title.

A F 46-273

Harvard univ. Library
for Library of Congress

D802.F8A8

[2]†

940.5344

Aubran, Jacques.

BRANSON, JAMES CHARLES, 1893-

C'est le vent du souvenir; poème de P.

Coudrier, musique de Jacques Aubran
[pseud.] (In his Souvenirs. p.11-13)

© Jacques Aubran & Paulette Coudrier;
1Dec52; EF0-18065.

M1621

.B

I. Title. [II. Coudrier, Paulette, 1906-]

M1731.2

.A

Aubran, Jacques.

Je lui ai pris la main ... paroles
de Madeleine-Robert Perrier & Félix
Bosan, musique de J. Aubran & Robert
Perrier.

© 31Dec45; 1c 18Jul46; Publications
Francis Day, s.a., Paris; EF2123.

For voice and piano.

- I. Perrier, Robert, joint composer.
- II. Perrier, Madeleine-Robert, lyricist.
- III. Bosan, Félix, joint lyricist.

Library of Congress
Copyright Office

IV. Title.
Music Cat.

Aubran, Jacques.

BRANSON, JAMES CHARLES, 1893-

Nuit de printemps; mélodie, poème de P.

Coudrier, musique de Jacques Aubran

[pseud.] (In his Souvenirs. p.1-5)

© Jacques Aubran & Paulette Coudrier;

1Dec52; EF0-18062.

M1621

.B

I. Title. [II. Coudrier, Paulette, 1906-]

AUBRAN, JACQUES, pseud. SEE
Branson, James, 1893-

EF0-12903

xM

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AUBRAN, JACQUES, pseud. SEE
Branson, James Charles, 1893-

EF0-18062

xM

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Aubray, Thérèse, tr.

LAWRENCE, DAVID HERBERT.

Promenades étrusques (Etruscan places);

Tr. de l'anglais par Thérèse Aubray.

231 p. illus. © Librairie Gallimard,
Paris; 15Apr49; on translation; AF10238.

I. Aubray, Thérèse, tr.

II. Librairie Gallimard.

mh/r

Library of Congress
Copyright Office

AUBRAY, THÉRÈSE
SEE Drogoul, Thérèse.

SEP 15 1950

C

A

Aubret, Maurice.
M1731 NEUBURGER, JEAN BERNARD DANIEL]
.2 L'Oasis du Bonheur; paroles de
.N Maurice Aubret, musique de Jean
Lenoir [pseud.] © Publications
Raoul Breton & Co., Paris;
21Jan31; EF6309.

I. Aubret, Maurice, lyricist. II.
Title.

AUBREY, DOC. See
Aubrey, R. J.

AUBREY, EDWIN EWART.

Secularism a myth; an examination of
the current attack on secularism.

191 p. © Harper & Bros.; 26May54;
A139304.

I. Harper and Brothers.

AUBREY, JOHN.

Brief lives; edited from the original manuscripts and with an introd. by Oliver Lawson Dick. London, Secker and Warburg. 408 p. illus. © John Oliver Lawson Dick; 24Nov49; 2c 13Mar50; AIO-305.

I. Dick, Oliver Lawson, ed.

jb/r

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APR 11 1950

Aubrey, R. J.

THE TOAST OF THE TOWN m Robert Louis
Carleton © w R. J. Aubrey 5Jul49
EU172224

Aubrey, R. J.

TWO SHADOWS IN THE MOONLIGHT m Robert
Louis Carleton © w R. J. Aubrey
28Jul49 EU174489

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Copyright Office

Aubrey, Will.

FEELIN' MELANCHOLY TONIGHT. Feeling
melancholy tonight; w Will Aubrey
m Emmett Fitzpatrick © Will Aubrey
& Emmett Fitzpatrick 9Jan50 EU191893

FEB 20 1950

Aubrey, Will.

THE LOST COMMANDMENT; w & m Will Aubrey
m Emmett Fitzpatrick © Will Aubrey &
Emmett Fitzpatrick 9Jan50 EU191892

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Aubrey, Finley, Marley & Hodgson, inc.

OH HENRY; w & m Irma Mary Koval ©
Aubrey, Finley, Marley & Hodgson,
inc. 2Feb53 EU302390

Aubrey, Finlay, Marley & Hodgson, inc.

TRIMATIC; w Howard C. Peterson Jr.
m Lawrence Wellington © Aubrey,
Finlay, Marley & Hodgson, inc.
29Dec51 EU259729

JAN 16 1952

Library of Congress
Copyright Office

AUBREY-FLETCHER, Sir HENRY LANCE-
LOT, bart.

Be kind to the killer [by] Henry Wade
[pseud.] London, Constable [1952]
306 p. © Sir Henry Lancelot Aubrey-
Fletcher; 7Apr52; 2c 1May52; AI0-1970.

AUBREY-FLETCHER, Sir HENRY LANCE-
LOT, bart.

Diplomat's folly; a police novel [by] Henry
Wade [pseud.] London, Constable. 297 p.

© Sir Henry Aubrey-Fletcher; 7Jun51;
1c 18Jul51; AI-3174.

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AUG 29 1951

AUBREY-FLETCHER, Sir HENRY LANCE-
LOT, bart.

Diplomat's folly, a police novel by Henry
Wade [pseud.] New York, Macmillan,
1952 [c1951] 300 p. © Henry Aubrey-
Fletcher; 22Jan52 (In notice: 1951);
A63308. Appl. states prev. pub. abroad
7Jun51, AI-3174.

MAR - 6 1952

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AUBREY-FLETCHER, Sir HENRY LANCE-
LOT, bart.

Diplomat's folly, a police novel by Henry
Wade [pseud.] New York, Macmillan,
1952 [c1951] 300 p. © Henry Aubrey-
Fletcher; 22Jan52 (In notice: 1951);
A63308. Appl. states prev. pub. abroad
7Jun51, AI-3174.

Library of Congress
Copyright Office

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[Aubrey-Fletcher, *Sir Henry Lancelot, bart.*, 1887-

La femme solitaire (Lonely Magdalen) [par] Henry Wade
[*pseud.*] Tr. de l'anglais par Hélène Claireau. Paris, A.
Michel [1947]

316 p. map. 18 cm. (Collection "Le Limier," 3)

I. Title. II. Series.

PR6001.U3L63

48-14317*†

© Albin Michel; 7Jul47; AF4842.

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AUBREY-FLETCHER, SIR HENRY LANCELOT,
BART.

Gold was our grave [by] Henry Wade
[pseud.] Macmillan. 311 p.

Appl. states prev. pub. abroad

12Apr54, AIO-4289. © Henry Aubrey
Fletcher; 1Nov54; A159367.

AUBREY-FLETCHER, SIR HENRY LANCELOT,
BART.

Gold was our grave [by] Henry Wade
[pseud.] Constable. 311 p.

© Sir Henry Lancelot Aubrey-
Fletcher, bart.; 12Apr54; AIO-4289.

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AUBREY-FLETCHER, SIR HENRY
LANCELOT, BART.

Too soon to die [by] Henry Wade [pseud.]

London, Constable [1953] 277 p.

© Henry Aubrey-Fletcher; 12Jan53;
1c 4Feb53; AI-3726.

AUBREY-FLETCHER, SIR HENRY LANCELOT,
BART.

Too soon to die [by] Henry Wade
[pseud.] Macmillan. 201 p.
Appl. states prev. pub. abroad
12Jan53, AI-3726. © Henry Aubrey-
Fletcher; 19Jan54 (in notice:
1953); A122031.

M1527
. S2L5

AUBREY from Little Miss Big; m Hans J.
Salter © Universal Music Corp.
24Jul46 EU34257.

Library of Congress
Copyright Office

Aubrey de Vere: Victorian observer. ' .

REILLY, PARACLITA, SISTER.

Aubrey de Vere: Victorian observer.

213 p. © The University of
Nebraska Press; 3Jul53; A97885.

I. De Vere, Aubrey Thomas.

II. Nebraska. University. Press.

MI527
.S2L5

AUBREY ESCAPES from Little Miss Big;
m Hans J. Salter © Universal Music
Corp. 24Jul46 EU34252

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M1527
.S2L5

AUBREY RETURNS from Little Miss Big;
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AUBREY SCHENCK PRODUCTIONS, INC. SEE Schenck
(Aubrey) Productions, Inc.

Aubrey's stubborn mule; w & m
A. A. Gass. © Aubrey A. Gass,
Galveston, Tex.; 22May47; EU76706.

AUBRUN, CHARLES VINCENT.

Histoire des lettres hispano-
américaines. A. Colin. 223 p.
© Max Leclerc et Cie; 30Mar54;
AFO-14939.

I. Leclerc (Max) et compagnie.

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cr/

AUBRY.

Pleine mer. Col. print. © Sidney Z.
Lucas, New York; 30Mar47; KP 9364.

trm 22Jul47

AUBRY.

Pleine mer (the open sea) Col.
print on playing card. © Sid-
ney Lucas, New York; 25Nov47;
K10886.

AUBRY.

Quietude matinale. Col. print. © Sidney
Z. Lucas, New York; 30Mar47; KF 9365.

trm 22Jul47

AUBRY.

Quietude matinale (calm of morning)

Col. print on playing card. ©

Sidney Lucas, New York; 25Nov47;

K10888.

Aubry, G. Jean.

FLAMMES. FLAMES, op. 10; poésie G.
Jean Aubry, version anglaise Rosa
Newmarch, m Albert Roussel.
© 14Dec21, E526721. R51315, 22Aug49,
Elsie Newmarch (C)

AUBRY, G. JEAN.

Joseph Conrad, life and letters.

SEE Conrad, Joseph.



Aubry, G. Jean.

Light, op. 19, no. 1; poème de G. Jean
Aubry, English w Edwin Evans, w A. C.
P. M. Roussel. © 33sep19; E460395.
R8905; 1Feb47; Albert Charles Paul
Marie Roussel (A), Paris.

Aubry, G. Jean.

tar, op. 67, no. 12; police de St. Jean
Aubry, m F. Schmitt. 10/12/47;
E460399. R8906; 1Feb47; Florent
Schmitt (A), St. Cloud, France.

Aubry, G. Jean-
Jean-Aubry, G.

See also

M1356 AUBRY, GÉNO, 1902-

.A Gitanería; tango, musique de Géno Aubry.
 [Parts: orchestra] © Julio Garzon, Paris;
 29Apr53; EF0-20370.

I. Title.

Aubry, Georges.

LE RÊVE DE MADO; berceuse, Georges
Aubry; ptes. d'orch. © 31Dec23,
E573839. R77417, 16Apr51, Jean
Jacques Pavaz (E)

art.

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JUN 29 1951

Aubry, Georges.

LA ROSE BLEUE; suite, for orchestra by
Georges Aubry. © 19Jun26, E646038.
R119760, 28Oct53, Y. Y. Pavoz (E)

art.

M175
.A4A

AUBRY, GEORGES, 1868-

La rose noire; célèbre valse de Georges
Aubry, arrt. de Charles Constant [pseud.]
[For accordion or piano] © on arrange-
ment; Éditions Salabert, Paris; 27Dec51;
EF0-13945.

I. Title. [II. Minescaut, Constantin, 1913-]

art.

Library of Congress
Copyright Office

xM32

Aubry, Georges.

TRÈS BOSTON; m Georges Aubry; ptes.
d'orch. © 8Nov19, E461804. R70874,
29Nov50, Jean Jacques Marty (E)

JAN 11 1951

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M175
.A4A

AUBRY, GEORGES, 1868-

Valse des ombrelles; [de] Georges Aubry,
arrrt. de Charles Constant. [pseud.] [For
accordion or piano] © on arrangement;
Éditions Salabert, Paris; 27Dec51;
EF0-13944.

I. Title. [II. Minescaut, Constantin, 1913-]

xM32

Library of Congress
Copyright Office

Aubry, Georges.

LE VOILE DE SALAMMBÔ; m Georges Aubry;
pf. © 8Nov19, E461802. R70873,
29Nov50, Jean Jacques Marty (E)

art.

JAN 11 1951

Library of Congress
Copyright Office

Aubry, Georges Jean, tr.

CONRAD, JOSEPH.

Jeunesse, suivi du Coeur des ténèbres; tr.
de l'anglais par G. Jean-Aubry et André
Ruyters. [Paris, 1948] 255 p. © Li-
brairie Gallimard; 15Dec48; AF9524.

I. Aubry, Georges Jean, tr.

II. Ruyters, André, tr.

III. Librairie Gallimard,

Library of Congress
Copyright Office

hm/r

G540
.C82

Aubry, Georges Jean, 1882- tr.

Conrad, Joseph, 1857-1924.

... Le miroir de la mer (souvenirs & impressions) Traduc-
tion de G. Jean-Aubry, avec une introduction et des notes.
[Paris] Gallimard [1946]

3 p. l., [9]-226 p., 2 l. 18 $\frac{1}{2}$ cm.

1. Seafaring life.	I. Aubry, Georges Jean, 1882-	tr.	II. Title.
G540.C82	910.4		47-18366

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2417.

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AF231

Aubry, Georges Jean-, 1882- joint
ed.

Mallarmé, Stéphane, 1842-1898.

Oeuvres complètes ... Texte établi
et annoté par Henri Mondor et G. Jean-
Aubry. [Paris, Gallimard, 1945]

xxv, 1653 p. 17 1/2^{cm}. (Biblio-
thèque de la Pléiade [75])

© 30Jul45; 1c 30Oct46; Librairie
Gallimard; AF231.

I. Mondor, Henri, 1885- ed.
II. Aubry, Georges Jean-, 1882-
joint ed.

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jss 15Feb46

Aubry, Georges Jean, tr.

CONRAD, JOSEPH.

La rescousse, tr. de l'anglais avec une
introd. par G. Jean-Aubry. [Paris, 1948]
400 p. © Librairie Gallimard; 30Jan48;
AF9228.

I. Aubry, Georges Jean, tr.

II. Librairie Gallimard.

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egm/mb

Aubry, Georges Jean, ed.

CONRAD, JOSEPH.

Sagesse de Conrad, textes choisis
par G. Jean-Aubry. 142 p.

© Librairie Gallimard, Paris;
15Oct47; AF7073.

I. Aubry, Georges Jean, ed.

II. Librairie Gallimard.

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gmc/mgb

AUBRY, GEORGES JEAN.

Valéry Larbaud, sa vie et son œuvre,
d'après des documents inédits. [1] La
jeunesse (1881-1920) 313 p. © Editions
du Rocher, Monaco; 18Feb49; AF10110.

I. Larbaud, Valéry.

II. Éditions du Rocher.

mds/r

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Aubry, Georges Jean, 1882-

Vie de Conrad. [Paris] Gallimard [1947]

299 p. illus., ports., maps. 21 cm. (Leurs figures)

"Bibliographie": p. [281]-299.

1. Conrad, Joseph, 1857-1924. I. Series.

PR6005.Q4Z552

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© Librairie Gallimard; 1Jul47; AF4883.

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W. 82

AUBRY, GÉRARD JEAN
SEE Aubry, Georges Jean.

AUBRY, H. DEAN.

SEE

VIGILANTES.

Aubry, J. Jean.

SÉRÉNADE MÉLANCOLIQUE; poésie de J.
Jean Aubry, & m. © 3Jul23, E567366.
R69856, 1Nov50, Louis Aubert (A of m)

JAN 17 1951

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AUBRY, JEANNE DOLLE

Le grand amour caché de Napoléon. SEE

Aubry, Octave

Le grand amour caché de Napoléon. R103640

AUBRY, JEANNE (DOLLE)

Le lit du roi. R115546. SEE

Aubry, Octave.

AUBRY, JEANNE DOLLE

Le roi perdu. SEE

Aubry, Octave.

Le roi perdu. R89457.

AUBRY, JEANNE (DOLLE)

Le roman de Napoleon Bonaparte
et Josephine. SEE Aubry,
Octave.

P

AUBRY, MAURICE.

Chirurgie de l'oreille, du nez, du pharynx
et du larynx. 4. éd. entièrement refondue
de l'ouvrage pub. par Georges Laurens
et Maurice Aubry. 965 p. illus.

© Masson et cie, Paris; 2Jan49; on re-
visions; AF9436.

I. Laurens, Georges.

II. Masson et cie.

Library of Congress
Copyright Office



md/rk

AUBRY, MAURICE.

Chirurgie de la face et de la région
maxillo-faciale [par] Maurice Aubry et
Charles Freidel. 2. éd., entièrement
refondue. Paris, 1952. 879 p. illus.
© Masson et Cie; 25Jan52; AF12775.

I. Freidel, Charles, joint author.

II. Masson et compagnie, Paris.

AUBRY, MAURICE.

Précis d'oto-rhino-laryngologie, par
Maurice Aubry et André Lemariey. 3.
éd. rev. et corr. [First ed., by
Georges Laurens with the collaboration
of Maurice Aubry and André Lemariey,
published in 1931] 2 v. illus. (Collec-
tion de précis médicaux) © Masson et
Cie, Paris; 18Nov49; AFO-539.

I. Laurens, Georges. II. Lemariey, André,
joint author. III. Masson et Cie.

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MAR 22 1950
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Aubry, Octave

Bonaparte ou la naissance de l'ordre.
(In Les oeuvres libres, nouvelle série,
no. 11 (237) p. 3-24)

© author, Paris; 1 Jul 46; 1e 22 Jan 47;
AF2791.

9 Apr 47 rs/hyb

AUBRY, OCTAVE.

The empress might-have-been, the love
story of Marie Valevska and Napole-
on; translated from the French by
H. G. Dwight. © 4Mar27; A967495.
Harry G. Dwight (A); 18May54;
R130817.

I. DWIGHT, HARRY GRISWOLD, tr.

AUBRY, OCTAVE.

Le grand amour caché de Napoléon.

© 19Oct25, AF29400. R103640,

8Dec52, Mme Octave Aubry (née
Jeanne Dolle) (W)

Cl. Aubry, Jeanne Dolle 2c

x Aubry, Mme Octave 2c

Aubry, Octave, 1881-1946.

Histoire de France, des origines au temps présent. [Paris,
Flammarion, 1947,

554 p. 20 cm. (Collection "L'Histoire")

1. France—Hist. I. Series: "L'Histoire."

DC39.A7

47-6614*

© Ernest Flammarion; 8May47; AF3988.

Library of Congress

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AUBRY, OCTAVE.

Der König von Rom. [Autorisierte Übertragung aus dem Französischen von Jeanne Krünes. 4. verb. Aufl.] 466 p. illus. © Eugen Rentsch Verlag, A. G., Erlenbach-Zürich; 6Apr49 (in notice: 1935); on revision; AF10207.

I. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoléon II.
II. Krünes, Jeanne, tr. III. Rentsch (Eugen) Verlag, A. G.

Library of Congress
Copyright Office

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AUBRY, OCTAVE.

Le lit du roi. © 1Jun26, AF31449.

R115546, 6Aug53, Mme Octave Aubry
(née Jeanne Dolle) (W)

Cl. Aubry, Jeanne (Dolle)

x Dolle, Jeanne SEE Cl.

AUBRY, OCTAVE.

On the king's couch; translated
by Evelyn Johnson. © 1Nov27;
A1004992. Liveright Pub.
Corp. (PWH); 30Nov54; R139933.

P

Aubry, Octave, 1881-1946.

The private life of Napoleon [by] Octave Aubry. Translated from the French by Elisabeth Abbott. Philadelphia and New York, J. B. Lippincott company [1947]

432 p. pl., ports. 22^{cm}.

1. Napoléon I, emperor of the French, 1769-1821.
beth, tr. II. Title.

I. Abbott, Elisa-

DC203.A8753

923.144

47-2209

© 4Mar47; publisher, Philadelphia; A11225.

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Aubry, Octave.

... La révolution française. [t. 2]
La république ... [Paris] Flammarion
[1945]

2 p. 1., [5]-492 p., 1 l. 19^{cm}.
(Collection "L'histoire")

© 18Oct45; 1c 1Mar46; Ernest Flammarion; AF596.

I. Title. II. Title: La république.

Library of Congress
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AUBRY, OCTAVE.

Le roi perdu, Louis XVII retrouvé.

Memoire inédit du Comte de Vaisons.

© 13Nov24, AP26112. R89457,

28Jan52, Mme Octave Aubry (née
Jeanne Dolle) (W)

AUBRY, OCTAVE.

Le roman de Napoleon Bonaparte
et Josephine. © 1Feb27; AF33767.

Mme. Octave Aubry (née Jeanne
Dolle) (W); 13Aug54; R136389.

P

Aubry, Octave.

... Les soldats de l'an II, variété
historique.

(In Les Œuvres libres. Paris [1944]
19cm. no. 227, p. [173]-192)

© 31Dec44; 1c 29Aug45; author, Paris;
AF476.

I. Title.

AUBRY, / Mme OCTAVE SEE
Aubry, Jeanne Dolle.

AUBRY, PAUL V.

Monge, le savant ami de Napoléon
Bonaparte, 1746-1818. 364 p.
© Gauthier-Villars; 30May54;
AFO-14811.

I. Gauthier-Villars.

Library of Congress
Copyright Office



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Aubuchon, Cliff *W*

THE NATIONAL GUARD IS READY ©

w & m Cliff Aubuchon 10Aug47

EU91898

M1676 AUBUCHON, CLIFFORD.

.N3A8 The National Guard March; words
 and music by Clifford Aubuchon.
 © Dreyer Music Corp., New York;
 3Dec47; EP19197.

I. Title.

AUBUCHON, M. SEE

The Land We Live In (Radio program)

DEC - 5 1950

AUBUCHON, Marie.

The legend of Creve Coeur Lake. DB9.

SEE The Land We Live In (Radio
program) Mar. 30, 1950.

APR 10 1950

AUBUCHON, Marie. SEE
The Land We Live In (Radio program)

JAN 31 1951

AUBUCHON, MARION PATRICIA. SEE
Marion Products Company.

AUBUCHON (W. E.) COMPANY, INC. ©.

Home owner's thrift guide.

Fitchburg [Mass., 1948] 31 p.,
illus. © 22Oct48; on revisions;
AA98506.

AUBURN, NORMAN PAUL.

Akron's municipal university; an
example of town and gown rapport.
Newcomen Society in North America.
32 p. © Norman P. Auburn;
16Nov53; A147603.

AUBURN, WALTER J., JR.

SEE

HOW FOR THE HOMEOWNER.

AUBURN, Ala. ©. SEE

Meyercord Company.

City of Auburn. K22328.

AUBURN, ME.

INTERSTATE PUBLISHING COMPANY, INC.

*Map of Lewiston and Auburn, Maine.

Scale ca. 1:24,000. Cover title: Latest map of Lewiston and Auburn, Maine, with street index. © Interstate Pub. Co., inc.; 1Nov53; F15969.

1. Lewiston, Me.
2. Auburn, Me.

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AUBURN, N. Y.

Map of the city of Auburn, N. Y., for
the 1946 Auburn directory.

© 4Sep46; R. L. Polk & co., inc.,
Boston; P 1374.

trm 1-25-47

AUBURN, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Auburn, N. Y., for
the Auburn directory, 1950. map 57 x
57 cm. fold. to 24 x 12 cm. (Arrow
map) Scale 1:8,400 or 1 inch = 700
feet. © R. L. Polk & Co., Boston;
27May50; F7897.

1. AUBURN, N. Y.

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AUG 28 1950

AUBURN, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Auburn, N. Y., for the
Auburn directory, 1951. map 57 x 56 cm.
fold. to 23 x 12 cm. (Arrow map) Scale
1:8,400 or 1 inch = 700 feet. © R. L.
Polk & Co., Boston; 29Mar51; F9070.

1. AUBURN, N. Y.

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AUBURN, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Auburn, N. Y., for the
Auburn directory, 1952. map 57 x 57 cm.
fold. to 24 x 12 cm. (Arrow map)
Scale ca. 1:8,400; 1 inch = 700 feet.
© R. L. Polk & Co., Boston; 30May52;
F12853.

1. AUBURN, N. Y.

AUBURN, N. Y.

POLK (R. L.) AND COMPANY, INC.

Map of the city of Auburn, N. Y., for the
1954 Auburn directory. (Arrow map)

Scale 1 inch = 700 feet. © R. L. Polk &
Co.; 14Jun54; F17154.

1. Auburn, N. Y.

Library of Congress



AUBURN, N. Y. SEE Polk (R. L.)
& Co., Inc. Map of the city of
Auburn, N. Y.

F3049.

G 2633

Auburn.

see

Politi, Emilio E

AUBURN ALMA MATER; w & m William T.
Wood. © 5May24, E590435. R93563,
14Apr52, Helen Herbert Nation (W)

Auburn, Brock, Brownville, Johnson,
Nemaha [and] Peru telephone directory.
AA54781. see Lincoln telephone &
telegraph co.

Auburn (Cayuga county, N. Y.) city directory.

A6120 Polk's Auburn (Cayuga county, N. Y.)
city directory, v. 72, 1946 ...
Boston, Mass., R. L. Polk & co., inc.,
c1946.
1 v. 24cm.

© 4Sep46; publisher; A6120.

I. Title: Auburn (Cayuga county, N. Y.)
city directory.

Library of Congress
Copyright Office

pw 23Oct46

9-12012

Auburn, Enumclaw, Kent, Renton and
vicinity telephone directory. AA45328.
see Pacific telephone and telegraph
co.

AA 5670

Auburn, Enumclaw, Kent, Renton [Wash.] and
vicinity telephone directory.

see

Pacific telephone and telegraph company.

AUBURN, GRAFTON, MILLBURY DIRECTORY OF
STREETS AND INFORMATION. 36 p.

© Interstate Pub. Co., Inc., Everett,
Mass.; 19Nov51; AA199892.

JAN - 3 1952

Auburn is my bit of paradise.

Carlson, Dorothy S.

E unpub 5671

Auburn, my Auburn!

See

Carleton, Bob.

ksk 5-2-46

AUBURN, NEMAHA COUNTY, NEB. SEE San-
born Map Company.

AUBURN, PLACER COUNTY, CALIF. SEE
Sanborn Map Company.

AUBURN PUBLISHING COMPANY.

Auburn gets new and expanding industry.

Remington Corporation takes I. H.

building no. 90. B5-14693. SEE

Miller, Eugene Richter.

Auburn Research Foundation, Alabama
Polytechnic Institute.

PEET, TELFAIR BOYS.

A system of portable stage setting and
lighting; what it is and what it does, how
to make it and how to use it. [Auburn?
Ala., 1950] 46 p. illus. © Auburn
Research Foundation, Alabama Poly-
technic Institute; 27Feb50; A42425.

I. Auburn Research Foundation, Alabama
Polytechnic Institute.

APR 28 1950

mds/r

Library of Congress
Copyright Office

KK 6952

Auburn rubber corp., claimant.

Arcor rubber toys. (Toys) [Cincinnati, Printed by Seyler-Nau co.] cl 1946.
folder. illus. 28 x 21 1/2 cm.
(Form no. 101)

Print.

Appl. author: Ted Brown.

© 5-1-46; 2 c 8-30-46; Auburn, Ind.;
KK 6952.

zcr 11-29-46

KK 5706

Auburn rubber corp., claimant.

... Double shoe mileage. (Shoe repairs items) [Fort Wayne. Printed by Wayne paper box and printing corp.] c1946.
card. illus. 23 1/2 x 13 cm.

Label.

At head of title: Treds, the stick on soles that stay on ...

Appl. author: Ted Brown.

© 5-1-46; 2 c 8-21-46; Auburn, Ind.;

KK 5706.

zcr 9-26-46

AUBURN Savings Bank, Auburn, N. Y.

Safe money; the record of one hundred years of mutual savings banking at the Auburn Savings Bank.

AA121897. SEE Adams, Samuel Hopkins.

Auburn telephone directory.

see

Indiana Bell telephone company.

vf 5May47

AUBURNDALE WOMAN'S CLUB, AUBURNDALE,
FLA.

The Auburndale Woman's Club cook
book; our favorite recipes, 1954.
64 p. Appl. authors: May Bell
Sutton and Harriett Lillian
Morlan. © Auburndale Woman's
Club; 16Aug54; A149078.

AUBURTIN, JACQUES.

Diane de Guéridor. 429 p. © Compagnie
parisienne d'édition, Paris; 30May50;
AF0-2366.

I. Compagnie parisienne d'édition.

ma/r

OCT 23 1950

Library of Congress
Copyright Office

Auby, Walter R.

I FOUND MYSELF AN ANGEL; w Johnny F.
Gravel m Walter R. Auby © Johnny F.
Gravel & Walter R. Auby 5Mar51
EU231170

MAR 27 1951

Library of Congress
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M1619

.5
.B25A4

Aucassin et Nicolette.

Album de villanelles; [words by Pierre
Bédat de Monlaur]. Paris, H. Lemoine
& cie. 130F

© 22Oct42; 1c 5Mar46; Henry Lemoine
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une
gemme, musique de Robert Bernard.- [v. 2]
Aucassin et Nicolette, musique par Fran-
cis Casadesus.- [v. 3] La plus belle
fille d'Eve, musique de Marcel Delannoy.-
[v. 4] Un éventail un sourire, musique

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(Continued on next
card)

ML619

.5

.B25A4

Aucassin et Nicolette.

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste
du bartas, musique de Arthur Honegger.-
[v. 6] Un conte de Perrault, musique
de Maurice Thiriet.- [v. 7] Deux villa-
nelles, musique de Max Moreau [and] Max-
ime Dumoulin.- [v. 8] Vers l'île mys-
térieuse, musique par Marius François
Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat. xML619

Aucassin and Nicolette.

M1503

.P

PARKER, CLIFTON.

*Aucassin and Nicolette; a lyric drama,
words by Herbert and Eleanor Farjeon,
music by Clifton Parker. [Piano-vocal
score] 30 shillings. © Chappell & Co.,
ltd., London; 23Oct52; DF0-204.

I. Farjeon, Herbert. II. Farjeon, Eleanor.
III. Title.

AUCASSIN ET NICOLETTE.

Aucassin et Nicolette, ed. by Robert
White Linker. 49 p. illus.

© The Univ. of North Carolina
Press, Chapel Hill; 3Apr48;
A22363.

I. Linker, Robert White, ed.

II. North Carolina. University.
Press.

AUCELLA, Anthony E., Jr. and Cora Pomodoro, operating as Cora's Italian Cafe. SEE Cora's Italian Cafe.

OCT 19 1951

Aucello, Mae Dolores.

PROPANE JOYS; w, m & © Mae Dolores

Aucello 13May52 EU274723

AUCH, MYRTLE F.

Adventuring together as Christians:
a program for junior-high camps.

Illustrator, Rita Catalano.

Philadelphia, Judson Press.

114 p. © L. W. Smith; 18May49;

AA120696.

Auch bei dir klopft einmal die Liebe an.

M1508

TRANTOW, HERBERT, 1903-

(Komm zurück) Auch bei dir klopft einmal
die Liebe an; Foxtrot, Text: Hans Bradtke,
Musik: Herbert Trantow, aus dem Film,
Komm zurück. © Papageno Verlag, Hans
Sikorski, Hamburg; 20Nov53; EF0-26940.

I. Title. II. Title: Komm zurück.
[III. Bradtke, Hans Joachim Alexander,
1920-]

Library of Congress

SL

xM1508.9

Auch das hat sich ereignet.

KONSCHEGG, ADOLPHE.

Auch das hat sich ereignet; iberische
Geschichten. 216 p. © Bühl-Verlag
A. G., Herrliberg-Zürich; 9Nov49 (in
notice: 1950); AFO-1008.

I. Bühl-Verlag A. G.

sh/r

Library of Congress
Copyright Office

NOV - 5 1950

Auch du brauchst die Liebe. SEE
Lukesch, Gerti.

AUCH eine deutsche Grammatik.

AA223718. SEE Shiver, Samuel
Moore, Jr.

Auch in der Liebe braucht man grosse
Ferien.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Auch in der Liebe
braucht man grosse Ferien; Foxtrot aus
dem Interglobalfilm, Hochzeit auf Reisen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Tempoton-Verlag Hans Sikorski, Ham-
burg, Ger.; 15Dec53; EF0-26995.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt, 1898-]

SL

Library of Congress

xM1508.9

Auch Matrosen haben eine Heimat.

M1735 OLIAS, LOTAR, 1914-

.2 Auch Matrosen haben eine Heimat; Lied
.O und Chanson. Worte: Georg Büsing,
Musik: Lotar Olias, Akkordeon-Bear-
beitung: Reiny Roland. (Welt Melodien,
21) © Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1765.

I. Title. [II. Büsing, Georg, 1914-
III. Roland, Reiny, 1910-]

Library of Congress
Copyright Office

APR 1 2 1950

Auch so ist der Iwan.

ZITZEWITZ, MONIKA VON.

Auch so ist der Iwan; ein Erlebnis-
bericht aus Pommern. 85 p.

© Origo Verlag; 23Oct53; AF0-13263.

I. Origo Verlag.

AA 2919

Auchampaugh, Phillip G

Fundamental principles of the Ward
case upheld in a forgotten opinion of
Chief Justice Taney in 1863 ... Reno,
Nev., University of Nevada press, 1945.

cover-title, 7 p. 23cm.

Pamphlet.

© 12-21-45; 2c 1-25-46; Phillip G.
Auchampaugh, Reno, Nev.; AA 2919.

2-15-46 rs

Auchampaugh, Philip Gerald, 1897-

James Buchanan: a political portrait, 1856, according to his friends and enemies, by Philip G. Auchampaugh (S.) [Reno., Nev., 1946]

42 p. front. (port.) pl. 24^{cm}.

"Edition limited to two hundred copies ... Number 8."

Bibliographical foot-notes.

© 5-14-46; 2c 5-22-46; Reno, Nev.;
A 3468.

1. Buchanan, James, pres. U. S., 1791-1868.

46-17265

Library of Congress

E437.A8

[2]

923.173

AUCHER, Henri. SEE
Ninon de Lenclos. R42048.

AUCHINCLOSS, Gordon. SEE
Your Hit Parade On Parade (Radio
program)

[Auchincloss, Gordon, II]

Hollywood jackpot. Pre-shows, nos. 1-4.

Reproduced from typewritten copy.

Radio script.

(c) lc ea 10-2-46; Show productions, inc., New
York; D unp. 5193-96.

vls 10-24-46

Auchincloss, Gordon, II.
Hollywood jackpot.

See

Hollywood jackpot.

[Auchincloss, Louis]

The indifferent children, by Andrew Lee [pseud.] New
York, Prentice-Hall inc. [1947]

5 p. l., 3-424 p. 19^{cm}.

1. Title.

PZ3.A898 In

47-4137

© 26May47; publisher; A13287.

Library of Congress

[8]

br/dcd/mb

AUCHINCLOSS, LOUIS.

The injustice collectors. Boston, Houghton Mifflin. 248 p. © Louis Auchincloss; 13Sep50; A47456.

vp/r

Library of Congress
Copyright Office

OCT 16 1950

R671815

AUCHINCLOSS, LOUIS.

A law for the lion. Houghton
Mifflin. 279 p. © Louis Auchin-
closs; 9Sep53; A105816.

Library of Congress

bjA

AUCHINCLOSS, LOUIS.

The romantic egoists. [8 stories;
all of the stories except "The
great world and Timothy Colt" prev.
pub. in various magazines]
Houghton Mifflin. 210 p. © on
new story; Louis Auchincloss;
27Apr54; A135264.

I. Title.

II. Title: The great world and Timothy
Colt.

Library of Congress
Copyright Office

Revised

r/*mm*

AUCHINCLOSS, LOUIS.

Sybil. Boston, Houghton Mifflin. 1952

[i.e. 1951] 284 p. © Louis Auchincloss;
5Dec51; A62416.

MAD - 6 1952

Library of Congress
Copyright Office

mf/kw

Auchinleck, Sir Claude.

YOUNG, DESMOND.

Rommel, the desert fox; foreword by Sir
Claude Auchinleck. [1st American ed.]
New York, Harper. 264 p. illus.

© Desmond Young; 17Jan51 (in notice:
1950); A51981. Appl. states prev. pub.
abroad 23Jan50, AI-2741.

I. Rommel, Erwin.

II. Auchinleck, Sir Claude.

125 27 1951

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AUCHMOODY, ELAINE PLISHKER.

Elaine P. Auchmoody catalog of
paintings; © Elaine Plishker
Auchmoody; 6Feb54; GP6230.

Auchmoody, Evelyn M

No tick tock; words by Pat Fern.

For voice and piano.

© 6-15-46; E. Auchmoody, Kingston,
N.Y.; EU 25999.

Auchmoody, Evelyn M

Sometimes I know; words by
Pat Fern.

For voice and piano.

© 3-23-46; E. M. Auchmoody,
Kingston, N.Y.; EU 13455.

AUCHTER, CHARLES.

Hall of fame baseball game, instructions. 1 v. © Charles Auchter;
16Aug52; AA220346.

AUCIELLO È RUSINELLA © w & m Salva-
tore Gagliardo 22Jan48 EU113274

Library of Congress
Copyright Office

Auckland, Constance

We'll walk in Paris; words by
Charles Lineaweaver.

Melody.

© 5-6-46; C. Auckland, New York;
EU 20699.

M1731 [AUCLAIR, CHRISTIANE] 1902-
. 2 Ojos sevillanos; tango, paroles françaises
. A et espagnoles de Aida del Flor [pseud.],
musique de Auriane [pseud.] [French
and Spanish words] © Éditions Auber,
Paris; 27Dec49; EF0-1563.

I. Title. [II. Garducci, Aida, 1898-]

Library of Congress
Copyright Office

MAR 21 1950

AUCLAIR, GEORGES.

Un amour allemand, roman. [Paris,
1950] 283 p. © Librairie Gallimard;
1Jul50; AF0-2499.

I. Librairie Gallimard.

Library of Congress
Copyright Office

dr/r
OCT 17 1950

AUCLAIR, GEORGES.

Une vie barrée, roman. [Paris, 1953]

174 p. © Librairie Gallimard; 15 Mar 53;
AF0-11018.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/l

AUCLAIR, MARCELLE

La beauté de A à Z; dictionnaire de beauté
et de santé. Hors-texte de Mariner;
dessins de Bernad. 393 p. © Société
d'editions et de publications en exclusivité,
Paris; 2Apr49; AF9959.

I. Société d'éditions et de publications en
exclusivité.

Library of Congress
Copyright Office

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AUCLAIR, MARCELLE.

La beauté de A à Z, dictionnaire de beauté
et de santé. Hors-texte de Mariner;
dessins de Bernad. 393 p. © Societe
d'éditions et de publications en exclusi-
vité, Paris; 30May49; AF10747.

L. Société d'éditions et de publications en
exclusivité.

Library of Congress
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sh/ r

Auclair, Marcelle, 1899-

La dame en plus, roman. Paris, Éditions de la nouvelle France [1946]

256 p. 19 cm.

I. Title.

PQ2601.U337D3

47-25821*

© 25Nov46; 1c 3Jun47; Éditions de la nouvelle France, Paris; AF3212.

Library of Congress

[1]

br/dcd/ld

Auclair, Marcelle.

García Lorca, Federico, 1899-1936.

Noces de sang, trois actes. Yerma, trois actes. Tr. de l'espagnol par Marcelle Auclair en collaboration avec Jean Prévost et Paul Lorenz. [Paris, Gallimard, 1946,

210 p. 19 cm.

I. Auclair, Marcelle, 1899-

PQ6613.A763B63

tr. II. Title. III. Title: Yerma.

862.6

47-28981*

© 30Dec46; 1c 3Jun47; Librairie Gallimard, Paris; AF3209.

Library of Congress

[2]

AUCLAIR, MARCELLE.

St. Teresa of Avila. With a pref. by
André Maurois. [Translation by Kathleen
Pond of La vie de sainte Thérèse d'Avila;
photos. by Yvonne Chevalier] [New York,
1953] 457 p. © on translation, pref.,
translator's note & photos.; Pantheon
Books, inc.; 27Apr53; A90482.

I. Teresa, Saint. II. Pond, Kathleen, tr.
III. Maurois, André. IV. Chevalier, Yvonne,
illus. V. Pantheon Books, inc.

Library of Congress
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AUCLAIR, MARCELLE.

Théâtre II. SEE Garcia Lorca, Federico.

*

AUCLERC, JEAN-PIERRE, pseud. SEE
Caurel, Pierre François, 1919-

EF0-17801

Library of Congress
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AUCLÈRES, DOMINIQUE, tr.

Les dernières cartes. SEE

Schnitzler, Arthur.

AUCLÈRES, DOMINIQUE.

Moscou 47, par Dominique Auclères,
Charles Ronsac [et] Cl. Veillet-
Lavallée, croquis de Roger Parry;
préf. de Paul Gordeaux. 211 p.
illus. © Éditions Tiranty,
Paris; 30Sep47; AF8608.

- I. Ronsac, Charles, joint author.
- II. Veillet-Lavallée, Claude, joint
author.
- III. Éditions Tiranty.

M1011

.A9C6

AUCLERT, PIERRE, 1905-

(Concerto, piano) Concerto; [by] P. Auclert.

[Score: 2 pianos] 30 fr. © Alphonse

Leduc & cie, Paris; 12Apr54; EF0-28171.

SL

Library of Congress

xM215

M257

AUCLERT, PIERRE, 1905-

.A

Lied; par P. Auclert. [Score (horn and piano) and part] 10 fr. © Alphonse Leduc & cie, Paris; 16Oct52; EFO-17160.

M25

•A

Auclert, Pierre.

Prelude et fugue. Grenoble, Amphion.

© 30Dec43; lc 18Jul46; publisher;
EF2074.

For piano solo.

Library of Congress
Copyright Office

Music Cat.
(M25.4)

Aucoin, Aurelia.

SO FAR AWAY; m Robert Louis Carleton
w & © Aurelia Aucoin 11Apr50
EU200184

MAY - 4 1950

AUCOUTURIER, MARCEL.

Pratique de la langue française,
orale et écrite; thèmes à dévelop-
per la vie sous ses principaux
aspects. Cours 1-2. APO-3744.
SEE Therond, Maurice.

FEB 21 1955

Aucouturier, Michel, 1909—

... Un don Juan. Illustrations de Rémy Hétreau ... Paris,
Les Éditions de la nouvelle France [1946]

3 p. l., 11-241, [1] p., 2 l. incl. front. illus. 19¹₂ cm. (Collection Pré-
férences. [7])

Drama.

I. Title.

PQ2601.U338D6

842.91

47-20428

© 10Sep46; 1c 10Mar47; Éditions de la nouvelle France,
Paris; AF5989.

Library of Congress

[1]

dcd/jls

The auction; F. M.

Lehman, harmonized Claude Lehman
Mays. ©17Nov19; 2465623. R995C;
17Feb47; F. M. Lehman (A), Pasadena,
Calif.

The auction.

MAXFIELD, HELEN ADELL.

The auction; director's manual. Grand
Rapids, Zondervan Pub. House. 169 p.
© Helen Adell Maxfield; 15Apr49;
A32218.

hm/rk

AUCTION-AIR. C2784. SEE Cleveland.
Radio Station WJW.

THE AUCTION BLOCK, a photoplay in seven
reels by Metro-Goldwyn-Mayer. © 1Mar26,
L22467. R121376, 25Nov53, Loew's
Incorporated (FWH)

AUCTION block. C4731. SEE Hayes, Benjamin
P.

JUN 1 4 1950

Auction bridge complete. (R) SEE
Work, Milton C.

Auction bridge for beginners. R105932.

SEE

Wood, Clement.

Auction bridge handbook. R121903.

SEE

Whitehead, Wilbur C.

Auction bridge hints. R79206. SEE
Cochran, Thomas C.

JUL 23 1951

AA 9089

Auction bridge 1946.

see

Webster, Mary ^A

AFP 4-17-46

AUCTION CERTIFICATE SALE. SEE Minne-
apolis House Furnishing Company.
Thank you, Minneapolis.

Auction frolic.

M25
.K

KOHN, ALBERT JOSEPH, 1919-
Auction frolic; by Al Kohn. [For piano]
© Al Kohn Music, Forest Hills, N. Y.;
14Feb53; EP69786.

I. Title.

Auction in Manassas, a poem.

DAVIS, RUTH RUSSELL.

Auction in Manassas, a poem. [1st
ed.] Exposition Press. 136 p.

© Ruth Russell Davis; 29Jun53;
A100618.

Library of Congress

J/m

AUCTION money. SEE Owen, Edwin Harry.
KK44081.

AUCTION MONEY. A93088. SEE
Thurston, Harry R., Jr.

AUCTION OF DEATH. DU34356. SEE The Shadow
(Radio program) May 31, 1953.

AUCTION quiz. DU16694. SEE Norris,
John Randolph.

Auction record of the Limited Editions
Club publications.

LEW, IRVING.

Auction record of the Limited Editions
Club publications. New York, Bowling
Green Book Club. [44] p. © Irving Lew;
28Jan49; A29443.

Auction tally. AA48716. see Roberts, Lee Roy.

elg 8-26-47

AUCTIONBUCKS, INC.

Auctionbucks. Bridgeport, Conn.,

cl951. 4 1. cAppl. author:

Philip Merryman; © Auctionbucks,

inc.; 3Sep51; AA202411.

FEB - 8 1952

AUCTION bucks, a trade stimulating
merchandising plan. AA225322. SEE
Raney, Edwin.

AUCTIONED. AIO-2337. SEE
Frances, Stephen Daniel.

THE AUCTIONEER, a photoplay in six re els by
Fox Film Corp. © 16Jan27; L23669.
20th Century-Fox Film Corp. (PWH);
12Feb54; R125486.

27
AUCTIONEER; w Joseph Shapiro m Hayward
Myron Morris © Trimedia Productions
18Jul51 EU244598

AUG 22 1951

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11, Dec. © 20Nov53 ; B 444932.

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-2-

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 Monthly

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1.	Jan.	©	6Jan54 (in notice: 1953);	B 452952.
2.	Feb.	©	1Feb54 (in notice: 1953);	B 474261.
			year changed	in Notice with int 2-15-54.adn
3.	Mar.	©	1Mar54 ; B 470401,	no ap. 3-17
4.	Apr.	©	1Apr54 ; B 474262	no appl. 4-19-54
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399

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THE AUCTIONEER. SEE Big town, no. 77.

AUCTIONEER, I'LL BUY THAT DREAM; ©
Deerhaven Music Corp. EU244598. No-
tice 30Jun54 v24 p278

Library of Congress
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Auctioneer, I'll buy that dream.

M1630

SHAPIRO, JOSEPH, 1906-

.2

Auctioneer, I'll buy that dream; words and
music by Hayward Morris and Mark
Howard [pseud.] 50¢ Appl. states prev.
reg. 18Jul51, EU244598. © Deerhaven
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Sheet metal pattern layouts. 1090 p.

© on pages 1038-1 to 1038-12; Theo.
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I. Audel (Theo.) and Company.

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Audelay, John.

M2095 OLDROYD, GEORGE.

.0 The Flower of Jesse, a carol set
 for unacc. singing [by] George
 Oldroyd [words by] John Audelay.
 (The Oxford choral songs, no. 873)
 © The Oxford Univ. Press, London;
 26Aug48; EF10724.

I. Audelay, John, lyricist.

II. Title.

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A 1040 Audels answers on blue print reading :
for mechanics and builders.

Graham, Frank Duncan, 1875-

Audels answers on blue print reading for mechanics and
builders, by F. D. Graham. New York, T. Audel & co. [1946]

8 p. l., 374 p. incl. front., illus., diagrs. 17^{cm}.

Chapter 10, "American standards for graphical electrical symbols for
architectural plans (Revision of C10-1924—A.I.E.E. no. 42)" (p. 167-
170) has special t.-p.

Revised edition.

© 12-13-46; 2 c 2-15-46; Theo. Audel & co
New York; A 1040.

i. Blue-prints. i. American institute of electrical engineers.
ii. Title. iii. Title: Blue print reading for mechanics and builders.

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GRAHAM, FRANK DUNCAN.

Audels carpenters and builders guide; a practical illustrated trade assistant on modern construction for carpenters, joiners, builders, mechanics, and all wood workers ... by Frank D. Graham, chief [and] Thomas J. Emery, associate. 4 v. illus. © on additions; Theo. Audel & Co., New York; 16Nov51; A61276.

I. Audel (Theo.) and Co.

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Audels diesel engine manual.

AUDEL (THEO.) AND COMPANY.

Audels diesel engine manual. 556 p.

© Theo. Audel & Co.; 27May54;

A141683.

Audel's Diesel engine manual.

AUDEL (THEO.) AND COMPANY, NEW YORK.

Audel's Diesel engine manual; questions, answers, illustrations, a practical concise treatise...

554 p. © Theo. Audel & Co.,
New York; 22Sep48; on p. 395-554;
A25681.

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Audels electric motor guide.

ANDERSON, EDWIN P.

Audels electric motor guide,
covering construction control and
maintenance, including armature
winding. 1028 p. © Theo. Audel
& Co.; 50ct54; A156311.

I. Audel (Theo.) and Company.

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TK2435

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Anderson, Edwin P

1895-

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7 p. l., 1018 (i. e. 1020) p. front., illus., tables, diagrs. 17 x 13 $\frac{1}{2}$ cm.

1. Electric motors—Design and construction. 2. Electric motors—Repairing. I. Title.

TK2435.A6

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Audel's electrical power calculations.

ANDERSON, EDWIN P.

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New York, [1950] 443 p. illus.

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31Jul50; A46098.

I. Audel (Theo.) and Co.

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ANDERSON, EDWIN P.

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I. Audel (Theo.) and
Company, New York.

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Audels gardeners and growers guide.

VICK, EDWARD COLSTON.

Audels gardeners and growers guide, v. 4.
New York [1953] 614 p. illus. © on
p. 601-14; Theo. Audel & Co.; 27 May 53;
A93524.

I. Audel (Theo.) and Company.

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VICK, EDWARD COLSTON.
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Audel & Co., New York; 9Apr48; on
revisions; A21901.

I. Audel (Theo.) & Company.

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**Audels handy book of practical
electricity.**

Graham, Frank Duncan, 1875-

Audels handy book of practical electricity with wiring diagrams; ready reference for professional electricians, students and all electrical workers, by Frank D. Graham. New York, T. Audel & co. [1946]

13 p. l., 1440 p. front. (port.) illus., diagrs. 17 x 13^{cm}.

Revised edition.

© 5-15-46; 2c 5-17-46; Theo. Audel &
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1. Electric engineering—Handbooks, manuals, etc. I. Title.
II. Title: Handy book of practical electricity.

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GRAHAM, FRANK DUNCAN.

Audels handy book of practical electricity
with wiring diagrams; ready reference
for professional electricians, students,
and all electrical workers. 1438 p.
illus. © on p. 271 to 282-22, p. 358 to
398, p. 513 to 540-18; Theo. Audel & Co.,
New York; 15Jan51; AA171567.

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SEE Anderson, Edwin P.

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GRAHAM, FRANK DUNCAN.

Audels house heating guide,
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conditioning. 966 p. illus.

© Theo. Audel & Co., New York;
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I. Audel (Theo.) & Co. (1)

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book.
Graham, Frank Duncan, 1875-

Audels machinists and tool makers handy book, by Frank
D. Graham. New York, T. Audel & co. [1946]

1 v. front., illus., tables, diagrs. 17^{cm}.

Various pagings.

Includes "American standard drawings and drafting room practice"
([20] p.) with special t.-p.

(C) 16Aug46; Theo. Audel & co.; A5241.

1. Machine-shop practice. 2. Mathematics. 3. Physics. 4. Machinery—
Handbooks, manuals, etc. I. Title.

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Audels masons and builders guide.

GRAHAM, FRANK DUNCAN.

Audels masons and builders guide. No. 4:
[Plastering, stone masonry, steel construction, blue prints] A practical illustrated trade assistant on modern construction for bricklayers, stone masons, cement workers, plasterers and tile setters ... by Frank D. Graham, chief [and] Thomas J. Emery, associate.
773-1086 p. © on pages 862-1 to 862-20 & 993 to 1019; Theo. Audel & Co., New York; 24Aug51; A58152.

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I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Company, New York.

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GRAHAM, FRANK DUNCAN.

Audels masons and builders guide. A practical illustrated trade assistant on modern construction for bricklayers, stone masons, cement workers, plasterers and tile setters ... by Frank D. Graham, chief [and] Thomas J. Emery, associate. [No. 1: Brick work, brick laying, bonding, designs. No. 2: Brick foundations, arches, tile setting, estimating. No. 3: Concrete mixing, placing forms, reinforced, stucco]

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3 v. illus. © on additions; Theo. Audel
& Co., New York; 25Apr51 (in notice,
v. 1-2: 1950) A54939.

I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Co.

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Audels mathematics and calculations for
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GRAHAM, FRANK DUNCAN.

Audels mathematics and calculations
for mechanics; a ready reference.

1 v. illus. (His Audels new
electric library, v. 11) © Theo.
Audel & Co., New York; 24Nov48; on
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I. Audel (Theo.) & Co.

Audel's mechanical drawing guide

Audel (Theo.) and company, *New York*.

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3 p. l., 126 (*i. e.* 156) p., 1 l., 10 p. illus., diagrs. (part double) 22 $\frac{1}{2}$ ".

Includes extra-numbered pages.

1. Mechanical drawing. 2. Machinery—Drawing. I. Title.
II. Title: Mechanical drawing guide.

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ANDERSON, EDWIN P.

Audels millwrights & mechanics guide for plant maintainers, builders, riggers, erectors, operators, construction men, and engineers. New York [1952] 1167 p. illus. © on pp. 492-1 to 492-40; Theo. Audel & Co.; 18Feb52; A63994.

I. Audel (Theo.) and Company, New York.

TL151

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Audels new automobile guide.

Graham, Frank Duncan, 1875—

... Audels new automobile guide for mechanics, operators and servicemen, with questions & answers and illustrations on the theory, construction and servicing of motor vehicles, including Diesels, by Frank D. Graham. New York, T. Audel & co. [1947]

Other editions under title

8 p. l., 1607 (i. e. 1747) p. illus., diagrs. 17 x 13^{cm}.

Includes extra numbered pages.

© revisions, 23 Jan 47; Theo. Audel & co.;
A10093.

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Audel & Co., New York; 10Jan49; on p. 1368A-D, 1528A-D, 1530A-H; A29032.

I. Audel (Theo.) and Co.

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GRAHAM, FRANK DUNCAN.

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men; with questions & answers and
illustrations on the theory, con-
struction, and servicing of motor
vehicles, including diesels.

1664 p. NM: revisions. © Theo.
Audel & Co.; 23Apr54; A135037.

I. Audel (Theo.) and Company.

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Audels new electric library.

GRAHAM, FRANK DUNCAN.

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Vol. 3. NM: "pages 1363 to
1370." © Theo. Audel & Co.;
14Sep54; A153018.

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Audels new electric library.

GRAHAM, FRANK DUNCAN.

Audels new electric library. For engineers, electricians, all electrical workers, mechanics and students ... v. 1-5, 10. © Theo.

Audel & Co., New York; on revisions; v. 1-2, 4Aug48, A24988, A24989; v. 3, 20Jul48, A24765; v. 4, 19Apr48, A21882; v. 5, 2Feb48 (in notice: 1947) A21263; v. 10, 4Aug48, A24990.

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GRAHAM, FRANK DUNCAN.

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New York; 16Mar49; on additions;
A30892.

L. Audel (Theo.) and Co.

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Audels new electric library.

GRAHAM, FRANK DUNCAN.

Audels new electric library, v. 8. For
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workers, mechanics and students...

3631-4440 p. illus. ©Theo. Audel & Co.,
New York; 22Jun49; on chaps. 132A & 158A;
A33888.

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Audels new electric library.

GRAHAM, FRANK DUNCAN.

Audels new electric library. Vol 9

[Radio, telephone, telegraph, television,
motion picture talkies] 4441-5016 p.

illus. © Theo. Audel & Co., New York;
18May49; on p. 4825-5002; A32907.

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GRAHAM, FRANK DUNCAN.

Audels new electric library, v. 4.

1 v. (various pagings) illus.

© Theo. Audel & Co., New York;
19Apr/48; on p. 1854-1 to 1854-38;
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Audels new electric science dictionary,
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phrases used in theoretical and
applied electricity. 546 p. illus.
(His Audels new electric library,
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Graham, Frank Duncan, 1875-

Audels oil burner guide; installing, servicing, repairing, by
Frank D. Graham. New York, T. Audel & co. [1946]

5 p. l., 364 p. front., illus., diagrs. 17^{cm}.

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Includes extra numbered pages.

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GRAHAM, FRANK DUNCAN.

Audels plumbers and steam fitters guide,
by Frank D. Graham [and] Thomas J.
Emery. No. 3: Pipe fitting, heating,
ventilation, air conditioning. 1 v. illus.
© Theo. Audel & Co., New York;
28Oct49; on additions; A37368.

I. Emery, Thomas J., joint author.
II. Audel (Theo.) and Co.

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Vol. 1 [Mathematics, physics, materials,
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chief, Thomas J. Emery, associate.

1 v. illus. © on p. 34-90; Theo. Audel
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I. Emery, Thomas J., joint author.

II. Audel (Theo.) and Co.

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- I. Emery, Thomas J., joint author.
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A50791.

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Audels power plant engineers guide;
a practical treatise with examina-
tion questions and answers for en-
gineers, mechanics & operators,
covering theory, construction and
operation of power house machinery,
including steam boilers, engines,
turbines, auxiliary equipment, etc.
1474 p. illus. © Theo. Audel &
Co., New York; 5Sep48; on p. 458
A-P, 467-478R & 1459-1474; A25448.

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Audels pumps.

GRAHAM, FRANK DUNCAN.

Audels pumps, hydraulics, air compressors;
a practical guide covering theory,
construction and operation of modern
pumps, hydraulic machinery, air
compressors and blowers. 1 v. illus.

© Theo. Audel & Co., New York; 24 May 49;
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examinations for all grades.

ANDERSON, EDWIN P.

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GRAHAM, FRANK DUNCAN.

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Graham, Frank Duncan, 1875-

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examinations; a concise review covering principles & practices
of modern engineering, including practical information for
stationary, marine, Diesel and hoisting engineers' examinations
for all grades of license, by Frank D. Graham. New York,
N. Y., T. Audel & co. [1946]

6 p. l., 510, [4] p. front., illus., diags. 17 x 13^{cm}.

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1. Steam engineering—Examinations, questions, etc. 2. Diesel motor.
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ANDERSON, EDWIN P.

Audel's radiomans guide; covering theory, construction and servicing, including television electronics. [Originally pub. under title: Audel's new radiomans guide] 880 p. illus. © Theo. Audel & Co., New York; 16May49 (in notice: 1948); on additional pages; A32748.

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including television [and] electronics.
[Originally pub. under title: Audel's
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Audels refrigeration and air conditioning guide for engineers.

ANDERSON, EDWIN P.

Audels refrigeration and air conditioning guide for engineers, servicemen, shop men & users; a practical treatise covering the basic principles, servicing, operation and repair of 1. household refrigeration units, 2. special refrigeration machines, 3. commercial-industrial plants, 4. air conditioning systems. 1242 p. illus. (Audels helping hand books for

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GRAHAM, FRANK DUNCAN.

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Graham and Edwin P. Anderson. New York [1952] 388 p. illus. © on new matter; Theo. Audel & Co.; 23Dec52; A86107.

I. Anderson, Edwin P., joint author.

II. Audel (Theo.) and Company.

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ANDERSON, EDWIN P.

Audels television service manual; practical
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384 p. illus. (Audels helping hand books
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New York; 1Mar51; A52844.

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ANDERSON, EDWIN P.

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New York [1953] 406 p. illus. (Audels
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A90347.

I. Audel (Theo.) and Company.

Audels truck and tractor guide for mechanics and drivers of gas & Diesel motors.

GRAHAM, FRANK DUNCAN.

Audels truck and tractor guide for mechanics and drivers of gas & Diesel motors.

1298 p. illus. (Audels helping hand books for mechanics) © Theo. Audel & Co., New York; 1Mar51; A52845.

I. Audel (Theo.) and Co.

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Audels welders guide.

GRAHAM, FRANK DUNCAN.

Audels welders guide. Questions and answers. 466 p. illus. © Theo. Audel & Co.; New York; 18Jan49; on p. 252A-Z, 393-412H, 423-466; A29267.

I. Audel (Theo.) and Co.

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vp/mb

A 1227

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Graham, Frank Duncan, 1875-

Audels welders guide, by Frank D. Graham. Questions and answers. New York, T. Audel & co. [1946]

6 p. l., 422 (i. e. 488) p. front., illus., diagrs. 27^{cm}.

Includes extra numbered pages.

© 2-25-46; 2-27-46; Theo. Audel & co., New York; A 1227; new matter: Pages 92A to X, - 140A to H, - 380A to L, - 392A to N.

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ANDERSON, EDWIN P.

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and power. 272 p. illus.

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I. Audel (Theo.) & Co.

Audemars, Pierre.

Hercule and the gods, by Pierre Audemars. New York,
Rinehart & company, inc., 1946.

4 p. l., 3-302 p. 19½".

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Cav and Pag. (In Leoncavallo. I
Pagliacci, p.10-17) © W. H.
Auden; 30Sep53; A635064.

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Auden, W. H.

ROLFE, FREDERICK WILLIAM.

The desire and pursuit of the whole,
a romance of modern Venice, by
Frederick Rolfe, baron Carvo
[pseud.] With an introd. by A. J.
A. Symons and foreword by W. H.
Auden. 299 p. © New Directions;
15Jul53; A114928.

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III. New Directions.

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Auden, W. H.

M1621 BRITTEN, BENJAMIN, 1913-

.B Fish in the Unruffled Lakes; song
with piano [by] Benjamin Britten,
words by W. H. Auden. [London]
Boosey & Hawkes. © Boosey &
Co., ltd., London; 6Nov47;
EF7012.

I. Auden, W. H., lyricist. II. Title.

Auden, W. H.

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The rake's progress; opera in 3 acts, li-
bretto by W. H. Auden and Chester Kall-
man, music by Igor Stravinsky. Act 1.
© Boosey & Hawkes, inc., New York;
23Feb49; DU18957. Piano-vocal score
and libretto laid in.

I. Auden, W. H., librettist. II. Kallman,
Chester, librettist. III. Title.

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13Jul50

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xML50

Auden, W. H.

ML96
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Case

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
The rake's progress; opera in 3 acts, li-
bretto by W. H. Auden and Chester Kall-
man, music by Igor Stravinsky. © Boosey
& Hawkes, inc., New York; 23Feb49;
DU18957. Piano-vocal score and libretto
laid in.

Act 1

I. Auden, W. H., librettist. II. Kallman,
Chester, librettist. III. Title.

Being rev.
13 Jul 50

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Auden, W. H.

M1621 PINKHAM, DANIEL.

.P Sing agreeably of love; the music by Daniel
Pinkham, the poem by W. H. Auden.
© R. D. Row Music Co., Boston; 23Jun49;
EP38119.

I. Auden, W. H., lyricist. II. Title.

Auden, Wystan Hugh, 1907-

• The age of anxiety, a baroque eclogue. New York, Random House [1947]

[4] l., 3-138 p. 19^{cm}.

1. Title.

PR6001.U4A65

821.91

47-5022*

© W. H. Auden, % Curtis Brown ltd., New York; 11Jul47;
A14458.

Library of Congress

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F106
.J273

Auden, Wystan Hugh, 1907— ed.

James, Henry, 1843-1916.

The American scene, together with three essays from "Portraits of places" by Henry James, edited, with an introduction, by W. H. Auden. New York, C. Scribner's sons, 1946.

xxx p., 1 l., 501 p., 1 l. plates, ports. 22^{cm}.

CONTENTS.—New England: an autumn impression.—New York revisited.—New York and the Hudson: a spring impression.—New York: social notes.—The Bowery and thereabouts.—The sense of Newport.—Boston.—Concord and Salem.—Philadelphia.—Baltimore.—Washington.—Richmond.—Charleston.—Florida.—Saratoga, Newport, Niagara, from Portraits of places.

1. Atlantic states—Descr. & trav. 2. U. S.—Descr. & trav. 3. U. S.—Soc. life & cust. I. Auden, Wystan Hugh, 1907— ed. II. Title.

F106.J273

917.3

46-25289

Library of Congress

[18]

AUDEN, WYSTAN HUGH.

Cav and Pag. (In I Pagliacci
[and] Cavalleria rusticana,
Italian-English libretto,
p. 10-17) © W. H. Auden;
13Jul53; A107548.

P

AUDEN, WYSTAN HUGH.

Collected shorter poems, 1930-1944.

London, Faber and Faber. 303 p.

© Wystan Hugh Auden; 9Mar50; 1c
10Apr50; AI-2680.

mh/r

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MAY 15 1950

AUDEN, WYSTAN HUGH.

Delia; or, A masque of night. Opera libretto in one act by W. H. Auden and Chester Kallman. Suggested by George Peele's play "The old wives tale." © Wystan Hugh Auden, Chester Kallman; 18Apr52; DU30660.

D unp. 2445

Auden, Wystan Hugh

The Duchess of Malfi, by W. H. Auden and
Bertold Brecht. [In 3 acts]

Typewritten

© 1 c 4-4-46; W. H. Auden & Bertold Brecht,
New York; D unp. 2445.

el 4-26-46

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© addresses :- Auden - 421 W. 57th St., New York, N.Y.
Brecht - 24 E. 57th St., New York, N.Y.

AUDEN, WYSTAN HUGH.

The enchain'd flood; or, The romantic
iconography of the sea. New York,
Random House. 154 p. (Virginia.
University. Page-Barbour Foundation.
Lectures, 1949) © The Rector and
Visitors of the University of Virginia;
23Feb50; A41526.

I. Virginia. University. Rector and
Visitors.

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MAR 29 1950

md/r-520

AUDEN, WYSTAN HUGH.

Lakes. Woods. (In Humphries,
Rolfe, ed. New poems by American
poets. p. 6-9) © W. H. Auden;
21Sep53; A111141.

I. Title.

II. Title: Woods.

Library of Congress

bj/l

Auden, Wystan Hugh, ed.

KIERKEGAARD, SØREN AABYE.

The living thoughts of Kierkegaard, presented by W. H. Auden. New York [1952] 225 p. illus. (The Living thoughts library, edited by Alfred O. Mendel [23])
© David McKay Co., inc.; 8Oct52; A73436.

I. Auden, Wystan Hugh, ed. II. Mendel, Alfred O., ed. III. McKay (David) Company, inc.

Auden, Wystan Hugh, 1907-

*

M1621

BARBER, SAMUEL, 1910-

.4

The monk and his cat; 8th or 9th century

.B

[words] translated by W. H. Auden

[music by] Samuel Barber, op.29, no. 8.

(In his: Hermit songs. p.19-22) © G.

Schirmer, inc.; 18Oct54; EP84349.

I. Title. [II. Auden, Wystan Hugh,
1907-]

Library of Congress

AUDEN, WYSTAN HUGH.

Nones. [Poems] New York, Random
House. 81 p. © on full-length book
version; W. H. Auden; 7Feb51; A53734.

APR 27 1951

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Auden, Wystan Hugh, 1907-

*

BRITTEN, BENJAMIN, 1913-

Out on the lawn I lie in bed; [by] Benjamin
Britten, words by] W. H. Auden, [arr.
by Arthur Oldham] (In his Spring
symphony, p. 52-58) [Score: alto, chorus
(SATB) and piano] © on vocal score;
Hawkes & Son (London), ltd., London;
24Feb50; EF0-2655.

M1532
.B

I. Title. [II. Oldham, Arthur. III. Auden,
Wystan Hugh, 1907-]

Library of Congress
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MAY 18 1950

Auden, Wystan Hugh.

POETS at work; essays based on the
modern poetry collection at the
Lockwood Memorial Library, Univ-
ersity of Buffalo, by Rudolf Arn-
heim, W. H. Auden, Karl Shapiro
and Donald A. Stauffer. Introd.
by Charles D. Abbott. [1st ed.]
186 p. illus. © Harcourt,
Brace & Co., Inc., New York;
22Jan48; A20896.

(Continued on next card)

POETS at work ... (Card 2)

- I. Arnheim, Rudolf.
- II. Buffalo, University. Lockwood
Memorial Library.
- III. Abbott, Charles David.
- IV. Auden, Wystan Hugh.
- V. Shapiro, Karl Jay.
- VI. Harcourt, Brace and Co., inc.

ml/b

A20896

AUDEN, WYSTAN HUGH, ed.

Poets of the English language. Biographical notes. Edited by W. H. Auden and Norman Holmes Pearson. 62 p. © The Viking Press, inc., New York; 9Nov50; A49950.

- I. Pearson, Norman Holmes, joint ed.
- II. Viking Press, inc.

JAN 15 1951
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Library of Congress
Copyright Office

AUDEN, WYSTAN HUGH, ed.

Poets of the English language, edited by
W. H. Auden and Norman Holmes Pearson.
[New York, 1950] 5 v. (The Viking
portable library) © The Viking Press,
inc.; 21Sep50; A48443, A49060, A49059,
A49058, A48444.

- I. Pearson, Norman Holmes, joint ed.
- II. Viking Press, inc.

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NOV 17 1950

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AUDEN, WYSTAN HUGH, ed.

The portable Greek reader. 726 p.

(The Viking portable library)

© The Viking Press, inc., New
York; 1Sep48; A25108.

I. Viking Press, inc.

vp/p

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M1621

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Auden, Wystan Hugh, 1907-

BARBER, SAMUEL, 1910-

The praises of God; 11th century [words]
translated by W. H. Auden [music by]
Samuel Barber, op.29, no.9. (In his:
Hermit songs. p.23-24) © G. Schirmer,
inc.; 18Oct54; EP84350.

I. Title. [II. Auden, Wystan Hugh,
1907-]

Library of Congress

Auden, Wystan Hugh, 1907-

ML96
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case

STRAVINSKIĭ, IGOR' FEDOROVICH, 1882-
The rake's progress; [by] Igor Strawinsky.
[Act 3] scene 3: Bedlam. [Libretto by
W. H. Auden and Chester Kallman]
[Piano-vocal score; libretto laid in]
© Boosey & Hawkes, inc., New York;
7May51; DU27683.

I. Auden, Wystan Hugh, 1907-
man, Chester. III. Title.

II. Kall-

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Auden, Wystan Hugh, 1907-

ML96
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STRAVINSKIĭ, IGOR' FEDOROVICH, 1883-
The rake's progress; act III, scene[s] 1
[and 2, by] Igor Strawinsky [libretto by
W. H. Auden and C. Kallman] [Piano-
vocal score; libretto laid in] © Boosey
& Hawkes, inc., New York; 29Jan51;
DU26693.

1. Stravinskiĭ, Igor' Fedorovich, 1883-
- Manuscripts - Facsimiles.

I. Auden, Wystan Hugh, 1907-
man, Chester. III. Title.

II. Kall-

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Auden, Wystan Hugh.

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Act 2,
scene 3
Case

STRAVINSKI^Y, IGOR' FEDOROVICH, 1888-
The rake's progress; [by] I. Strawinsky,
[libretto by W. H. Auden and Chester
Kallman] Act 2, scene 3. [Piano-vocal
score; libretto laid in] © Boosey &
Hawkes, inc., New York; 17Feb50;
DU23516.

I. Auden, Wystan Hugh. II. Kallman,
Chester. III. Title.

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Auden, Wystan Hugh.

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Case

STRAVINSKI^y, IGOR' FEDOROVICH, 1882-
The rake's progress; [by] Igor Strawinsky,
[libretto, by W. H. Auden and Chester
Kallman] Act 2, scenes 1-2. [Piano-
vocal score; libretto laid in] © Boosey &
Hawkes, inc., New York; 27Dec49;
DU22709.

I. Auden, Wystan Hugh. II. Kallman,
Chester. III. Title.

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13Jun50

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Auden, Wystan Hugh, 1907-

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STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

*The rake's progress; [by] Igor Strawinsky,
a fable by W. H. Auden and Chester
Kallman, vocal score by Leopold Spinner.
Der Wüstling; Oper in 3 Akten, eine Fabel,
deutsche Übersetzung von Fritz Schröder.
[Piano-vocal score; libretto laid in]
© on German translation & vocal score;
Boosey & Hawkes, inc., New York;
4Sep51; DP801.

1951

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M1503 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S *The rake's progress. DP801. (Card 2)

I. Auden, Wystan Hugh, 1907- II. Kall-
man, Chester. III. Title. IV. Title: Der
Wüstling. [V. Schröder, Fritz. VI. Spinner,
Leopold]

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Auden, Wystan Hugh, 1907-

M1500 STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
.S *The rake's progress; opera in three acts,
libretto by W. H. Auden and Chester
Kallman, music by Igor Strawinsky, 1948-
1951. [Score; libretto laid in] © Boosey
& Hawkes, inc., New York; 17Aug51;
DP802.

I. Auden, Wystan Hugh, 1907-
man, Chester.

III. Title.

II. Kall-

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Auden, Wystan Hugh, 1907-

ML96
.5
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case

STRAVINSKIÏ, IGOR' FEDOROVICH, 1882-
(The rake's progress) Prelude; [from]
The rake's progress, opera in three
acts, libretto by Wystan H. Auden and
Chester Kallman, music by Igor Stra-
vinsky, 1948-51. [Piano-vocal score]
© Boosey & Hawkes, inc., New York;
21May51; DU27772.

I. Auden, Wystan Hugh, 1907- II. Kall-
man, Chester. III. Title: The rake's pro-
gress.

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AUDEN, Wystan Hugh.

The rake's progress. DU18957. SEE
Stravinskii, Igor Fedorovich.

AUDEN, WYSTAN HUGH, comp.

Riverside poetry, 1953; poems by students in colleges and universities in New York City, selected by W. H. Auden [and others] in a poetry writing contest sponsored by the Riverside Church. [J. Gordon Chamberlin, editor] Introd. by Stanley Romaine Hopper. Association Press. 48 p. © Haddam

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A134737

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AUDEN, WYSTAN HUGH, comp.

Riverside poetry, 1953. Card 2.

House, inc.; 3Nov53; A134737.

I. Chamberlin, J. Gordon, ed.

II. New York. Riverside Church.

III. Haddam House, inc.

Library of Congress
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Auden, Wystan Hugh.

POE, EDGAR ALLAN.

Selected prose and poetry; edited with an
introd. by W. H. Auden. New York,
Rinehart. 528 p. (Rinehart editions,
42) © on introd.; W. H. Auden; 14Dec50;
A52306.

I. Auden, Wystan Hugh.

MAR 22 1951

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Library of Congress
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Auden, Wystan Hugh.
Betjeman, John, 1906-

Slick but not streamlined; poems & short pieces. Selected, & with an introd., by W. H. Auden. [1st ed.] Garden City, N. Y., Doubleday, 1947.

185 p. 22 cm.

I. Auden, Wystan Hugh, 1907- ed. II. Title.

PR6003.E77S6

821.91

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© John Betjeman, Wantage, Buckingham, Eng.; 24Jul47;
A14545.

Auden, Wystan Hugh.

TALES of Grimm and Andersen, selected
by Frederick Jacobi, Jr. Introd. by
W. H. Auden. New York [Random House,
1952] 746 p. (Modern library of the
world's best books [G76]) © W. H. Auden;
21Oct52; A73192.

- I. Grimm, Jakob Ludwig Karl.
- II. Andersen, Hans Christian.
- III. Jacobi, Frederick, Jr., comp.
- IV. Auden, Wystan Hugh.

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Auden.

HOGGART, RICHARD.

Auden; an introductory essay. London,
Chatto & Windus. 256 p. illus.

© Richard Hoggart; 11Jul51; 1c 13Jul51;
AI-3172.

vp AUG 30 1951

Library of Congress
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AUDET, LOUIS PHILIPPE.

Le chant de la forêt. Préf, de Françoise
Gaudet-Smet. Québec, Éditions de
l'Érable. 196 p. illus. © Louis-
Philippe Audet, Les Éditions de l'Érable;
10Nov49; AF0-1051.

I. Éditions de l'Érable.

Library of Congress
Copyright Office



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JUN 19 1950

AUDETT, BLACKIE. SEE Audett, James
Henry.

AUDETT, JAMES HENRY.

Rap sheet; my life story, by Blackie
Audett. Foreword by Gene Lowall.
284 p. © William Sloane Asso-
ciates, inc.; 15Sep54; A154580.

I. Lowall, Gene.

II. Sloane (William) Associates, inc.

Audette, Arthur Henry.

Love's calendar; w & m A. H. Audette.

© Arthur Henry Audette, Burlington,
Vt.; 25Feb47; EU47338.

Audi, benigne conditor.

M2013
.V25
op.75

VAN HULSE, CAMIL, 1897-

Missa brevis; Audi, benigne conditor,
op.75. For 2 equal voices with organ
accompaniment, by Camil Van Hulse.
[Score] © Gregorian Institute of Ameri-
ca, Toledo; 1Nov51; EP59523.

I. Title: Audi, benigne conditor.
[II. Title]

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Audia, John Joseph.

SANTA'S MESSAGE; w, m & © John Joseph
Audia 14Oct53 EU334467

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Audia, John Joseph.

STARRY EYED; w, m & © John Joseph
Audia 3Feb54 EU346291

Library of Congress
Copyright Office

Audiat, Pierre, 1891-

Ainsi vécut Victor Hugo. Paris, Hachette [1947,

353 p. 21 cm.

1. Hugo, Victor Marie, comte, 1802-1885.

PQ2293.A8

928.4

48-13259*

© Librairie Hachette; 16May47; AF4659.

Library of Congress

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Audiat, Pierre, 1891--

... Paris pendant la guerre (juin 1940--août 1944) [Paris,
Hachette [1946]

331 p., 1 l. 19^{me}.

© 11Apr46; 1c 22Jan47; Librairie Hachette
AF2619.

1. World war, 1939-1945--France--Paris. 2. Paris--Hist.--1914--
I. Title.

D802.F8A82
Harvard univ. Library
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940.5344

A F 46-1409

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AUDIBERT, DANIELLE, SEE
Audibert, Marie Louise, 1897-

EF0-22545

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Library of Congress
Copyright Office

AUDIBERT, JEAN MARIE.

Le tour du monde en 4 jours. Préf. de
Marcel Pagnol. Marseille, Édition
L'Antenne [1953] 293 p. illus. © Jean
Marie Audibert; 15Apr53; AF0-11067.

Audibert, Marie Louise, 1897-

M1731

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SCHIFFMANN, JACQUELINE JANE, 1908-

Jamais assez; mélodie, paroles de Danielle

Audibert, musique de Jacqueline Batell

[pseud.] © Société anonyme des Éditions

Ricordi, Paris; 7Sep53; EF0-22545.

I. Title. [II. Audibert, Marie Louise,
1897-]

Library of Congress

AUDIBERTI, AMELIE, tr.

Le coeur de jade. AFO-10509. SEE

Madariaga, Salvador de.

Audiberti, Amélie, tr.

GUNTHER, JOHN.

Le jeune homme et la mort (Death be
not proud) Traduit de l'américain par
Amélie Audiberti. [Paris, 1951]
268 p. © on translation; Librairie
Gallimard; 30Dec51; AF0-8143.

I. Audiberti, Amélie, tr.

II. Librairie Gallimard.

Audiberti, Amélie, tr.

ORWELL, GEORGE.

1984 [i. e. Mil neuf cent quatre-vingt-
quatre] Roman traduit de l'anglais par
Amélie Audiberti. [Paris, 1950] 374 p.
(La Méridienne) © Gallimard; 1Jul50;
AF0-2377.

I. Audiberti, Amélie, tr.

II. Gallimard.

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OCT 10 1950

AUDIBERTI, AMÉLIE, tr.

Rien qu'un surhomme. AFO-9702.

SEE Stapledon, Olaf.

Audiberti, Amélie, tr.

ABRAHAM, PETER.

Le sentier du tonnerre (Path of thunder)

Roman traduit de l'anglais par Amélie

Audiberti. [Paris, 1950] 286 p. (La

Méridienne) © on translation; Librairie

Gallimard; 15Oct50; AF0-3717.

I. Audiberti, Amélie, tr.

II. Librairie Gallimard.

MAR 29 1951
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Audiberti, Amélie, tr.

STETTINIUS, EDWARD REILLY.

Yalta, Roosevelt et les russes (Roosevelt
and the Russians) Traduit de l'américain
par Amélie Audiberti. [Paris, 1951]
346 p. © on translation; Librairie Gal-
limard; 15May51; AF0-5382.

I. Audiberti, Amélie, tr.

II. Librairie Gallimard.

SEP - 6 1951

Library of Congress
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Audiberti, Jacques.

... La bête noire, pièce en trois actes; illustrations par l'auteur. Paris, Aux Éditions des Quatre-vents, 1945.

3 p. l., [11]-118 p., 1 l. front. 18½^{cm}. (*On cover*: Collection Arlequin)

At head of title: Audiberti.

© 9-7-45; lc 10-30-45; Éditions des quatres vents, Paris; D pub. 645.

I. Title.

46-21384

Library of Congress

PQ2601.U346B4

[2]

842.91

Audiberti, Jacques.

Carnage, roman. [Paris] Gallimard [1942]

268 p. 21 cm.

I. Title.

PQ2601.U346C3

48-30215*

© Librairie Gallimard; 15Apr42; AF4492.

Library of Congress

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E1J

AUDIBERTI, JACQUES.

Cent jours. [Paris, 1950] 284 p.

© Librairie Gallimard; 2Feb50; AF0-1248.

I. Librairie Gallimard.

egm/r

Library of Congress
Copyright Office

JUN 5 0 1950

Audiberti, Jacques, tr.

[GODOY ALCAYAGA, LUCILA]

Désolation, poèmes [par] Gabriela
Mistral, pseud. Adaptés par Jacques
Audiberti, Gabriel Audisio, François
Guillot de Rode [et al.] 167 p.
© Éditions Nagel, Paris; 31Aug46;
AF7908.

I. Audiberti, Jacques, tr.

II. Audisio, Gabriel, joint tr.

III. Guillot de Rode, François,

joint tr. IV. Éditions Nagel.

AUDIBERTI, JACQUES.

Les jardins et les fleuves; roman.

398 p. © Librairie Gallimard;

15May54; AFO-14453.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

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AUDIBERTI, JACQUES.

Le maitre de Milan, roman. [Paris,
1950] 263 p. © Librairie Gallimard;
30Jul50; AF0-2789.

I. Librairie Gallimard.

DEC 6 1950

Library of Congress
Copyright Office

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AUDIBERTI, JACQUES.

Marie Dubois, roman. [Paris, 1952]

285 p. © Librairie Gallimard; 1Oct52;
AF0-9284.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

AUDIBERTI, JACQUES.

**Les médecins ne sont pas des plombiers,
actualité. [Paris, 1948] 197 p.**

© Librairie Gallimard; 30Dec48; AF9520.

I. Librairie Gallimard.

Library of Congress
Copyright Office

gmc/mg

Audiberti, Jacques.

AUGSBOURG, GEORGES.

Mes Amériques [de] Géo Augsbourg; préf.
de Jacques Audiberti. 70 p. illus.

© Éditions Vineta, s. a., Bâle; 18May51;
AF0-5614.

I. Audiberti, Jacques.

II. Éditions Vineta, s. a.

SEP 20 1951

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AUDIBERTI, JACQUES.

Les naturels du bordelais; pièce en
trois actes de Audiberti. © Jacques
Audiberti; 24Dec53; DU35857.

AUDIBERTI, JACQUES.

L'ouvre-bofte, colloque abhumaniste [par]
Jacques Audiberti [et] Camille Bryen.
[Paris, 1952] 201 p. illus. © Librairie
Gallimard; 1Oct52; AF0-9270.

I. Bryen, Camille, joint author.

II. Gallimard, Librairie.

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AUDIBERTI, JACQUES.

Rempart, un poème. 129 p.

© Librairie Gallimard; 15Dec53;
AFO-13150.

I. Gallimard, Librairie.

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AUDIBERTI, JACQUES.

Théâtre. [Tome] 2: Pucelle, La fête
noire, Les naturels du Bordelais.
[Paris, 1952] 304 p. © Librairie
Gallimard; 15Jul52; DF0-186.

I. Gallimard, Librairie.

II. Title.

III. Title: Pucelle.

IV. Title: La fête noire.

V. Title: Les naturels du Bordelais.

AUDIBERTI, JACQUES.

Théâtre [t.] 1, [par] Audiberti. [Paris]

Gallimard [1948]. 198 p. Contents.--

Quoat-Quoat, pièce en deux tableaux.--

L'ampélour, [pièce en] un acte.--Les

femmes du Boeuf, [pièce en] un acte.--

Le mal court, pièce en trois actes.

© Librairie Gallimard; 2Mar48; DFI6145.

Audiberti, Jacques, 1899—

Le victorieux, roman. [Paris] Gallimard [1947]

241 p. 19 cm.

I. Title.

PQ2601.U346V5

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Kuhn, Frank O.

AUDIENCE ANALYSIS REPORT. SEE
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Nov 20	11-21	12-8-47			©CIB 109731
-	-	Nov. 27	11-28	11-8-47			©CIB 109732
-	-	Dec. 4	12-4	12-15-47			©CIB 112303
-	-	Dec 25	12-25	1-5-48			©CIB 114307
-	-	Jan 1	1-1	1-5-48			©CIB 114308
-	-	Dec 11	12-11	12-29-47			©CIB 115166
-	-	Dec 18	1-18	12-29-47			©CIB 115167
-	-	Jan 8	1-8	1-12-48			©CIB 115168
-	-	Jan 15	1-15	1-19-48			©CIB 115169
-	-	Jan. 22-48	1-22	1-26-48			©CIB 117321
-	-	Jan. 29-48	1-29	2-2-48			©CIB 118803
-	-	Feb. 5-48	2-5	2-9-48			©CIB 120408
-	-	Feb. 12-48	2-12	2-16-48			©CIB 121299
-	-	Feb. 19-48	2-19	2-24-48			©CIB 121693
-	-	Feb. 26-48	2-26	3-1-48			©CIB 123430

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-	-	Mar. 4-48	3-4	3-8-48			© ClB 128263
		Mar. 11-48	3-11	3-15-48			© ClB 128264
		Mar. 18-48	3-18	3-22-48			© ClB 128265
		Mar. 25-48	3-25	3-29-48			© ClB 128266
		Apr. 1-48	4-1	4-5-48			© ClB 129362
		Apr. 8	4-8	4-12-48			© ClB 129986
		Apr. 15	4-15	4-19-48			© ClB 131282
		Apr. 22-48	4-22	4-26-48			© ClB 132375
		Apr. 29	4-30	5-3-48			© ClB 134595
		May 6-48	5-7	5-10-48			© ClB 135031
		May 13-48	5-14	5-18-48			© ClB 136796
		May 20-48	5-21	5-25-48			© ClB 138087
		May 27	5-28	6-1-48			© ClB 140087
		June 3	6-4	6-7-48			© ClB 142746
		June 10	6-11	6-14-48			© ClB 141474
		June 17	6-18	6-21-48			© ClB 142747
		June 24	6-25	6-28-48			© ClB 143445
		July 1	7-2	7-6-48			© ClB 144150
		July 8	7-9	7-13-48			© ClB 145113
-	-	July 15	7-16	7-19-48			© ClB 145532
		July 22	7-23	7-26-48			© ClB 147730

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-	-	July 29	7-30	8-2-48			© Cl B 149511
-	-	Aug. 5	8-6	8-9-48			© Cl B 149512
		Aug 12	8-13	8-16-48		C1 B	149579
		Aug 19	8-20	8-23-48			© Cl B 150763
		Aug. 26	8-27	8-30-48			© Cl B 151702
		Sept. 2	9-3	9-7-48			© Cl B 152804
		Sep 9	9-10	9-13-48			© Cl B 153737
		Sep 16	9-17	9-20-48			© Cl B 154459
		Sep 23	9-24	9-27-48			© Cl B 155953
		Sept. 30	10-1	10-4-48			© Cl B 158149
		Oct 7	10-8	10-11-48			© Cl B 158878
		Oct 14	10-15	10-18-48			© Cl B 158879
		Oct 21	10-22	10-25-48			© Cl B 161612
		Oct 28	10-29	11-1-48			© Cl B 161613
		Nov 4	11-5	11-8-48			© Cl B 161614
		Nov 11	11-12	11-15-48			© Cl B 162874

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-	-	Nov. 18	11-19	11-22-48			©CIB 164516
		Nov. 25	11-26	11-29-48			©CIB 166465
		Dec. 2	12-3	12-6-48			©CIB 170546
		Dec. 9	12-10	12-13-48			©CIB 169136
		Dec. 16	12-17	12-20-48			©CIB 170547
		Dec. 23	12-24	12-27-48			©CIB 170548
		Dec. 30	12-31	5-31-49	2 MAY 24		©CIB 194890
		Jan 6-49	1-7	1-10-49			©CIB 173461
		Jan 13	1-14	1-17-49			©CIB 175629
		Jan 20	1-21	1-24-49			©CIB 175630
		Jan 27	1-28	1-31-49			©CIB 176711
		Feb 3	2-4	2-7-49			©CIB 177674
		Feb 10	2-11	2-14-49			©CIB 177675
		Feb 17	2-18	2-21-49			©CIB 179248
		Feb. 24	2-25	2-28-49			©CIB 180007
		Mar 3	3-4	3-7-49			©CIB 181332
		Mar. 10	3-11	3-14-49			©CIB 182218
		Mar 17	3-18	3-21-49			©CIB 182712
		Mar 24	3-25	3-28-49	Since 1-6-warn re		©CIB 183718
		Mar. 31	4-1	4-4-	Yr. date in ink-		©CIB 185350
		Apr. 7	4-8	4-11	"	"	©CIB 186569

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1949	-	Apr. 14	4-15	4-18-49			CLB-188026
-	-	Apr 21	4-22	4-25-49			©CLB 189261
	-	Apr. 28	4-29	5-2-49			CLB-189042
	-	May 5	5-6	5-9-49			©CLB 191655
		May 12	5-13	5-16-49			©CLB 192017
		May 19	5-20	5-23-49			©CLB 193587
		May 26	5-27	6-1-49			©CLB 194891
		June 2	6-3	6-6-49			©CLB 194892
		June 9	6-10	6-13-49	Dis.N. 6/21		©CLB 198280
		Jun 16	6-17	6-20-49			©CLB 197911
		Jun 23	6-24	6-27-49			©CLB 198844
		Jun 30	7-1	7-5-49			©CLB 198845
		Jul 7	7-8	7-11-49			©CLB 200124
		Jul 14	7-15	7-18-49			©CLB 200768
		Jul 21	7-22	7-25-49			©CLB 201621
		July 28	7-29	8-1-49			©CLB 203226

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-	-	Aug. 4	8-5-	8-8-49			©CIB 203787
-	-	Aug 11	8-12	8-15-49			©CIB 205141
-	-	Aug 18	8-19	8-22-49			©CIB 206278
-	-	Aug 25	8-26	8-29-49			©CIB 207008
-	-	Sep I	9-2	9-6-49			©CIB 208214
-	-	Sep 8	9-9	9-12-49			©CIB 209542
-	-	Sep 15	9-16	9-19-49			©CIB 210008
-	-	Sep 22	9-23	9-26-49			©CIB 211014
-	-	Sep 29	9-30	10-3-49			©CIB 212186
-	-	Oct 6	10-7	10-10-49			©CIB 213024
-	-	Oct 13	10-14	10-17-49			©CIB 213881
-	-	Oct 20	10-21	10-24-49			©CIB 215102
-	-	Oct 27	10-28	10-31-49			©CIB 216359
-	-	Nov 3	11-4	11-7-49			©CIB 217318
-	-	Nov. 10	11-11	11-14-49			©CIB 218391
-	-	Nov. 17	11-18	11-21-49			©CIB 219215
-	-	Nov 24	11-25	11-28-49			©CIB 220344
-	-	Dec. 1	12-2	12-5-49			©CIB 221135
-	-	Dec 8	12-9	12-12-49			©CIB 222178
-	-	Dec. 15	12-16	12-19-49			©CIB 223442
-	-	Dec. 22	12-23	12-27-49			©CIB 224598

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1949	-	Dec. 29	12-30	1-3-50			©CIB 226079
1950	-	Jan 5	1-6	1-9-50			©CIB 226782
		Jan. 12	1-13	1-16-50			©CIB 228005
		Jan. 19	1-20	1-23-50			©CIB 232278
		Jan. 26	1-27	1-30-50			©CIB 231402
		Feb 2	2-3	2-6-50			©CIB 231463
		Feb. 9	2-10	2-13-50			©CIB 232278
		Feb. 16	2-17	2-20-50			©CIB 232884
		Feb. 23	2-24	2-27-50			©CIB 233923
		Mar 2	3-3	3-6-50			©CIB 235077
		Mar. 9	3-10	3-13-50			©CIB 236173
		Mar. 16	3-17	3-20-50			©CIB 237246
		Mar. 23	3-24	3-27-50			©CIB 238298
		Mar. 30	3-31	4-3-50			©CIB 239286
		Apr 6	4-7	4-10-50			©CIB 240270
		Apr. 13	4-14	4-17-50			©CIB 241559

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-	-	Apr. 59	4-21	4-24-50			©CIB 242577
-	-	Apr 27	4-28	5-1-50			©CIB 243869
-	-	May 4	5-5	5-8-50			©CIB 244768
-	-	May 11	5-12	5-15-50			©CIB 245684
-	-	May 18	5-19	5-22-50			©CIB 247177
-	-	May 25	5-26	5-29-50			©CIB 247811
-	-	Jun. 1	6-2	6-5-50			©CIB 248663
-	-	Jun. 8	6-9	6-12-50			©CIB 249848
-	-	Jun 15	6-16	6-19-50			©CIB 250768
-	-	Jun 22	5-23	6-26-50			©CIB 252406
-	-	Jun 29	6-30	7-3-50			©CIB 253302
-	-	Jul 6	7-7	7-10-50			©CIB 254646
-	-	Jul. 13	7-17	7-17-50			©CIB 258078
-	-	Jul 20	7-21	7-24-50			©CIB 257085
-	-	Jul 27	7-28	7-31-50			©CIB 257086
-	-	Aug 3	8-4	8-7-50			©CIB 257920
-	-	Aug. 10	8-11	8-14-50			©CIB 259333
-	-	Aug 17	8-18	8-21-50			©CIB 260453
-	-	Aug 24	8-25	8-28			©CIB 261963
-	-	Aug 31	9-1	9-5			©CIB 263611
-	-	Sept 7	9-8	9-11-50			©CIB 263612

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-	-	Sept 14	9-15	9-18-50			CCIB 264405
-	-	Sep. 21	9-22	9-25-50			CCIB 265390
-	-	Sep. 28	9-29	10-2-50			CCIB 266704
-	-	Oct. 5	10-6	10-9-50			CCIB 267884
-	-	Oct. 12	10-13	10-16-50			CCIB 269206
-	-	Oct 19	10-20	10-23-50			CCIB 270312
-	-	Oct. 26	10-27	10-30-50			CCIB 271115
-	-	Nov 2	11-3	11-6-50			CCIB 272189
-	-	Nov 9	11-10	11-13-50			CCIB 273351
-	-	Nov 16	11-17	1-17-51		R	282175
-	-	Nov 23	11-24	11-27-50			CCIB 274824
-	-	Nov 30	12-1	12-4-50			CCIB 275568
-	-	Dec. 7	12-8	12-11-50			CCIB 276904
-	-	Dec. 14	12-15	12-18-50			CCIB 277933
-	-	Continued on next card			1-3-51	urb	

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-	-	Dec. 21	12-22	12-26-50		B	279426
		Dec 25	12-29	1-2-51		B	280372
-	-	Jan. 4/51	1-5	1-8-51		B	281962
-	-	Jan 11	1-12	1-15-51		B	283031
-	-	Jan. 18	1-19	1-22-51		B	284440
-	-	Jan 25	1-26	1-29-51		B	285692
-	-	Feb. 1	2-2	2-5-51		B	286540
		Feb 8	2-9	2-12-51		B	287844
		Feb 15	2-16	2-19-51		B	289068
		Feb 22	2-17	2-20-51		B	289069

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		Mar 1	3-2	3-5-51		B	290208
		Mar. 8	3-9	3-12-51		B	291888
		Mar 15	3-16	3-19-51		B	293235
		Mar. 22	3-23	3-26-51		B	295265
		Mar 29	3-30	4-2-51		B	296156
		Apr 5	4-6	4-9 51		B	296157
		Apr 12	4-13	4-16-51		B	297494
		Apr 19	4-20	4-23-51		B	298713
		Apr. 26	4-27	4-30-51		B	299852
		May 3	5-4	5-7-51		B	300833
		May 10	5-11	5-14-51		B	302333
		May 17	5-18	5-21-51		B	303602
		May 24	5-25	5-28-51		B	304888
		May 31	6-1	6-4-51		B	304889

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		Jun 7	6-8	6-11-51			B 306525
		Jun 14	6-15	6-18-51			B 307882
		Jun 21	6-22	6-25-51			B 307883
		Jun 28	6-29	7-2-51			B 309495
		Jul 5	7-6	7-9-51			B 311684
		Jul 12	7-12	7-16-51			B 312533
		Jul 19	7-19	7-23-51			B 313022
		Jul 26	7-27	7-30-51			B 313023
		Aug 2	8-3	8-6			B 313732
		Aug. 9	8-10	8-1			B 314423

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-	-	Aug 16	8-17	8-20-51			B - 315508
-	-	Aug 23	8-24	8-27-51			B - 316566
-	-	Aug. 30	8-31	9-4-51			B - 317834
		Sep 6	9-7	9-10-51			B - 318581
		Sep 13	9-14	9-17-51			B - 319763
		Sep 20	9-21	9-24-51			B - 320732
		Sept 27	9-28	10-1-51			B - 321755
		Oct 4	10-5	10-8-51			B - 323240
		Oct. 11	10-12	10-15-51			B - 325109
		Oct. 18	10-19	10-22-51			B - 325110
		Oct. 25	10-26	10-29-51			B - 326906
		Nov. 1	11-2	11-5-51			B - 327741
		Nov. 8	11-9	11-12-51			B - 327742
		Nov 15	11-16	11-19-51			B - 329194

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-	-	Nov 22	11-23	11-26-51		B	330821
-	-	Nov 29	11-30	12-3-51		B	331671
-	-	Dec 6	12-7	12-10-51		B	331672
-	-	Dec 13	12-14	12-17-51		B	333327
		Dec 20	12-21	12-26-51		B	335609
		Dec 27	12-28	1-2-52		B	335630
1952	-	Jan 3	1-4	1-7-52		B	337154
		Jan 10	1-11	1-14-52		B	337155
		Jan. 17	1-18	1-21-52		B	339233
		Jan. 24	1-25	1-28-52		B	341259

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1952 -		Jan 31	2-1	2-4-52			B 341260
		Feb 7	2-8	2-11-52			B 343623
		Feb 14	2-15	2-18-52			B 343624
		Feb 21	2-22	2-25-52			B 343625
		Feb 28	2-29	3-3-52			B 346696
		Mar 6	3-7	3-10-52			B 348516
		Mar 13	3-14	3-17-52			B 348517
		Mar 20	3-21	3-24-52			B 348518
		Mar. 27	3-28	3-31-52			B 351127
		Apr. 3	4-4	4-7-52			B 351128
		Apr. 10	4-11	4-14-52			B 352549
		Apr. 17	4-18	4-21-52			B 354182
		Apr. 24	4-25	4-28-52			B 354183
		May 1	5-2	5-5-52			B 356890

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-	-	1952					
-	-	May 8	5-9	5-15-52			B 357117
-	-	May 15	5-16	5-17-52			B 358049
-	-	May 22	5-23	5-26-52			B 361332
-	-	May 29	5-30	6-2-52			B 361333
-	-	June 5	6-8	6-9-52			B 361334
		June 12	6-13	6-16-52			B 364369
		June 19	6-20	6-23-52			B 368258
		June 26	6-27	6-30-52			B 368259
		July 3	7-4	7-7			B 368260
		July 10	7-11	7-11			B 368261

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
-	-	Jul 17	7-18	7-21-52			B 372008
-	-	Jul 24	7-25	7-23-52			B 372009
-	-	Jul 31	8-1	8-4-52			B 372010
-	-	Aug 7	8-8	8-11-52			B 372011
-	-	Aug 14	8-15	8-18-52			B 374446
-	-	Aug 21	8-22	8-25-52			B 374447
		Aug 28	8-29	9-2-52			B 375743
		Sept 4	9-5	9-8-52			B 375744
		Sept 11	9-12	9-15-52			B 378046
		Sept 18	9-19	9-22-52			B 380420
		Sept 25	9-26	9-29-52			B 380421
		Oct 2	10-3	10-6-52			B 384596
		Oct 9	10-10	10-13-52			B 384597
		Oct 16	10-17	10-20-52			B 384598

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-	-	Oct 23	10-24	10-27-52			B 384599
-	-	Oct. 30	10-31	11-3-52			B 386575
-	-	Nov. 6	11-7	11-10-52			B 386576
-	-	Nov. 13	11-14	11-17-52			B 386577
-	-	Nov 20	11-21	11-24-52			B 389570
-	-	Nov 27	11-28	12-1-52			B 388366
-	-	Dec 4	12-5	12-8-52			B 390772
-	-	Dec 11	12-12	12-15-52			B 391926
-	-	Dec 18	12/19	12/22			B 393447
-	-	Dec 25	12/26	12/29			B 393448

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		Jan 1	1/2	1/5/53			B 396679
		Jan 8	1/9	1/12/53			B 396680
-	-	Jan. 15	1-16	1-19-53			B 400101
-	-	Jan. 22	1-23	1-26-53			B 400102
-	-	Jan. 29	1-30	2-2-53			B 400103
-	-	Feb. 5	2-6	2-9-53	U.B. 3-11-53		B 407285
-	-	Feb. 12	2-13	2-16-53	notice corrected in ink.		B 407286
-	-	Feb 19	2-20	2-24-53	"		B 407287
-	-	Feb 26	2-27	3-2-53	"		B 407288
-	-	Mar 5	3-6	3-9-53	"		B 407289
-	-	Mar 12	3-13	3-16-53	"		B 407290
-	-	Mar. 19	3-20	3-23-53			B 409197
-	-	Mar. 26	3-27	3-30-53			B 409198
		Apr. 2	4-3	4-6-53			B 409199

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-	-	Apr. 9	4-10	4-13-53			B 412341
-	-	Apr. 16	4-17	4-20-53			B 414426
-	-	Apr. 23	4-24	4-27-53			B 414427
-	-	Apr. 30	5-1	5-4-53			B 414428
		May 7	5-8	5-11-53			B 416779
		May 14	5-15	5-18-53			B 417556
		May 21	5-22	5-25-53			B 417557
		May 28	5/29	6/1/53	ad 6/5/53		B 419907
		Jun 4	6-5	6-8-53			B 421180
		Jun 11	6-12	6-1			B 421181

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		1953	publication			lands	
		Jun 18	6/19	6/22/53			B 422228
		Jun 25	6/26	6/29/53			B 423459
-	-	Jul 2	7-3	7-6-53		7/4	B 424416
Continued on new card. See card 12							

Wa-2

AUDIENCE COVERAGE INDEX & AUDIENCE TREND INDEX. a national
(TITLE &)
 survey of popular music heard on radio and television
(SUB-TITLE)
 broadcasts. © Office of Research, Inc. [3470 Broadway]
 [New York 31, N. Y.]

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V. 105.3, fm

(New York 31, N. Y.

No.	Date	Pub. Date	Entry No.
<input checked="" type="checkbox"/> June 25.	© 26 Jun 53 ;	B 423459.	
- July 2.	© 3 Jul 53 ;	B 424416	
- July 9.	© 10 Jul 53 ;	B 427166	
- July 16.	© 17 Jul 53 ;	B 428056	
- July 23.	© 24 Jul 53 ;	B 428057.	
- July 30.	© 31 Jul 53 ;	B 428058	
Aug. 6.	© 7 Aug 53 ;	B 429009.	
Aug. 13.	© 14 Aug 53 ;	B 430134	
Aug. 20.	© 21 Aug 53	B 431442.	
Aug. 27.	© 28 Aug 53	B 432526	

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3470 Broadway, New York 31, N. Y.
, 1953, no.

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/>	Sept. 3.	© 4Sep53;	B 433026
	Sept. 10.	© 11Sep53;	B 434615.
	Sept. 17.	© 18Sep53;	B 434973.
	Sept. 24.	© 25Sep53;	B 436237
	Oct. 1.	© 20Oct53;	B 437516
	Oct. 8.	© 9Oct53;	B 438388
	Oct. 15.	© 16Oct53;	B 440020
	Oct. 22.	© 23Oct53;	B 441244.
	Oct. 29.	© 30Oct53;	B 443400.

Continued on new card See cards # 4.

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(Continued)

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105 3 no.

No.	Issue	Pub. Date	Entry No.
II	Nov. 5.	© 6Nov53 ;	E 443786
	Nov. 12.	© 13Nov53 ;	E 443787
	Nov. 19.	© 20Nov53 ;	B 445122
	Nov. 26.	© 27Nov53 ;	B 448183
	Dec. 3.	© 4Dec53 ;	B 448184
	Dec. 10.	© 11Dec53 ;	B 448185
	Dec. 17.	© 18Dec53 ;	B 449498
	Dec.	©	

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Weekly

1953, No.			
No.	Issue	Pub. Date	Entry No.
1	Dec. 24.	© 25Dec53	B 452395
	Dec. 31.	© 1Jan54 (in notice: 1953);	ADN 1-14-54
		B 452396.	
	Feb. Mar.	©	
	Apr. May	©	
	June July	©	
		©	
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For Dec. 1953 issues see reverse of this card			
Jan. 7.	© 8Jan54	B	458386
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Jan. 21.	© 22Jan54	B	458296
Jan. 28.	© 29Jan54	B	459904
Feb. 4.	© 5Feb54	B	459905
Feb. 11.	© 12Feb54	B	459906
Feb. 18.	© 19Feb54	B	459907
Feb. 25.	© 26Feb54	B	459908

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1954

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No.	Issue	Entry No.
Mar. 4.	© 5Mar54	B 462516
Mar. 11.	© 12Mar54	B 464683
Mar. 18.	© 19Mar54	B 466856
Mar. 25.	© 26Mar54	B 466857
Apr. 1.	© 2Apr54	B 469136
Apr. 8.	© 9Apr54	B 469137
Apr. 15.	© 16Apr54	B 469138
Apr. 22.	© 23Apr54	B 470770
Apr. 29.	© 30Apr54	B 474018

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4000

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No.	Date	Pub. Date	Entry No.
17	May 6.	© 7May54	B 474019.
	May 13.	© 14May54	B 475224.
	May 20.	© 21May54	B 475225.
	May 27.	© 28May54	B 479756.
	June 3.	© 4Jun54	B 481095.
	June	©	see ed. 16 delayed
	June	©	
	June	©	

-16- delayed

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	June 10.	© 11 Jun 54	B 484662.
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No.	Date	Pub. Date	Entry No.	
July 1.	© 2Jul54;	B 483547		
July 8.	© 9Jul54;	B 484664		
July 15.	© 16Jul54;	B 484665		
July 22.	© 23Jul54;	B 484666		
July 29.	© 30Jul54;	B495130.9		prom. decs 7-26
Aug. 5.	© 6Aug54;	B489705		2d itr. 8-9-54
Aug. 12.	© 13Aug54;	B490725 c		
Aug. 19.	© 20Aug54;	B491205		
Aug. 26.	© 27Aug54;	B493632		
Sep. 2.	© 3Sep54	B493631.		

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No.	Issue	Pub. Date	Entry No.	
	Sept. 9.	© 10Sep54	B495131	
	Sept. 16.	© 17Sep54	B495968.	C
	Sept. 23.	© 24Sep54	B496787.	
	Sept. 30.	© 10Oct54	B497818.	
	Oct. 7.	© 8Oct54	B499141.	
	Oct. 14.	© 15Oct54	B500486.	D
	Oct. 21.	© 22Oct54	B501329.	
	Oct. 28.	© 29Oct54	B501930.	
	Nov. 4.	© 5Nov54	B503141.	C
	Nov. 11.	© 12Nov54	B504136.	C

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Nov. 18. © 19Nov54; B505148.

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Dec. 9. © 10Dec54; B509021.

Dec. 16. © 17Dec54; B510094.

Dec. 23. © 24Dec54; B510859.

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AUDIENCE coverage index & audience
trend index; a national survey
of popular music broadcast on
radio networks. SEE Office of
Research, inc.

AA 20797

Audience critiCard polls.

see

Aronstam, Hyman Joseph, 1914-

afp 9-9-46

AN AUDIENCE of one. DU28961. SEE Small,
William Jacob.

OCT

OCT 25 1954

AA 1913

Audience research, inc., claimant.

Radio listener's enjoyment chart. [[Princeton, N. J., Printed by Audience research, inc.]
©1945.

sheet. $21\frac{1}{2}$ x $27\frac{1}{2}$ cm.

Application author: Young & Rubicam, inc.

© 6-22-45; 2 © 7-22-45; Princeton, N. J.;
AA 1913.

AFP 3-6-46

AUDIENCE TESTED ADVERTISING, INC.

Ewikset locksets. AA215323. SEE

Ewikset Locks, inc.

AUDIENCE TESTED ADVERTISING, INC.

Kwikset mortiser, made of chrome
molybdenum steel. KK74254. SEE
Kwikset Locks, inc.

AUDIENCE WITH CALIGULA; from The robe,
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employer for hire of Alfred Newman
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tieth Century Music Corp. 80oct53
EU333719

AUDIER, MARIUS.

La pratique des medications cardio-
vasculaires, par M. Audier avec la
collaboration de Jean Daniel pour
l'homoeopathie. [2. éd.] 312 p.
illus. © on revisions; G. Doin et Cie,
Paris; 28Feb50; AF0-1837.

I. Doin (G.) et Cie.

mds/r

Library of Congress
Copyright Office

III - 3 1950

Audier, Marius.

La pratique des médications cardio-vasculaires, par M.
Audier ... Paris, G. Doin & c^{ie}, 1944.

2 p. l., [7]-253 p., 1 l. diagrs. (1 fold.) 21 $\frac{1}{2}$ ".

1. Heart—Diseases. 2. Vascular system—Diseases.

RC681.A8

616.1

Med 47-803

© 30Dec44; 1c 8May46; publisher; AF1578.

Library of Congress

[2]

Audiffred.

EN FLANANT À PARIS; paroles de Audif-
fred & Léo Lelievre fils, m Paul
Dalbret [pseud. of Paul Van Trappe]
© 18Mar24, E583282. R84350, 80ct51,
Emilienne Burly Van Trappe (W)

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Audiffred.

LA GRANDE DAME ET LE PETIT MONSIEUR;
paroles de V. Telly & Audiffred, m
Laurent Halet. © 25Aug23, E567769.
R77358, 16Apr51, Louis Blanchard
(E)

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JE M'AMENE; paroles de Audiffred et
Lelievre fils, m Laurent Halet.

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Catherine Belay Halet (W)

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Audiffred, E.

FAIT'S CA POUR MOI; w Géo Koger &
E. Audiffred, m Vincent Scotto.
© 10Jun27; E668914. Marguerite
Monnier Scotto (W); 12Nov54;
R138952.

Audiffred, E.

FAUDRA PAS L'DIRE A MAMAN; paroles de
E. Audiffred & Léo Lelievre, m Paul
Nast. © 31Dec23, E583292. R77525,
16Apr51, Marie Houcelly Nast (W)

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UNE FEMME SIMPLETTE; paroles de E.

Audiffred & Léo Lelievre, fils, m
Laurent Halet. © 31Dec23, E573988.
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FEMME SIMPLETTE; w E. Audiffred & Léo
Lelievre Fils, m Laurent Halet. ©
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LA PREMIERE FOIS QUE L'ON FAIT CA;
from Femmes et sports, w
E. Audiffred & Géo Koger, m
Vincent Scotto. © 10Jun27; E668856.
Marguerite Monnier Scotto (W);
12Nov54; R138940.

art.

Audiffred, E.

SOUVENIRS; paroles de E. Audiffred &
Léo Lelievre fils, & m. © 12Jun24,
E592883. R84950, 80ct51, Vincent
Scotto (A of m)

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Audiffred, E.

TOUTES LES FEMMES; paroles de E.

Audiffred & Léo Lelievre, & m.

© 3Nov23, E572978. R77403, 16Apr51,
Vincent Scotto (A of m)

JUN 21 1951

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Copyright Office

Audin, Amable.

... Les fêtes solaires; essai sur la religion primitive, par A. Audin. Paris, Presses universitaires de France, 1945.

2 p. l., 153, [2] p. 19^{cm}. (Mythes et religions; collection dirigée par P.-L. Couchoud. (15))

"1^{re} édition, 31 mai 1945."

© 31May45; 1c 1Mar46; publisher; AF 638.

1. Religion, Primitive. I. Title.

A 46-3458

Union theol. sem. Library
for Library of Congress

BL430.A8

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II. Presses universitaires de France.

Audin, Mark.

TWINKLETOES; w Stanley Turton, m
Mark Audin. © 23May27; E663679.
Stanley Turton & Mark Audin (A's);
9Sep54; R135514.

Audin, Maurice, 1895-

... Bacchanale, roman. Paris, B. Grasset [1946,

3 p. l., [9]-302, [2] p. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2601.U356B3

47-20427

© 30Nov46; 1c 11Mar47; Éditions Bernard Grasset, Paris;
AF5924.

Library of Congress

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dcd/jls

Audin, Maurice.

... Les maisons du ciel. [Paris] Bordas [1946]

4 p. l., 11-288 p. 18 $\frac{1}{2}$ "^m. (*On cover*: Collection Les Imaginaires. 4)

"Copyright ... 1945."

1. Title.

PQ2601.U356M3

47-17753

Pub. 30Dec45; 1c 22Jan47; publisher; AF2354.

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Audino, Joseph B.

EVERYTHING IS LOVELY w Nicholas Di
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PEA SOUP GREEN © w & m Joseph B. Audino
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Audino, Louis Joseph.

MY LONELINESS; w Vincent Domenic
Luciano & Louis Joseph Audino m John
Micalizio © Vincent Domenic Luciano,
Louis Joseph Audino & John Micalizio
23Mar50 EU198105

ADR 1 0 1950

Audino, Pedulla.

M1356 FURRER, RICCARDO, 1900-

.F Giggi a Cordova; valzer spagnolo, versi
di Pedulla [pseud. and] R. Furrer,
musica di R. Furrer, arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio Record Ri-
cordi, Milano; 1Mar51; EF0-7373.

I. Title. [II. Audino, Pedulla. III. Donida-
Labati, Carlo, 1920-]

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Audinot, Rafael.

LORRAINE; w Donald Leight m Donald
Leight & Rafael Audinot © Donald
Leight & Rafael Audinot 9Sep52
EU287194

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M1356

.A

Audinot, Rafael.

Rumba rhapsody, a rumba arrangement
by George Cole ... music by R. Audinot
and Alberto deBru. New York, Remick
music corporation. \$1

© arrangement. 31May46; publisher;
EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II.
Cole, George, arr. III. Title.

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Music Cat.

M1350

.A

Audinot, Rafael.

Rumba rhapsody; by R. Audinot and
Alberto de Bru. Special orchestral
arrangement by George Cole. New York,
Remick music corporation.

© arrangement, 25th Apr 46; publisher;
EP3423.

I. De Bru, Alberto, joint composer.
II. Cole, George, arr. III. Title.

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M211

AUDINOT, RAFAEL.

.A Rumba Rhapsody; [by] Rafael Audinot & Alberto de Bru, transcribed by Gregory Stone [for] piano duet. © Remick Music Corp., New York; 10Nov47; on arrangement; EP18873.

I. De Bru, Alberto, joint composer. II.
Stone, Gregory, arr. III. Title.

AUDINOT, RALPH. SEE
Audinot, Rafael, 1906-

EU287194

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8,	Aug.	© 16Aug54 ;	B496730
9,	Sept.	© 16Sep54 ;	B496731.
10,	Oct.	© 8Oct54 ;	B503768.
11,	Nov.	© 16Nov54 ;	B510345.
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AUDIO. Vol. A, no. 1, Nov. 1950.

Oliver Read, executive editor.

8 p., illus. © Ziff-Davis Pub. Co.,

Chicago; 20Dec50; AA174494.

MAR 1 1951

AUDIO ADVERTISING ENTERPRISES.

Brochure for Audio Advertising
Enterprises. [Hollywood, Calif.]
c1952. 1 v. [Appl. authors:
Edward Berdier & Glenn Taylor]
© Audio Advertising Enterprises;
1Dec52; AA229367.

Audio amplification. SEE
Sprayberry Academy of Radio, Chicago.
Lesson TK-2.

AUDIO AMPLIFIERS AND ASSOCIATED
EQUIPMENT. A95191. SEE Sams
(Howard W.) and Company, Inc.,
Indianapolis.

Audio amplifiers and associated equipment.

SAMS (HOWARD W.) AND COMPANY, INC.,
INDIANAPOLIS.

Audio amplifiers and associated equipment.

AA-3: A specialized volume of photofact
folders. 1st ed. [Vols. 1-2 have title:
Post war audio amplifiers and associated
equipment] 1 v. illus. © Howard W.
Sams & Co., inc., Indianapolis; 1Aug51;
A61124.

DEC 12 1951

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Audio amplifiers and associated
equipment. SEE Sams (Howard W.)
and Company, inc.

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AUDIO BOOK CO. ©

Holy Bible, the complete New Testament, authorized King James version. © 1May53; KK117368. SEE
1955 file.

AUDIO CLASSROOM SERVICES.

Conflict over the Phillipines. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP806.

OCT - 8 1951

AUDIO CLASSROOM SERVICES.

Decline of Roman Empire. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: Decline of Rome. © Audio Classroom Services, a partnership; 28May53; DU34202.

AUDIO CLASSROOM SERVICES.

**Electing Jefferson: 1800. [Recording
Script] by Eugene Miller and Meyer
Weinberg. © Audio Classroom Services,
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The empire builders. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: The building of an empire.

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**The feudal manor. [Recording script] by
Eugene Miller and Meyer Weinberg.**

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28May53; DU34210.**

AUDIO CLASSROOM SERVICES.

The golden age of Greece. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28 May 53; DU34199.

AUDIO CLASSROOM SERVICES.

The indentured servant. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP804.

OCT - 8 1951

AUDIO CLASSROOM SERVICES.

Japan. [Recording script] by Eugene
Miller and Meyer Weinberg. Appl.
title: The emerging of Japan.

© Audio Classroom Services, a partnership
28May53; DU34207.

AUDIO CLASSROOM SERVICES.

The League: Wilson vs. Lodge. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP805.

OCT - 8 1951

AUDIO CLASSROOM SERVICES.

The Louisiana purchase. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 21Sep51; DP809.

OCT - 8 1951

AUDIO CLASSROOM SERVICES.

The Monroe Doctrine. [Recording script]
by Eugene Miller and Meyer Weinberg.

© Audio Classroom Services, a partner-
ship; 21Sep51; DP808.

OCT - 8 1951

AUDIO CLASSROOM SERVICES.

**The Phoenician voyage. [Recording script]
by Eugene Miller and Meyer Weinberg.**

Appl. title: The Phoenician traders.

**© Audio Classroom Services, a partnership;
28May53; DU34208.**

AUDIO CLASSROOM SERVICES.

**The Renaissance scientists. [Recording
script] by Eugene Miller and Meyer Weinberg.
© Audio Classroom Services, a partnership;
28 May 53; DU34205.**

AUDIO CLASSROOM SERVICES.

**Rights of man. [Recording script] by Eugene
Miller and Meyer Weinberg. Appl. title:
Declaration of the rights of man.**

**© Audio Classroom Services, a partnership;
28 May 53; DU34206.**

AUDIO CLASSROOM SERVICES.

Towns against feudalism. [Recording script]
by Eugene Miller and Meyer Weinberg.

© Audio Classroom Services, a partnership;
28May53; DU34203.

AUDIO CLASSROOM SERVICES.

Turning point for Rome. [Recording script]
by Eugene Miller and Meyer Weinberg.

© Audio Classroom Services; 28 May 53;
DU34201.

2 partnership

AUDIO CLASSROOM SERVICES.

What was the West? [Recording script]
by Eugene Miller and Meyer Weinberg.

© Audio Classroom Services, a
partnership; 21Sep51; DP807.

OCT - 8 1951

... Audio control equipment.

AA Capitol radio engineering institute, calendar
19270 ... Audio control equipment. Washington
L. C., Capitol radio engineering institute,
c1948.

cover-title, 1 sheet (50 p.) illus.
25 1/2 cm. (Specialized broadcast radio en-
gineering, section 5 [v. 2] Technical assign-
ment B-3)

Leaves clamped in paper binder.
Transcribed from a carbon copy.

Application author: Eugene Henry Brubaker

⑤ 5-20-46; 2 c 5-24-46; Washington, L. C.

19270.

of 5-11-46

AUDIO CONTROLS CORPORATION ©.

Simple, step by step instructions.

How to attach Blab-Off to your
television set. (Remote control
TV sound switch) Folder.

© 19Mar53; KK83376.

AUDIO CONTROLS CORPORATION. ©

Stop TV commercials from your easy
chair. Blab-Off remote control TV
sound switch. Folder. Appl. au-
thor: Howard Manischewitz.

© 12Dec53; KK92442.

AUDIO CONTROLS CORPORATION. ©

Stop TV commercials from your easy
chair with Blab-Off. Remote con-
trol TV sound switch permits TV
without annoying commercials.

Label. Appl. author: Howard
Manischewitz. © 12Oct53; KK92443.

AUDIO CONTROLS CORPORATION. ©

Stop those annoying TV commercials
from your easy chair, with the
original Blab-Off. Remote control
TV sound switch. Label. Appl.
author: Howard Manischewitz.

© 12Oct53; KK92444.

AUDIO CONTROLS CORPORATION ©.

Why be a captive audience to annoying TV commercials? It had to come, Blab-Off, the amazing new device that permits TV without commercials. (Remote control TV sound switch)
Adv. from the Saturday review, Mar. 28, 1953, p. 5.. © 25Mar53;
KK83633.

AA 10918

Audio development co., claimant.

ADC Audiometer manual. [Minneapolis,
Audio development co., c1946]
cover-title, pamphlet (16 p.) illus.
23cm.

Appl. author: Ralph E. Allison.
© 4-18-46; 2 c 4-22-46; Minneapolis;
AA 10918.

AFP 5-2-46
vf 8-2-46

I 1308

Audio development company
Human hearing, fig. 6.
chart. 8 1/2" x 7 3/4".

Print reproduced from drawing.
"Intensity and frequency characteristics of the human ear and loudness of sounds."

© 7-22-46; 2c 8-2-46; Minneapolis;
I 1308.

trm 11-21-46

AA 11981

Audio development co., claimant.

The improved ADC audiometer offers new benefits to otologists for precision hearing tests.
[Minneapolis, Printed by Jones press, cl946]
pamphlet (7 p.) illus. 18 $\frac{1}{2}$ cm.

© 4-29-46; 2 c 5-4-46; Minneapolis; AA 11981.

AFP 5-21-46

AUDIO DEVELOPMENT COMPANY.

Model 53-A ADC portable audiometer.

(Hearing test instrument - electronic) Sheet. © The Audio

Development Company; 19Apr48;

KK22452.

Audio Devices, inc.

LE BEL, CLARENCE JOSEPH.

Fundamentals of magnetic recording.

56 p. illus. © Audio Devices, inc.,
New York; 1Nov51; A61942.

I. Audio Devices, inc.

JAN 24 1952

br/r

Library of Congress
Copyright Office



AUDIO DEVICES, INC.

How to make good recordings.

[Prepared by Clarence Joseph Le Bel.

Rev. ed.] 144 p. illus.


© Audio Devices, inc., New York;

11Aug48; on revisions; A26079.

I. Le Bel, Clarence Joseph.

Library of Congress

Copyright Office



cg/pam

AUDIO DEVICES, INC.

The teacher talks about sound recording. New York, c1953. 40 p. illus. Appl. author: Robert A. Browne. © Audio Devices, inc.; 23Mar53; A84269.

1 BROWNE, ROBERT A.

2 TITLE.

CG

AA 12945

Audio devices, inc., claimant.

They speak for themselves: Audiodiscs.
New York, Audio devices [c1946]
pamphlet (23 p.) illus. 24 1/2cm.

Appl. author: Bryce Haynes.

© 5-14-46; 2 c 5-23-46; New York;
AA 12945.

AFP 6-10-46
vf 8-12-46

AUDIO EDUCATION, INC. ©.

The Listen and do series. Vol. 1,

The friendly train; Ginger and Josh.

Vol. 2, The little clown; The
handsome scarecrow 2 folders.

© 24Oct51; AA196367-196368.

NOV - 7 1951

AUDIO EDUCATION, INC.

Panda Balloon canda Jocko, the
dancing monkey. (Listen and do
series, v. 3) Prepared by
Audio Education, inc., in con-
junction with American Book Co.
and Decca Records, inc. Folder.
© Audio Education, inc.; 11Mar54;
A130372.

AUDIO EDUCATION, INC.

Work and sing; play and sing
cands My shadow. (Listen and do
series, v. 4) Prepared by Audio
Education, inc., in conjunction
with American Book Co. and Decca
Records, inc. Folder. © Audio
Education, inc.; 11Mar54; A130373.

Per.

1.

D W BW M BM Q

Title Audio engineering

Claimant Radio magazines, inc. 342 Madison Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	A	Feb. 47	2-17	2-18-47		©	CIB 62869
		Mar.	NO ISSUE	2 JUL 11			NO ISSUE
		Apr.	NO ISSUE	See letter 7-14-47			NO ISSUE
*31	*3	May '47	5-9	5-18-47		©	CIB 78039
31	*5	June 1947	6-23	7-5-47		©	CIB 85025
31	6	July	7-24	8-2-47		©	CIB 89252
31	7	Aug.	8-21	8-27-47		©	CIB 94605
31	8	Sep 47	9-16	9-29-47		©	CIB 98424
31	9	Oct	10-31	11-12-47		©	CIB 106470
31	10	Nov.	11-24	12-1-47		©	CIB 109117
31	11	Dec 47	12-30	1-2-48		©	CIB 114784
32	1	Jan' 48	1-20	2-2-48		©	CIB 119903
32	2	Feb 48	2-15	2-24-48		©	CIB 123020
32	3	Mar. 48	3-15	3-12-48	8 1 APR -7	©	CIB 129174
32	4	Apr.	4-22	4-2	AL 4-29-48	©	CIB 132151
32	5	May 48	5-18	5-2		©	CIB 137816

(Aug. 1948-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	6	June '48	6-22	6-29-48			©CIB 144058
32	7	Jul '48	7-16	7-27-48			©CIB 145813
32	8	Aug.	8-6	8-16-48			©CIB 150968
32	9	Sep 48	9-3	9-13-48			©CIB 157785
32	10	Oct 48	10-4	10-12-48			©CIB 160178
32	11	Nov.	10-29	11-10-48			©CIB 162631
32	12	Dec '48	12-1	12-13-48			©CIB 168310
33	1	Jan 49	12-31	1-11-49	NDP 1-18-49		©CIB 175830
33	2	Feb 49	1-31	2-14-49			©CIB 176330
33	3	Mar '49	2-28	3-14-49			©CIB 181379
33	4	Apr '49	3-28	4-4-49			©CIB 184769
33	5	May '49	4-29	5-9-49			©CIB 180018
33	6	Jun '49	5-31	6-7-49			©CIB 184733
33	7	Jul '49	6-27	7-5-49			©CIB 198668
33	8	Aug '49	7-29	8-15-49			©CIB 205280
33	9	Sep '49	8-30	9-15-49			©CIB 209585
33	10	Oct 49	9-30	10-10-49			©CIB 214052
33	11	Nov '49	10-25	11-2-49			©CIB 216507
33	12	Dec '49	12-1	12-1-49			©CIB 222537
34	1	Jan '50	1-9	1-16-49	'49 in Not. 1-19		©CIB 227875
34	2	Feb. 50	1-27	2-6-50			©CIB 230786

Per.

-2-

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Title AUDIO ENGINEERING

Claimant Radio Magazines, Inc., 342 Madison Ave., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	3	Mar. 50	2-28	3-24-50			CIB 23-648
34	4	Apr 50	4-27	3-31-50	Premature		CIB 243103
34	5	May '50	4-28	5-2-50			CIB 243563
34	6	Jun. 50	5-29	6-1-50			CIB 247930
34	7	Jul. 50	6-30	7-12-50			CIB 254013
34	8	Aug. 50	8-7	8-16-50			CIB 258525
34	9	Sept 50	9-1	9-11-50			CIB 262420
34	10	Oct 50	10-11	10-18-50			CIB 271177
34	11	Nov 50	10-26	10-31-50			CIB 271178

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Title AUDIO ENGINEERING

Claimant Radio Magazines, Inc., 342 Madison Ave., New York 17, N. Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
34	12	Dec '50	11-30	12-13-50			B 281376
35	1	Jan '51	12-28	1-9-51			B 281377
35	2	Feb '51	1-30	3-5-51	'50 in not		B 289378
35	3	Mar 51	3-1	3-14-51			B 290920
35	4	Apr '51	4-6	5-2-51	'50 in not		B 299941
35	5	May 51	5-2	5-8-51	"		B 303054
35	6	Jun '51	5-31	7-19-51	"		B 310134
35	7	Jul '51	6-29	7-19-51	"		B 310135
35	8	Aug '51	7-31	8-23	" 8-24-51		B 316732
35	9	Sept '51	8-31	9-7-51			B 321225

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	10	Oct'51	10-8	10-12-51			B 327544
35	11	Nov'51	11-1	11-5-51			B 327545
35	12	Dec'51	12-11	12-17-51			B 337660
36	1	Jan'52	1-4	1-10-52	51 in not		B 337661
36	2	Feb'52	2-1	3-5-52	as filled in Council. Lr. 2-10		B 347398
36	3	Mar 52	2-29	3-11-52			B 348778
36	4	Apr'52	4-4	5-2-52			B 353285
36	5	May'52	5-1	5-12-52			B 355303
36	6	June'52	6-4	6-10-52			B 359106
36	7	July'52	7-7	7-18-52			B 366134
36	8	Aug'52	8-7	8-11-52			B 371987
36	9	Sept'52	9-11	9-18-52			B 375753
36	10	Oct'52	10-8	10-1	41 for A		B 381093
36	11	Nov'52	10-29	11-5-52			B 382927

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Remitter " " " P.O. Box 629 " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
36	12	Dec '52	12-16	12-22-52			B 393235
37	1	Jan '53	1-13	1-21-53	52 not.	2-2	B 399405
37	2	Feb '53	2-6	2-9-53			B 403407
37	3	Mar '53	3-10	3-13-53			B 404945
37	4	Apr 53	4-6	4-10-53			B 411513
37	5	May 53	5/14	5/13/53	81 L. A.		B 417909

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AUDIO ENGINEERING.

-5-

M-2

(TITLE)

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204 Front St., Mineola, N. Y.



v. 37, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 12Jun53 ;	B 425488
7,	July.	© 7Jul53 ;	B- 425489
8,	Aug.	© 12Aug53 ;	B 433095
9,	Sept.	© 1Sept53 ;	B 433096
	Sept.	© ;	
10,	Oct.	© 14Oct53 ;	B 441522
11,	Nov.	© 10Nov53 ;	B 448021
12,	Dec.	© 23Dec53 ;	B 449871

72 NOV - 21

reply rec'd 11/9/53

Cont'd on cd 6.

AUDIO ENGINEERING (Continued as Audio)

401

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Monthly



v. 38, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 14 Jan 54 (in notice: 1952)	B 456810 9279.
2.	Feb.	© 1 Feb 54	B 456810
3.	Mar.	© 5 Mar 54	B 466188
		©	
		©	
		©	

AUDIO ENGINEERING.

The 2nd audio anthology, compiled
from Audio engineering, from
January 1950 to July 1952 by
C. G. McProud, editor. Mineola,
N. Y., Radio Magazines, 1953.
124 p. illus. © Radio Magazines,
inc.; 16Mar53; A86068.

© Audio Engineering Society.

P. O. Box 12, Old Chelsea Station, New York 11, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	©	
3.	July.	© 13Oct53	B 438680
4.	Oct.	© 23Dec53	B 449624
	3d quarter.	©	
	4th quarter.	©	

AUDIO ENGINEERING SOCIETY.⁻³⁻JOURNAL.

402

(TITLE)
Audio Engineering Society.

(CLAIMANT)
Quarterly

v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Jan.	© 12 Feb 54	B 457881
		©	
		©	
		©	

AUDIO ENGINEERING SOCIETY. JOURNAL.

-4-

(TITLE)

© Audio Engineering Society.

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Quarterly

V. 2, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
2,	Apr. [^]	© 20Jul54 ;	B 484400 ;
(with pt. 2, Directory of members)			
3,	July.	© 29Nov54 ;	B506123.
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

2 parts

7

AUDIO ENGINEERING SOCIETY.

SEE

JOURNAL OF THE AUDIO ENGINEERING SOCIETY.

... Audio equipment.

At Capitol Radio Engineering Institute, clamped
19371 ... Audio equipment. Washington, D. C.

Capitol radio engineering institute, clamped.
cover-wire, booklet (46 p.) illus.

25 1/2cm. Specialized broadcast radio en-
gineering, Section 6 (v. 2) Technical assign-
ment B-7)

leaves clamped in case. binder.

reproduction of record: Eugene Henry Hinkle

5-1-45. 2 - 5-11-45. Washington, D. C.

VI 3-11-45

AUDIO Equipment Sales. SEE
Hall, F. Sumner.

AUDIO EQUIPMENT SALES.

See

Audio-line news.

Library of Congress
Copyright Office

AUDIO FAIR & VIDEO FAIR, INC.

See

Audio fair.

Library of Congress
Copyright Office

Audio frequency.

see

Delehanty institute.

Radio service and repair.

Audio frequency amplification. AA46005.
see Capitol radio engineering institute.

elg 4-14-47

AUDIO frequency amplifiers. C4061.

SEE Gorder, Leslie O. Transpondence
course ER, no. 12.

AUDIO LEAGUE.

See

The Audio League report.

Library of Congress
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THE AUDIO LEAGUE REPORT.

© Audio League.

v. 1, 1954, no.

3, Dec. © 16Dec54; B510622.

AUDIO Pictures, Inc. SEE
Rhapsody on Ice. MP3843.

AUDIO-PLAY STUDIO.

Audio-Play, the original recorded system of instruction in modern professional trombone and trumpet playing. Trombone course. 25 l., music. © Samuel Kublin, owner, Audio-Play Studio, Boston; 2Jun47; AA61003.

AUDIO-PLAY STUDIO.

Audio-Play, the original recorded system of instruction in modern professional trombone and trumpet playing. Trumpet course.

21 l., music. © Samuel Kublin, owner, Audio-Play Studio, Boston; 2Jun47; AA61002.

Audio-Play, the original recorded
system of instruction in modern
professional trombone and trum-
pet playing. AA61003. SEE
Audio-Play Studio.

Audio-Play, the original recorded
system of instruction in modern pro-
fessional trombone and trumpet playing.

AUDIO-PLAY STUDIO.

Audio-Play, the original recorded
system of instruction in modern
professional trombone and trum-
pet playing. Trumpet course.

21 l., music. © Samuel Kublin,
owner, Audio-Play Studio, Bos-
ton; 2Jun47; AA61002.

AA 4025

Audio productions, inc., claimant.

... Disassembling the engine. [Chicago,
Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Air-
craft work series. Power plant maintenance)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 268. Visual aids unit instructor's manual.

© 1C-1-45; 2 c 2-8-46; New York; AA 4025.

AFP 2-19-46

AUDIO Production, inc.

The drop-out; a case study. JP775.

SEE McGraw-Hill Book Co., inc. The
problem of pupil adjustment.

JUL 20 1951

AA 4016

Audio productions, inc., claimant.

... Elements of hardening. [Chicago, Printed
by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm.
(Engineering series. Heat treatment of steel no.
1)

pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 170. Visual aids unit instructor's manual.

© 10-1-45; 2 s 2-8-46; New York; AA 4016.

AFP 2-19-48

AA 4018

Audie productions, inc., claimant.

... Elements of surface hardening. [Chicago,
Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm.. (Engineering series. Heat treatment of steel no. 3)
pamphlet.

At head of title: Federal security agency
United States office of education, U. S. O. E.
unit 172. Visual aids unit instructor's manual.

① 10-1-45; 2 c 2-8-46; New York; AA 4018.

AFP 2-19-46

AA 4017

Audio productions, inc., claimant.

... Elements of tempering, normalizing, and annealing. [Chicago, Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm.
(Engineering series. Heat treatment of steel.
no. 2)

pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 171. Visual aids unit instructor's manual.
(*) 10-1-45; 2 c. 2-8-46; New York; AA 4017.

AFP 2-19-46

AUDIO Production, inc.

The importance of goals. JP776. SEE

McGraw-Hill Book Co., inc. The
problem of pupil adjustment.

JUL 20 1951

AUDIO Production, inc.

Individual differences. JP778. SEE

McGraw-Hill Book Co., inc. The
problem of pupil adjustment.

JUL 20 1951

Audio productions, inc., claimant.

... Inspecting and reconditioning piston assembly. [Chicago, Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm. (Aircraft work series. Power plant maintenance) pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 263. Visual aids unit instructor's manual.

© 10-1-45; 2 c 2-8-46; New York; AA 4020.

AFP 2-19-46

Audio productions, inc., claimant.

... Inspecting and reconditioning valve assembly. [Chicago, Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm. (Aircraft work series. Power plant maintenance) pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 264. Visual aids unit instructor's manual.

① 10-1-45; 2 ① 2-8-46; New York; AA 4021.

AFP 2-19-46

AUDIO Production, inc.

Motivating the class. JP774. SEE

McGraw-Hill Book Co., inc. The
problem of pupil adjustment.

JUL 20 1951

Audio productions, inc., claimant.

... Overhauling camshaft assembly and crankcase section. [Chicago, Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Aircraft work series. Power plant maintenance)
Pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 270. Visual aids unit instructor's manual.
o 10-1-45; 2 c 2-8-46; New York; AA 4027.

AFP 2-19-46

Audio productions, inc., claimant.

... Overhauling crankshaft assembly. [Chicago
Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Air-
craft work series. Power plant maintenance)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 269. Visual aids unit instructor's manual.
(c) 10-1-45; 2 c 2-8-46; New York; AA 4026.

ABP 2-19-46

Audio productions, inc., claimant.

... Overhauling the carburetor. [Chicago,
Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Air-
craft work series. Power plant maintenance)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 267. Visual aids unit instructor's manual.

(c) 10-1-45; 2 c 2-8-46; New York; AA 4024.

AFP 2-18-48

AA 26416

Audio productions, inc., claimant
... Part I, Principles and uses,
Part II, Manufacture of porous bronze
bearings. [Chicago, Printed by Visual
text publications, c1946]
pamphlet (15 p.) illus. 23cm.
(Engineering series, Powder metallurgy)

At head of title: Federal security
agency, ^United States office of educa-
tion, U. S. O. E. films, 346-347. Vis-
ual aids unit instructor's manual.
(over)

© 7-25-46; 2 c 8-21-46; New York;
AA 26416.

hq 2-15-47

AA 4028

Audio productions, inc., claimant.

... Reassembling the engine. [Chicago, Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Aircraft work series. Power plant maintenance) pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 271. Visual aids unit instructor's manual.
© 10-1-45; 2 c 2-8-46; New York; AA 4028.

AFP 2-19-46

Audio productions, inc., claimant.

... Removing and inspecting cylinders.

[Chicago, Printed by Visual text publications,
c1945]

cover-title, 11 p. illus. 23 cm. (Air-
craft work series. Power plant maintenance)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 262. Visual aids unit instructor's manual.
e 10-1-45; 2 o 2-8-46; New York; AA 4019.

AFP 2-19-46

Audio productions, inc., claimant.

... Servicing and timing magnetos. [Chicago,
Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 25 cm. (Air-
craft work series. Power plant maintenance)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 266. Visual aids unit instructor's manual.

© 10-1-45; 2 c 2-8-46; New York; AA 4023.

AFP 2-19-46

Audio productions, inc., claimant.

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Newark 3, N.J. ✓

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14	2	Oct. 47	10-3	10-8-47		(C) CB	101822
14	3	Nov.	11-21	11-25-47		(C) CB	106637
14	(4)	Dec. 47	12-14	12-18-47		(C) CB	113324
14	5	Jan. 1948	1-22	1-26-48		(C) CB	117310
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390 p. Appl. author: L. Pearl
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I. International Council of Religious Educa-
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NATIONAL COUNCIL OF THE CHURCHES
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[Pt. 1 issued by the International Council
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[1951] 326 p. © National Council of
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I. Million, Elmer.

II. National Council of the Churches of
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Audio-visual resource guide for use
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A service bulletin of the Visual
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RUFVSOLD, MARGARET IRENE.

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PARTRIDGE, ERNEST DE ALTON.

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I. Capen [and] Vera M. Falconer. [New
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Co.; 1Apr49; A31482.

- I. Capen, Louise Irving, joint author.
- II. Falconer, Vera M., joint author.
- III. American Book Co.

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McCLUSKY, FREDERICK DEAN.

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CHANDLER, ANNA CURTIS.

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Curtis Chandler and Irene F. Cypher.
252 p. illus. © Noble & Noble,
Publishers, inc., New York; 3Jun48;
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I. Cypher, Irene Fletcher, joint
author. II. Noble and Noble,
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AUDIO-visual writing with the phonetic
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Division of Christian Education.

AUDIOCOM, INC.

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HIGH-FIDELITY.

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AUDISCOPE CORPORATION, Wilmington,
Del.

Arpeggiated basses: Theme from the Sixth
symphony; [by] Peter Ilyitch Tschaikow-
sky, rote-illustration arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44362.

1. Sight-reading (Music)
[I. Chaikovskii, Petr Il'ch, 1840-1893.
II. Owens, Hazel E. III. Title. IV. Title:
Theme from the Sixth symphony]

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AUDISCOPE CORPORATION, Wilmington,
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The Audiscope series for piano instruction.
See its Visual method class piano.

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AUDISCOPE CORPORATION, Wilmington,
Del.

A bass melody with embellishments:

Deep River; rote-illustration and directed
reading arr. by Hazel E. Owens.

© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44642.

1. Sight-reading (Music) [I. Owens,
Hazel E. II. Title. III. Title: Deep
river]

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AUDISCOPE CORPORATION, Wilmington,
Del.

Boogie rhythm: Blue boogie; rote-illustration [by] Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40170. For piano.

1. Sight-reading (Music) I. Owens, Hazel
E. II. Title. III. Title: Blue boogie.

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AUDISCOPE CORPORATION, Wilmington,
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Boogie Sue; directed reading [by] Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 26Jul49; EP40169. For piano.

1. Sight-reading (Music) I. Owens, Hazel
E. II. Title.

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AUDISCOPE CORPORATION, Wilmington,
Del.

A classic in modern style; Theme from the
Fantasie-impromptu; [by] Frederic F.
Chopin, directed reading arr. [by]
Hazel E. Owens. © Audiscope Corp.,
Wilmington, Del.; 3Jan50; EP44365.

1. Piano music---Instructive editions.
[I. Owens, Hazel E. II. Title. III. Title:
Theme from the Fantasie-impromptu]

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AUDISCOPE CORPORATION, Wilmington,
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Embellishments: I love only you; directed
reading, folk song arr. by John M. Rahn.
© Audiscope Corp., Wilmington, Del.;
26Jul49; EP40172. For piano.

1. Sight-reading (Music) I. Rahn, John M.,
arr. II. Title. III. Title: I love only you.

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AUDISCOPE CORPORATION, Wilmington,
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High steppin' boogie; rote-illustration arr.
by Hazel E. Owens. © Audiscope Corp.,
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1. Sight-reading (Music) [I. Owens,
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AUDISCOPE CORPORATION, Wilmington,
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Improvising a waltz bass: The band played
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EP44364.

1. Musical accompaniment.

[I. Title. II. Title: The band played on]

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AUDISCOPE CORPORATION, Wilmington,
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of class piano instruction; prepared by
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Corporation. © Audiscope Corp., Wil-
mington, Del.; 17Apr50; AA148697.

1. Piano---Methods. I. Title.

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AUDISCOPE CORPORATION, Wilmington,
Del.

Introducing a typical swing style: Swing
low, sweet chariot; rote-illustration,
spiritual, arr. by Hazel E. Owens.

© Audiscope Corporation, Wilmington,
Del.; 26Jul49; EP40171. For piano.

1. Sight-reading (Music) I. Owens, Hazel
E., arr. II. Title. III. Title: Swing low,
sweet chariot.

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AUDISCOPE CORPORATION, Wilmington,
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Introductions and endings; [arr. by the
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1. Piano---Studies and exercises (Jazz,
ragtime, etc.) [I. Title]

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MT236
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AUDISCOPE CORPORATION, Wilmington,
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A modern arrangement of a classic in a
minor key: Theme from the Hungarian
dance no. 4; [by] Johannes Brahms,
rote-illustration arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44370.

1. Sight-reading (Music) [I. Brahms,
Johannes, 1833-1897. II. Owens, Hazel E.
III. Title. IV. Title: Theme from the
Hungarian dance no. 4]

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AUDISCOPE CORPORATION, Wilmington, Del
An old tune; directed reading, folk song
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1. Sight-reading (Music) I. Title.

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AUDISCOPE CORPORATION, Wilmington,
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An old tune in a new way: Liebestraum;
[by] Franz Liszt, rote-illustration, arr.
by Hazel E. Owens. © Audiscope Corpor-
ation, Wilmington, Del.; 26Jul49; EP40168.
For piano.

1. Sight-reading (Music) I. Owens, Hazel
E., arr. II. Title. III. Title: Liebestraum.

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AUDISCOPE CORPORATION, Wilmington,
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Preparing for a popular style: Evening
song; rote-illustration and directed
reading, folk-song, arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 26Jul49; EP40166. For piano.

1. Sight-reading (Music) I. Owens, Hazel
E., arr. II. Title. III. Title: Evening song.

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AUDISCOPE CORPORATION, Wilmington,
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A study in figured basses: Home on the
range; [and Down in the valley], directed
reading arr. by Hazel E. Owens. © Aud-
iscope Corp., Wilmington, Del.; 3Jan50;
EP44363.

1. Sight-reading (Music)

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[I. Owens, Hazel E. II. Title. III. Title:
Home on the range. IV. Title: Down in the
valley]

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AUDISCOPE CORPORATION, Wilmington,
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A study in tango rhythm: Tango; rote-
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© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44366.

1. Piano---Studies and exercises (Jazz,
ragtime, etc.) [I. Owens, Hazel E.
II. Title. III. Title: Tango]

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AUDISCOPE CORPORATION, Wilmington,
Del.

To develop velocity; Arkansas traveler;
rote-illustration and directed reading
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Corp., Wilmington, Del.; 3Jan50;
EP44371.

1. Sight-reading (Music) [I. Owens,
Hazel E. II. Title. III. Title: Arkansas
traveler]

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MT236
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AUDISCOPE CORPORATION, Wilmington,
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To learn two typical boogie patterns:
Turkey in the straw; directed reading,
American folk song arr. by Hazel E.
Owens. © Audiscope Corp., Wilmington,
Del.; 3Jan50; EP44368.

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1. Sight-reading (Music) [I. Owens,
Hazel E. II. Title. III. Title: Turkey in
the straw]

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AUDISCOPE CORPORATION, Wilmington,
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Using broken tenths as a basis for a blues
style: Frankie and Johnnie; an early
American folk tune [arr. by the Audiscope
Corporation] © Audiscope Corp., Wil-
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1. Sight-reading (Music) [I. Title.
- II. Title: Frankie and Johnnie]

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MT222
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[AUDISCOPE CORPORATION, Wilmington,
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Visual Method Class Piano. Adult course.

© Educational Methods, inc., Wilmington,
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compilation with instructions for students;
EP16160.

1. Piano---Methods---Group-instruction.
- I. Title.

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22May50

MT222
.A93

[AUDISCOPE CORPORATION, Wilmington,
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- (Visual method class piano) The Audiscope series for piano instruction. © Audiscope Corp., Wilmington, Del.; bk.1, 8Jun48 (in notice: Educational Methods, inc., 1947); on revised arrangements & additions; EP38472. Previously published under title: Visual method class piano. Published by the corporation under its earlier name: Educational Methods, inc.

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1. Piano---Methods.
I. Title.

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AUDISCOPE CORPORATION, Wilmington,
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Walking tenths: Red River Valley; directed
reading, arr. by Hazel E. Owens.

© Audiscope Corp., Wilmington, Del.;
26Jul49; EP40167. For piano.

1. Sight-reading (Music) I. Owens, Hazel
E., arr. II. Title. III. Title: Red River
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Le colombier de Puyvert, roman. [Paris,
1953] 300 p. © Librairie Gallimard;
15May53; AF0-11286.

I. Gallimard, Librairie.

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[GODOY ALCAYAGA, LUCILA]

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Mistral, pseud. Adaptés par Jacques
Audiberti, Gabriel Audisio, François
Guillot de Rode [et al.] 167 p.
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I. Audiberti, Jacques, tr.
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AF665

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... Ulysse ou l'intelligence. [Paris, Gallimard, 1945,

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AA210166. SEE Hanson, Vernon.

AUDIT Bureau of Circulations.

It's good to know. DU16044. SEE
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Audit for price redetermination.

SEE Ludmer, Henry.

AUDIT of a brokerage house. AA224716.

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La Salle method. Auditing procedure.
Assignment 11.

Audit of a municipality. SEE
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Chicago. Higher accountancy by
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Auditing procedure. 12.

An audit of executive relations.
AA33955. see Strackbein, Oscar
Robert.

AUDIT of fixed assets. AA227080.

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Audit practice case.

DAVIES, ERNEST COULTER.

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Davies and John H. Myers. New York
[1953] 5 pts. © The Ronald Press Co.;
9Jan53; A75609.

- I. Myers, John Holmes, joint author.
- II. Ronald Press Company.

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AA 30173

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Holmes, Arthur W

afp 11-26-46

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Text-Book Publishers, inc.

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grading comments on theory
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AA 27563

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afp 12-10-46

Audit program for the smaller bank.

NATIONAL ASSOCIATION OF BANK AUDITORS AND COMPTROLLERS. RESEARCH COMMITTEE.

Audit program for the smaller bank; project of the Research Committee. 105 p.

© The National Association of Bank Auditors and Comptrollers, Chicago; 1Apr50; A44476.

I. National Association of Bank Auditors and Comptrollers.

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the United States.

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JENCKS, WILLIAM BALDWIN.

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Jencks and Walter C. Burnham. New
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- I. Burnham, Walter C., joint author.
II. Prentice-Hall, inc., New York.

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© McGraw-Hill Book Co., inc., New York; 29Nov49; A38714.

L. McGraw-Hill Book Co., inc.

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AA 26127

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Audit working papers for XYZ Corpora-
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WELLINGTON, CHARLES OLIVER.

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New York, D. Van Nostrand Co. 1 v.

illus. © C. Oliver Wellington; 31Dec48;

A30291.

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AA48913. see Scovell, Wellington and company.

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28	4	Apr'52	4-10	4-21-52			B 354069
28	5	May'52	5-2	5-7-52			B 356807
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28	7	July 52	7-9	7-11-52			B 367619
28	8	Aug'52	8-6	8-14-52			B 371225
28	9	Sept'52	9-4	8-8-52			B 375598
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10.	Oct.	© 1 Oct 54	B 498880.	✓
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Auditing.

BYRNES, THOMAS WILLIAM.

Auditing, with practice problems, by
Thomas W. Byrnes, K. Lanneau Baker
[and] C. Aubrey Smith. 738 p.
(University accounting series).

© The Ronald Press Co., New York
8Sep48; A25139.

I. Baker, Keith Lanneau, joint
author. II. Smith, Charles
Aubrey, joint author. III. Ronald
Press Co.

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mbd/ars

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MONTGOMERY, ROBERT HIESTER.

Auditing [by] Robert H. Montgomery, Norman J. Lenhart [and] Alvin R. Jennings.
7th ed. [First pub. in 1912 under title:
Auditing theory and practice] 690 p.
© The Ronald Press Co., New York;
3Jun49; on revisions; A33341.

- I. Lenhart, Norman J., joint author.
- II. Jennings, Alvin R., joint author.
- III. Ronald Press Co.

Library of Congress
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egm/rk

Auditing.

BELL, WILLIAM HANSELL.

Auditing, by William H. Bell and Ralph S. Johns, with Questions and cases, by Thomas B. Hogan. 3d ed. New York, 1952. 564 p. illus. (Prentice-Hall accounting series) © on revisions; Prentice-Hall, inc.; 21Nov52; A72889.

- I. Johns, Ralph S., joint author.
- II. Hogan, Thomas B., joint author.
- III. Prentice-Hall, inc., New York.

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j/e

AUDITING, lecture text, by James B.
Toner. © 15Dec21, A630883. R51082,
15Aug49, LaFayette Institute, inc.
(PWH)

Auditing.

CULEY, ROY TRESCOLE.

Auditing [by] Roy T. Culey [and]

Royal D. M. Bauer. 598 p.

© South-Western Pub. Co.; 26Jun53;

A108454.

I. Bauer, Royal Daniel Michael, joint
author.

II. South-Western Publishing Company.

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bj/A

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KOHLER, ERIC LOUIS.

Auditing: an introduction to the
work of the public accountant.
2d ed. 626 p. © Prentice-Hall,
inc.; 20May54; A138828.

I. Prentice-Hall, inc.

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Auditing. Manual. SEE
Culey, Roy Trescole.

Auditing. | Teacher's manual.

SEE Kohler, E. L.

Auditing: An introduction. See Kohler,
E. L. Illustrative audit to accompany
Auditing: An introduction. AA51461.

elg 7-30-47

Kohler, E L

Illustrative audit to accompany
Auditing: An introduction. New York,
Prentice-Hall, inc., 1947.

1 v. 28cm.

© publisher; 29Apr47; A51461.

vf 9Jul47

Auditing, an introduction to the work of the
public accountant,

Kohler, Eric Louis, 1892-

Auditing, an introduction to the work of the public account-
ant, by E. L. Kohler ... New York, Prentice-Hall, inc., 1947.

vi, 258 p. incl. forms. 24^{cm}.

"First printing February, 1947."

"This book is the successor to Principles of auditing ... by the author
and ... Paul W. Pettengill ... The whole text has been completely re-
written and much new material has been introduced."—Pref.

1. Auditing.

© 20Mar47; publisher; A11670.

HF5667.K54

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47-2641

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Auditing practice set.

AA Bacas, Paul E
24614 Auditing practice set. Instructor's
guide, by Paul E. Bacas ... and William
Wider ... 4th ed. ... New York,
Ronald press co., c1946.
1 v. : illus. 28 1/2 x 22 1/2cm.

Reproduced from type-written copy.
© 9-25-46; 2 c 9-27-46; Ronald press
co., New York; AA 24614.

vf 11-5-46

AA 24278

Auditing practice set.

see

Bacas, Paul E

vf 11-5-46

Auditing, principles and procedure.

HOLMES, ARTHUR WELLINGTON.

Auditing, principles and procedure. 3d ed.
762 p. illus. (The Irwin series in
accounting) © on revisions; Richard D.
Irwin, inc., Chicago; 20Apr51; A54797.

I. Irwin (Richard D.) inc.

MAY 16 1951

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Eggleston, De Witt Carl, 1881-

Auditing procedure. 3d ed. New York [1947,

x, 438 p. diagrs., forms. 24^{cm}. (The Wiley accounting series)

1. Auditing.

HF5667.E4 1947

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47-24137*

© 16Jun47; author, Scarsdale, N. Y.; A13719.

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BACAS, PAUL EDMOND.

Auditing procedure, by Paul E. Bacas,
Arthur H. Rosenkampff [and] William
Wider. Rev. ed. 625 p. © The
Ronald Press Co., New York;
23Aug48; A24693.

I. Rosenkampff, Arthur Henry, joint
author. II. Wider, William, joint
author. III. Ronald Press Co.

Auditing procedure. R121599. SEE
Eggleston, De Witt Carl.

Auditing procedure. SEE La Salle
Extension University, Chicago.

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Auditing questions from the professional examinations.

17500 Strain, Myron M

Auditing questions from the professional examinations; with comments on selected cases and subjects. San Francisco, Pacioli press, 1946.
booklet (iii, 159 p.) 26 cm.

"Revision of a study outline"-Forewor
© 8-12-46; 2 c 8-26-46; Pacioli
press, San Francisco; AA 17500.

afp 9-9-46

Auditing standard practice instructions.

AA32883. see Scovell, Wellington and company.

elg 4-10-47

AA 8486

Auditing statements of fact ...

see

Koestler, Edward J
Teacher's key to Auditing statements
of fact ...

4-25-46 rs

Auditing your man hours. AA47495. see
Greaghead (Robert M.) and company.

olc 3-31-47

Auditing your manpower management.

SEE Yoder, Dale.

AUDITION; m & © on added & changed m
Charles Wayne Kirkland 14Dec53
EU341060

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AUDITION m Charles Wayne Kirkland
© Francis Edmond Conlow 19Aug49
EU176414

AUDITION; m & © Archie Koty 12Oct54
EU373761

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L'audition.

GRIBENSKI, ANDRÉ.

L'audition. [1. éd.] 126 p. illus.

("Que sais-je?" Le point des connaissances actuelles, 484) © Presses universitaires de France, Paris; 12Jun51; AF0-5798.

I. Presses universitaires de France.

OCT 12 1951

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rjm/mg

AUDITION Ambition, Mar. 27, Apr. 3, 1948.
DU14572-14573. SEE Andorn, Sidney.

AUDITION FOR angels. DU19650. SEE
Zwerdling, Allen P.

AUDITION documentary. C6614. SEE Herget,
Marion W.

AUDITION FOR AUGUST. (Screenliner, no. 7)
RKO Pathe, Inc., 1950. 9 min., sd.,
b&w, 35mm.

Summary: Presents the pianist, Jan
August, and the vocalist, Kitty Kallen.

Credits: Producer, Burton Benjamin;
director, Herman Fuchs; editor, Isaac
Kleinerman.

© RKO Pathe, Inc.; 24Feb50; MP147.

JUN 14 1950

AA 8955

Audition script, "Detect-a-tune."

see

Back, Phillip G

AFP 4-17-46

Auditions for radio and school.

Davie, Emily, 1915-

Auditions for radio and school; with a foreword by Eleanor Kilgallen. Boston, Baker's Plays [1947,

52 p. 19^{cm}.

1. Readers and speakers--1870-

PN4305.R3D3

2. Radio scripts.

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I. Title.

47-24977*

© 22May47; author, New York; AA55966.

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DAVIE, EMILY.

Auditions for radio and school, v. 2;
with a foreword by Ted Post. Boston,
Baker's Plays. 69 p. © Emily Davie;
29Apr49; A32495.

AUDITMASTER. SER Esch, Earl H.

AUDITMASTER ASSET ADJUSTMENT
SCHEDULE. SEE Esch, Earl H.

AUDITMASTER DEPRECIABLE ASSETS
SCHEDULE. SEE Esch, Earl H.

THE AUDITMASTER PROFIT AND LOSS
STATEMENT FORM NO. 5. SEE
Esch, Earl H.

AUDITMASTER RECAPITULATION SHEET. SEE
Esch, Earl H.

AUDITMASTER SALARY SCHEDULE. SEE

Esch, Earl H.

AUDITMASTER SPECIFICATIONS SHEET. SEE
Esch, Earl H.

AUDITMASTER VOUCHER FORM NO. 7. SEE
Esch, Earl H.

AUDITORE, GRACE ©, New York.
Practical pattern designing.
77 l., illus. © 27Apr47;
AA60983.

AUDITORE, GRACE C.

Practical pattern designing of
women's and misses apparel,
including dresses, coats, suits,
skirts, blouses, sportwear, also
pattern grading & degrading.

213 l., illus. © 13Oct49; on
revisions; AA135455.

AUDITORE, GRACE ©.

Sew and save; a book of distinctive
dressmaking. 1 v., illus.

© 15Mar51; AAL86174.

JUL 1 8 1951

M1551

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.A77

AUDITORIUM COLLECTION OF HARMS
CHORUSES;

for three part S.S.A. [compiled by Harms
inc.] [With piano acc.] 75¢ © on
compilation; Harms, inc., New York;
bk.2, 26Apr51; EP55649.

OCT 23 1951

s.l.

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Auditorium collection of Harms choruses
for three-part S.A.B.

M1549

HARMS, firm, publishers, New York.

.3

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Harms, inc., New York; bk.2, 19Oct51;
EP58126.

.H3A8

I. Title.

JAN 11 1952

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Auditorium collection of Harms choruses. S.A.B. Book 2
EP58126. (con.)

(See also Auditorium collection of Harms
choruses; REG 24Feb83; PA 165-071)

Auditorium collection of Harms choruses, S.A.T.B.

EP58126.

(con.)

(See also Auditorium collection of Harms choruses; REG 24Feb83; PA 165-071)

M1550

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AUDITORIUM COLLECTION OF REMICK
CHORUSES; for four part T.T.B.B. [comp.
by Remick Music Corp.] [With piano acc.]
\$1 © Remick Music Corp., New York;
29Sep52; EP66422.

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.3 CHORUSES; for three part S.S.A. [compiled
.A8 by Remick Music Corp.] [With piano acc.]
75¢ © on compilation; Remick Music
Corp., New York; 23Apr51; EP55648.

AUG 23 1951

s.1.

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M1551 AUDITORIUM COLLECTION OF REMICK
.2 CHORUSES; for two part S.A. [comp. by
.A8 Remick Music Corp.] [With piano acc.]
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29Sep52; EP66421.

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xM1550.2

M1551 AUDITORIUM COLLECTION OF REMICK
.2 CHORUSES; for two part, S.A. [comp. by
.A8 Remick Music Corp.] New York, Remick
Music Corp. [1952] [With piano acc.] 75¢
Partial contents separately registered:
EP67649.

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M1551 AUDITORIUM COLLECTION OF WITMARK
.3 COLLECTIONS; for three part S.S.A.
.A82 [compiled by M. Witmark & Sons]
[With piano acc.] 75¢ © M. Witmark &
Sons, New York; 3Jun53; EP72114.

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Auditorium quartets for clarinets.

M456

OWINGS, JOS V

.O97

A8

Auditorium quartets for clarinets; a
collection of 10 student quartets, [by]
J. V. Owings. [Score and parts] \$3.25
© The Fillmore Bros. Co., Cincinnati;
20Jul50; EP47859.

I. Title.

AUG 28 1950

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AUDITOR'S control. AA212100. SEE
Commercial Credit Control Systems.

The auditors manual.

HUBBARD DIANETIC FOUNDATION.

The auditors manual, written and edited
by the staff of the Hubbard Dianetic
Foundation, inc. [1st ed.] Wichita,
Kan. [1952] 48 p. Appl. authors: Donald
Glen Purcell & Waldo Theodore Boyd.
© The Hubbard Dianetic Foundation, inc.;
10Jun52; A68523.

I. Purcell, Donald Glen.

II. Boyd, Waldo Theodore.

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AUDITOR'S review statement. AA211151.
SEE Commercial Credit Control Systems.

AUDITOR'S verification statement.

AA211152. SEE Commercial Credit
Control Systems.

The auditory apperception test (AAT) manual.

STONE, DAVID RAY, JR.

The auditory apperception test (AAT)
manual. Beverly Hills, Calif., Western
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© on additions; David Ray Stone, Jr.;
20Feb53; A82029.

Auditory disorders in children.

MYKLEBUST, HELMER R.

Auditory disorders in children;
a manual for differential
diagnosis. 367 p. © Grune
& Stratton, inc.; 1Mar54;
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I. Grune and Stratton, inc.

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THE AUDITORY projection test. DU31834. SEE
Braverman, Sydell.

Auditory training for the deaf.

WHITEHURST, MARY WOOD.

Auditory training for the deaf, by Mary
Wood Whitehurst and Edna K. Monsees.
Washington, Volta Bureau [1952] 99 p.
© Mary Wood Whitehurst & Edna K.
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I. Monsees, Edna K., joint author.

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AUDITS AND CONTROL. A96574. SEE
Gredel, Henry W.

Audits and examinations.

OEHLER, CHRISTIAN.

Audits and examinations; standards and procedures. [First pub. in 1940 under title: Textbook of accounting] 570 p.

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I. American Book Co.

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Audits by certified public accountants.

AMERICAN INSTITUTE OF ACCOUNTANTS.

Audits by certified public accountants; their nature and significance. 56 p. © American Institute of Accountants, New York; 26Jun50; A45360.

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Audits of savings and loan associations by
independent certified public accountants.
AMERICAN INSTITUTE OF ACCOUNTANTS.

Audits of savings and loan associations by
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Rev. ed. A bulletin by the Committee on
Auditing Procedure. [First ed. published
in 1940 under title: Audit of savings and
loan associations by independent certified
public accountants] 48 p. © American
Institute of Accountants, New York;
5Apr51; A54463.

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ma/r

MAY 22 1951

AUDLEY, HENRY.

Thy name is woman, a play in three acts.

© Henry Audley; 1c 26Oct48; DU16911.

AUDLEY, ROSALIND, pseud. See
Lathey, Ida.

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xM

Audnel Music, Inc.

I'M A FOOL ABOUT YOU; w & m Eddy

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Audo, Bruno.

WHY DID I; w Lorenda Fraley m Bruno
Audo © Lorenda Fraley & Bruno Audo
18May50 EU204305

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JUN 1 6 1950

Audo, Bruno G.

COME ON ALONG; w Lorenda C. Fraley
m Bruno G. Audó © Lorenda C. Fraley
& Bruno G. Audó 15May50 EU203792

JUN - 5 1950

Audo, Bruno G.

NINETEEN-FIFTY FLIRT; w Lorenda C.

Fraley m Bruno G. Audo © Lorenda C.

Fraley & Bruno G. Audo 14Jun50

EU206887

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AUDOBON m Sonny Rollins © Savoy Music
Co. 15Jun49 EU170272

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AUDOBON SOCIETY OF THE DISTRICT OF COL-
UMBIA, INC.

See

Atlantic naturalist.

AUDIOGRAPH. AA203289. SEE
Tidwell, M. Fred.

FEB - 8 1952

THE AUDIOGRAPH transcriber and
Teacher's manual: AA203290, 203288.
SEE Tidwell, M. Fred.

FEB - 8 1952

AUDOUARD, YVAN.

A Catherine pour la vie. Roman. Paris
[1952] 254 p. (Collection "Pschitt,"
n° 13) © Pierre Horay-Flore; 20Nov52;
AF0-10508.

I. Éditions de Flore.

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Audouard, Yvan.

Les liqueurs fortes, roman. Paris, Éditions du Pavois,
1946.

190 p. 19 cm.

I. Title.

PQ2601.U37L5

843.91

48-12974*

© Société Privée d'Imprimerie et d'Édition, Paris;
30Dec46; AF4697.

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Audouin, Raoul, tr.

ANGOISSES et espoirs de la civilisation
occidentale. [Huit études récentes] par
Ludwig von Mises, Bernard Lavergne
[et al.] Avant-propos de l'association
"Le Point de rencontre." [Traduit par
R. Audouin] Paris [1952] 64 p. © on
translation; Éditions SEDIF; 9Apr52;
AF0-8082.

I. Mises, Ludwig, Edler von.

II. Lavergne, Bernard.

III. Audouin, Raoul, tr.

IV. Éditions SEDIF.

Revised

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DELPINO, FÉDÉRICO.

Appel aux hommes libres. [Adaptation by
Raoul Audouin of the author's Discorso
agli uomini liberi, pub. in Milan in 1950]
61 p. © on translation; Éditions SEDIF,
Paris; 24Apr51; AF0-5075.

I. Audouin, Raoul, tr.

II. Éditions SEDIF.

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Audouin-Dubreuil, Gilberte, tr.
TAMMSAARE, ANTON HANSEN.

Jours d'émeutes; Adaptation française de Gilberte Audoin-Dubreuil.
[Collection "La Tour de Babel."]
276 p. (His La Terre-du-voleur,
3) © Éditions Pierre Trémois,
Paris; 30Jun47; AF4692.

I. Audouin-Dubreuil, Gilberte, tr.
II. Trémois (Pierre) Éditions.

Audouin-Dubreuil, Louis, 1887-

... La guerre de Tunisie (novembre 1942-mai 1943) ... Avec
deux cartes. Paris, Payot, 1945.

2 p. l., [7]-212 p., 1 l. illus. (maps) 22½". (Collection de mémoires,
études et documents pour servir à l'histoire de la guerre)

At head of title: ... Au prestigieux rendez-vous de Carthage.
"Prix de Carthage 1944."
Errata slip inserted.

© 4Dec45; 1c 1Mar46; publisher; AF774.

1. World war, 1939-1945—Campaigns—Tunis. I. Title.

D766.99.T8A77

A F 47-1469

New York. Public library
for Library of Congress

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AUDOUX, MARGUERITE. L'atelier de
Marie-Claire. © 19May20,
AF17106; R20937, 10Jul47; Paul
Germain d'Aubuisson (E)

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613

Audoux, Marguerite.

Reyer, Georges.

Un cœur pur: Marguerite Audoux. Avec des lettres inédites
de Marguerite Audoux, Octave Mirbeau et Alain-Fournier.
Paris, B. Grasset [1942]

254 p. plate, ports., facsims. 19 cm.

1. Audoux, Marguerite, 1863-1937. I. Title.

PQ2601.U4Z8

A F 47-6728*

© Éditions Bernard Grasset; 30Mar42; AF4313.

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ANDRAIN, SAMUEL HAROLD ©.

Dollars out the window. 24 p.

© 11Jul47; AA36491.

M1564 AUDRAN, EDMOND, d. 1901.

.A A jovial monk am I; (friar's song)
part-song for male voices T.T.B.B.
arr. by Clarence Lucas. Words by
Clifton Bingham, music by Edmond
Audran. © Ascherberg, Hopwood &
Crew, ltd., London; 28Nov47; on
arrangement; EF7478.

Audren, Henri, 1903-

{Lavrand, Jeanine, 1908-

L'enfant d'une autre, nouvelle de Jeanine Varnal {*pseud.*}
d'après une idée de Henri Audren. {Paris, Impr. speciale, 1946.

cover-title, 31 p. 27 x 21^{cm}.

I. Audren, Henri, 1903-

II. Title.

PQ2623.A98E5

47-17748

© 8Nov46; Jeanine Lavrand et Henri Audren, Paris;
AF5098.

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AUDREY, pseud. SEE Brini,
Marie-Louise.

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us 10Jan49 EU153107

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AUDREY © w William J. Moran m Donald
Ray Ude11 25Nov49 EU186037

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Audrey; w & m J. Naharro. © Joaquin
Naharro, Alvarado, Calif.; 21May47;
EU77539.

AUDREY © w & m Alvin Arthur Wellington
Parrish & Fred Earle John Maguire
8Dec49 EU187251

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AUDREY GOES TO THE ZOO; m & © Charles
Shaw 22Apr54 EU356045

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Audrey Howell.

STONEBRAKER, FLORENCE.

Audrey Howell, by Florence Stuart [pseud.]
[New York, 1951] 222 p. © Arcadia
House; 28Jun51; A56710.

I. Arcadia House.

AUG 14 1951
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D pub. 4046

Audrey Hyslop writes some more.

See

Hyslop, Audrey.

AUDREY MARIE © w & m Kathryn Landon
Byer 22Nov48 EU149578

AUDREY, MY LOVE. Audry, my love; w, m &
© Larry C. Miller 23Jun54 EU362154

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AUDREY THE RAINMAKER. Paramount Pictures
Corp., 1951. 8 min., sd., color, 35mm.
(Noveltoon Cartoon)

Credits: Director, I. Sparber; story,
I. Klein; music, Winston Sharples; animation,
Steve Muffatti, Bill Hudson.

© Paramount Pictures Corp.; 26Oct51;
LP1318.

DEC - 6 1951

AUDREY WALTZ; for piano by G. Holcombe.

© 21Aug26; E645599. A. W. Perry's
Sons (PWH); 12Aug54; R134414.

AUDRIE'S POLKA; m Lawrence Duchow &
Dick Metko © Brenner Music, inc.
26Jun52 EU281739

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AUDRIETH, Ludwig F., ed. SMC
Inorganic syntheses. Vol. 3.
AA151776.

JUN - 8 1950

AUDRIETH, LUDWIG FREDERICK.

Acids, bases and non-aqueous systems.

**Sponsored by Phi Lambda Upsilon and the
Dept. of Chemistry, the Pennsylvania
State College, State College, Pa., Apr. 25
to 29, 1949. [Ypsilanti, Mich., University
Lithoprinters] 66 p. (Twenty-third
annual Priestley lectures) © Ludwig
Fredrick Audrieth; 29Apr49; A38579.**

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AUDRIETH, LUDWIG FREDERICK.

The chemistry of hydrazine [by] L. F.

Audrieth [and] Betty Ackerson Ogg.

[A revision of a report entitled The chemistry of hydrazine, which first appeared under the sponsorship of the Office of Naval Research in April, 1949] 244 p. illus. © John Wiley & Sons, inc., New York; 2Mar51; A52973.

APR - 6 1951

I. Ogg, Betty Ackerson, joint author.

II. Wiley (John) & Sons, inc.

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Non-aqueous solvents; applications as
media for chemical reactions [by]
Ludwig F. Audrieth [and] Jacob
Kleinberg. New York [1953] 284 p.
illus. © John Wiley & Sons, inc.;
21Jan53; A77289.

I. Kleinberg, Jacob, joint author.

II. Wiley (John) and Sons, inc.



Audry, Colette, 1906-

Aux yeux du souvenir. [Paris] Gallimard [1947]

235 p. 19 cm.

Autobiographical.

I. Title.

PQ2601.U462Z53

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BR

Audry, Colette.

On joue perdant. [Paris] Gallimard [1946]

240 p. 19 cm. (Collection Espoir)

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47-16929

me

Audry, my love.

AUDREY, MY LOVE. Audry, my love; w, m &
© Larry C. Miller 23Jun54 EU362154

AUDSLEY, BERTHOLD

The temple of tone. R111906. SEE

Audsley, George Ashdown.

AUDSLEY, George Ashdown. SEE
Organ stops and their artistic registra-
tion. R44865.

AUDSLEY, GEORGE ASHDOWN.

The temple of tone. © 12Dec25.

A875902. R111906, 12May53.

Berthold Audsley (NK)

Cl. Audsley, Berthold 2c

AUDSLEY, JAMES, tr.

Death Valley. AIO-2025. SEE

Mallorqui, José.

AUDSLEY, JAMES, tr.

The double. AIO-2469. SEE

Mallorqui, José.

AUDSLEY, JAMES, tr.

Lynch law. AIO-2026. SEE

Mallorqui, José.

AUDSLEY, JAMES, tr.

The masked rider. AIO-2024. SEE

Mallorqui, José.

AUDSLEY, JAMES, tr.

Secret victory. AIO-2468. SEE

Mallorqui, José.

AUDSLEY, JAMES, tr.

Shadow of revenge. AIO-2027.

SEE Mallorqui, José.

AUDSLEY, JAMES, tr.

Trapped. AIO-2466. SFE Mallorqui,

José.

AUDSLEY, JAMES, tr.
Vengeance, AIO-2028. SEE
Mallorqui, José.

AUDSLEY, PETER. SEE Audsley, James.

AUDUBERT, RENÉ ANDRÉ.

L'électrochimie. [1. éd.] 127 p. illus.
("Que sais-je?" Le point des connaissances actuelles, 437) © Presses universitaires de France, Paris; 25Oct50; AF0-3628.

I. Presses universitaires de France.

g/r

Library of Congress
Copyright Office

MAR 21 1951

Audubon, John James, 1785-1851.

... Audubon birds from the original water colors in the New-York historical society; Audubon's text with notes by Donald A. Shelley. New York, Hastings house, 1946,

40 p. illus. (part col.; incl. ports.) 17 x 13^{cm}. (Hastings house Americana)

"The text ... contains generous quotations from Audubon's Ornithological biography, the descriptive text which he wrote to accompany his Birds of America."

1. Birds—Pictorial works.

I. Shelley, Donald A., ed. II. Title.

QL674.A95

598.2084

46-8489

© 30Oct46; Hastings house, publishers, inc.; A8413.

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Audubon's animals; the quadrupeds of North America, compiled & edited by Alice Ford. [Originally pub. under title: the viviparous quadrupeds of North America] New York, Studio Publications in association with Crowell. 222 p. illus. © on introd., abridgment of text & biographical text; The Studio Publications, inc.; 10Oct51; A60754.

NOV 30 1951

I. Ford, Alice Elizabeth, ed. II. Studio Publications, inc.

Library of Congress
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Unit C br/r

Audubon, John James.

FORD, ALICE ELIZABETH, ed.

Audubon's butterflies, moths, and other
studies. New York, Studio Publications
in association with Crowell [1952]
120 p. illus. © The Studio Publications,
inc.; 29Oct52; A72555.

I. Audubon, John James.

II. Studio Publications, inc.

Unit "C"

Library of Congress
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w/e

AUDUBON, JOHN JAMES.

Birds of America. Introd. and descriptive
captions by Ludlow Griscom. Popular ed.
320 p. illus. © The Macmillan Co.,
New York; 21Mar50; A42226.

- I. Griscom, Ludlow.
- II. Macmillan Co.

dr/r

Library of Congress
Copyright Office

APR 27 1950

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CONSTANTIN-WEYER, MAURICE.

Dans les pas du naturaliste. 229 p. (Les
Livres de nature, 77) © Éditions Stock,
Delamain et Boutelleau, Paris; 20Mar50;
AF0-1604.

I. Audubon, John James.

II. Éditions Stock, Delamain et Boutelleau.

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Library of Congress
Copyright Office

111 - 3 1950

AUDUBON, JOHN JAMES.

Favorite animals of America; engravings by John J. Audubon and his son, John Woodhouse Audubon [selected from J. J. Audubon's The viviparous quadrupeds of North America] Text by Kenneth D. Morrison. 1 v. © on text; Grosset & Dunlap, inc., New York; A58435.

I. Audubon, John Woodhouse. II. Morrison, Kenneth Douglas. III. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

OCT - 1 1951
vp/r

AUDUBON, JOHN JAMES.

Favorite birds of America; engravings by
John J. Audubon [selected from his The
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Morrison. 1 v. © on text; Grosset &
Dunlap, inc., New York; 9Aug51; A58434.

I. Morrison, Kenneth Douglas.

II. Grosset and Dunlap, inc.

OCT - 1 1951

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Library of Congress
Copyright Office

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PEARE, CATHERINE OWENS.

John James Audubon, his life; illustrated
by Margaret Ayer. [1st ed.] New York,
Holt [1953] 89 p. © Catherine Owens
Peare; 16Feb53; A80234.

I. Audubon, John James.

Library of Congress
Copyright Office

j/l

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FISHER, GEORGE CLYDE.

The life of Audubon; with a foreword by John Kieran, illus. with paintings and drawings by John James Audubon from the permanent collection of the American Museum of Natural History. New York, Harper. 75 p. © Artists and Writers Guild, inc.; 7Nov49; A38106.

I. Audubon, John James, illus.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

Unit "C"

ep/r

AUDUBON, John James.

Portrait of John James Audubon.

GU19063. SEE Harding, George Mat-
thews. Montgomery County Court
cmural ...3

NOV 15 1951

AUDUBON, John James, 1785-1851, master of bird-lore.
K 7285 see Osborne co.

vm 4-24-47

H 263

Audubon, John James [Laforest] (?), 1785 -
1851.

Portrait of a girl.

23 1/2" x 17 1/2". (6262)

Color reproduction (collotype) of
painting.

"Courtesty of the A. W. Mellon educa-
tional and charitable trust."

© 9-15-46; 2c 9-23-46; New York
graphic society; New York; H 263.

trm 11-18-46

Audubon, John Woodhouse.

AUDUBON, JOHN JAMES.

Favorite animals of America; engravings by John J. Audubon and his son, John Woodhouse Audubon [selected from J. J. Audubon's The viviparous quadrupeds of North America] Text by Kenneth D. Morrison. 1 v. © on text; Grosset & Dunlap, inc., New York; A58435.

I. Audubon, John Woodhouse. II. Morrison, Kenneth Douglas. III. Grosset and Dunlap, inc.

OCT - 1 1951

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AUDUBON © m Ernest Gold 21Mar49
EU161411

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Audubon bird guide.

QL681

.P68

Pough, Richard Hooper, 1904—

Audubon bird guide; eastern land birds, by Richard H. Pough ... with illustrations in color of every species, by Don Eckelberry. Sponsored by National Audubon society. Garden City, New York, Doubleday & company, inc., 1946.

xxxvii, [2], 312 p. incl. front. (map) illus. 48 col. pl. on 24 l. 19 $\frac{1}{2}$ cm.

Map on lining-papers.

"First edition."

Bibliography : p. [278]-282.

1. Birds—North America.

i. Eckelberry, Donald R., illus. ii. Title.

QL681.P68

598.297

46-7982

© 7Nov46; 2c 26Oct46; publisher, New York; A8082.

Audubon bird guide.

POUGH, RICHARD HOOPER.

Audubon bird guide; small land birds of eastern & central North America from southern Texas to central Greenland. With illus. in color of every species by Don Eckelberry. Sponsored by National Audubon Society. 312 p. © on revisions & additions; Doubleday & Co., inc., Garden City, N. Y.; 30Dec49; A39618.

I. Eckelberry, Donald R., illus.

II. Doubleday and Co., inc.

Library of Congress
Copyright Office

FEB 10 1950
dr/r

H 374-379

Audubon birds. (Nos. 1202-1207)

see

Robinson, Gertrude Pew

Audubon birds from the original water colors
in the New-York historical society.

Audubon, John James, 1785-1851.

... Audubon birds from the original water colors in the New-York historical society; Audubon's text with notes by Donald A. Shelley. New York, Hastings house, 1946,

40 p. illus. (part col.; incl. ports.) 17 x 13^{cm}. (Hastings house Americana)

"The text ... contains generous quotations from Audubon's Ornithological biography, the descriptive text which he wrote to accompany his Birds of America."

1. Birds—Pictorial works.

I. Shelley, Donald A., ed.

QL674.A95

598.2084

46-8489

© 30Oct46; Hastings house, publishers, inc.; A8413.

The Audubon book of bird carving.

LACEY, JOHN L.

The Audubon book of bird carving, by
John L. Lacey, as told to Tom Moore
McBride. 124 p. illus. © McGraw-Hill
Book Co., inc., New York; 30Mar51;
A54267.

I. McBride, Tom Moore.

MAY 2 - 1951

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

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AUDUBON COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Audubon County. © 27Apr53; A109387.

1. Audubon County, Iowa.
- I. Title.

Title Audubon Field Notes.

Claimant National Audubon Society, 1000 Fifth Ave NY 28

Remitter Miss Eleanor A. King, 1000 5th Ave., NYC 28, *Thos E. S. Manning*

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. 1947	1-31	2-2-47	No Notice.	2-5-47	reject.
1	2	Mar. 47	4-14	4-18-47			© ClB 72275
1	3	May '47	6-12	6-18-47			© ClB 81860
2	4	July	8-21	8-26-47			© ClB 92415
1	5	Sept.	10-21	10-22-47			© ClB 101880
1	6	Nov.	12-11	12-12-47			© ClB 110231
2	1	Jan '48	2-10	2-11-48			© ClB 120013
2	2	Mar 48	4-28	4-29-48			© ClB 133168
2	3	May 1948	6-11	8-3-48			© ClB 147868
2	4	Jul 48	8-4	8-6-48			© ClB 148253
2	5	Sep 48	10-12	10-14-48			© ClB 158624
2	6	Nov 48	12-9	12-10-48			© ClB 167782
3	1	Feb 49	3-3	3-4-49			© ClB 179817
3	2	Apr '49	5-17	5-18-49			© ClB 181498
3	3	June 49	6-23	6-27			© ClB 186810
3	4	Aug 49	8-5	8-9			© ClB 204026

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Oct '49	10-15	10-19-49			ClB 215304
3	6	Dec 49	12-19	12-21-49			ClB 223503
4	1	Feb 50	2-20	2-23-50			ClB 232383
4	2	Apr 50	5-25	5-25-50			ClB 247703
4	3	June 50	6-29	6-30-50			ClB 252158
4	4	Aug 50	8-23	8-24-50			ClB 259634
4	5	Oct 50	11-8	11-9-50			ClB 272390
4	6	Dec 50	12-20	12-22-50			ClB 278920

Continued on new card 2-6-51 wrb

Title Audubon Field Notes. 1130

Claimant Nat. Audubon Society, 1000 Fifth Ave., New York 28 ✓

Remitter Miss. E. S. Manning. n n

Vol.	No.	Issue of	Date of publication	Date received	Held	No. finds	Final action
5	1	Feb'51	3-10	3-12-51			B 291656
5	2	Apr'51	6-25	6-26-51			B 307658
5	3	Jun 51	9-4	9-10-51			B 318441
5	4	Aug'51	10-9	10-11-51			B 322622
5	5	Oct'51	12-20	12-26-51			B 333005
5	6	Dec'51	12-31	1-5-52	letter re copr. 1-10		B 338103
6	1	Feb'52	3-19	3-20-52			B 346405
6	2	Apr'52	7-7	7-10-52			B 364636
6	3	Jun'52	7-13	8-1			B 368140
6	4	Aug'52	9-15	9-1			B 375767

[illegible]

AUDUBON FIELD NOTES.

-3-

BMD

(TITLE)

National Audubon Society.

(RESIDENT)

1130 Fifth Ave., New York 28, N. Y.

No.		v. 7, 1953, no.		Entry No.
Date		Pub. Date		
Feb.		©		
2, Apr.		© 30 Jun 53		B 423967
3, June		© 10 Jul 53		B 425345
4, Aug.		© 30 Sep 53		B 436391
5, Oct.		© 7 Dec 53		B 447068
Dec.		©		Continued

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-4-

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No.	Issue	Pub. Date	Entry No.
6.	Dec.	© 31Dec53	B 450780
		©	
[] v. 8, 1954, no.			
1.	Feb.	© 18Mar54	B 464436
		©	
2.	Apr.	© 11Jun54	B 479874
		©	
	June	©	
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-5-

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No.	Issue	Pub. Date	Entry No.
3.	June.	© 22 Jul 54 ;	B 485056.
4.	Aug.	© 16 Aug 54 ;	B 490023.
5.	Oct.	© 4 Nov 54 ;	B 504098.
6.	Dec.	© 20 Dec 54 ;	B 510531.
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

Audubon guides.

POUGH, RICHARD HOOPER.

Audubon guides; all the birds of
eastern and central North America.
Color illus. by Don Eckelberry;
line drawings by Earle L. Poole.
[New introd. by the author.
Originally pub. in 2 v. under the
titles, Audubon bird guide, and
Audubon water bird guide] © on
new introd.; Doubleday & Co.,
inc.; 24Sep53; A107827.

Library of Congress



I. Doubleday and
Company, inc.

bj/l

Title Audubon magazine.

Claimant National Audubon Society, 1000 Fifth Ave., NYC

Remitter Charles Francis Press, Inc., 461 Eighth Ave., NYC

Vol.	No.	Issue of	Date received	Held	No funds	Final action
4-10 46	2	Mar.-Apr., 1944				© ClB 627973
6-29 46	3	May-June, 1944				© ClB 632054
8-11 46	4	July-Aug '44	8-26-44			© ClB 642381
9-28 46	5	Sep.-Oct.	10-2-44			© ClB 647058
12-9 46	6	Nov-Dec.	Dec. 18	72-12-16-44		© ClB 657011
2-5 47	1	Jan.-Feb. 45	Feb. 6, '45			© ClB 663150
4-12 47	2	Mar-Apr.	4-17-45			© ClB 670747
6-20 47	3	May-June	6-23-45			© ClB 680932
8-16 47	4	July-Aug.	8-24-45			© ClB 689008
9-28 47	5	Sept-Oct.	10-3-45			© ClB 686074
12-1 47	6	Nov-Dec.	12-13-45			© ClB 702199
2-1 48	1	Jan-Feb '46	2-1-46			© ClB 6534
4-18 48	2	Mar-Apr '46	4-23-46			© ClB 15811
6-19 48	3	May-June	6-23-46			© ClB 34453
8-16 48	4	Jul-Aug.	8-18-46			© ClB 34454
10-1 48	5	Sept.-Oct.	10-1-46			© ClB 41148

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2 per.
Title Audubon magazine.

Claimant National Audubon society, 1000 Fifth Ave., NYC 28

Remitter Eleanor A. King, 1000 Fifth Ave., NYC 28

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	6	Nov-Dec '45	11-25	11-30-46			©CIB 49529
49	1	Jan-Feb '47	1-15	1-16-47			©CIB 56228
49	2	Mar-Apr.	3-27	3-27-47	81 APR 11		©CIB 70957
49	3	May-June '47	5-29	6-6-47			©CIB 80475
49	4	Jul-Aug '47	7-8	7-15-47			©CIB 86257
49	5	Sept-Oct	9-29	47			©CIB 97622
49	6	Nov-Dec	11-5	11-6-47			©CIB 103619
50	1	Jan-Feb '48	1-22	2-3-48			©CIB 118224
50	2	Mar-Apr	3-25	3-26-48			©CIB 126929
50	3	May-Jun	6-5	6-4-48	Inded for 6-8-48		©CIB 140757
50	4	Jul-Aug	7-16	7-20-48	AL 7-21-48		©CIB 145291
50	5	Sep-Oct.	10-4	9-30-48			©CIB 156016
50	6	Nov-Dec	12-6	12-9-48			©CIB 167017
51	1	Jan-Feb	2-11	2-15-49			©CIB 176868
51	2	Mar-Apr	5-10	5-17-49			©CIB 190954
51	3	May-Jun	7-6	7-8-49			©CIB 198277

(Oct. 1945-3,000)

TAL

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
51	4	Jul-Aug	8-12	8-15-49			©CIB-204924
51	5	Sep-Oct	10-5	10-6-49			©CIB-212280
51	6	Nov-Dec	11-23	12-1-49			©CIB-220537
52	1	Jan-Feb	EO 1-28	1-24-50			©CIB-228536
52	2	Mar-Apr	3-15	3-16-50			©CIB-236684
52	3	May-June	5-8	5-9-50			©CIB-244506
52	4	Jul-Aug	7-7	7-12-50			©CIB-254027
52	5	Sept-Oct	9-7	9-11-50			©CIB-262408
52	6	Nov-Dec	11-13	11-13-50			©CIB-272431
Continued on next card				1-9-51	rb		

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~~1951-1952~~ ~~Section 6~~

-4-

D | W | BW | M | BM | O

Title Audubon Magazine.

1130

Claimant National Audubon Society, 1000 Fifth Ave., N Y 28

Remitter Andrew Bihun Jr.

111

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
53	1	Jan-Feb.	1-5	1-8-51			B 279709
53	2	Mar-Apr	3-20	3-23-51			B 292680
53	3	May-Jun	5-29	6-5-51			B 303815
53	4	Jul-Aug	7-23	7-24-51			B 310693
53	5	Sep-Oct	9-20	9-21-51			B 319950
53	6	Nov-Dec '51	11-20	11-26-51			B 329156
54	1	Jan-Feb	2-1	2-4-52			B 339377
54	2	Mar-Apr	4-1	4-3-52			B 349256
54	3	May-Jun	6-9	6-12-52			B 360505
54	4	Jul-Aug	8-8	8-12-52			B 369801

(Nov. 1950-10,000)

WRB

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
54	5	Sep-Oct	10-10	10-16-52			B 379758
54	6	Nov-Dec	11-28	12-4-52			B 388640
55	1	Jan Feb 53	2-1	2/17/53			B 399214
55	2	Mar-Apr	4-23	4-30-53			B 412659
55	3	May-Jun	5-29	6-3-53			B 418417

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v. 55, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Feb.	©	
	Mar.-Apr.	©	
	May-June	©	
17	July-Aug.	© 23Jul53	B 425864
5	Sept.-Oct.	© 28Sep53	B 436071
6	Nov.-Dec.	© 25Nov53	B 446171

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407

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No.	Issue	V. 56, 1954, no.	Pub. Date	Entry No.
		©		
		©		
1.	Jan.-Feb.	©	16Feb54	B 457877
2.	Mar.-Apr.	©	9Apr54	B 467539
3.	May-June	©	25May54	B 475641
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17

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No.	Issue	Pub. Date	Entry No.
4.	July-Aug.	© 9Jul54	B 484401
5.	Sept.-Oct.	© 15Sep54	B194176.
6.	Nov.-Dec.	© 18Nov54	B505612.
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AUDUBON metalwove belts, catalog no.

60. SEE Audubon Wire Cloth Corporation.

KK46105.

MAR - 6 1950

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D | W | BW | M | BM | Q

Title Audubon Nature Bulletin (formerly School Nature League
 Claimant National Audubon Society 1000-5th Ave., (Bulletin
 Remitter " " N.Y. 28, N.Y.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9✓	18	3	Nov. '47	11-19	11-28-47		©CIB 107628
	18	4	Dec.	12-21	1-22-48		©CIB 115832
	18	5	Jan. '48	1-8	1-22-48		©CIB 115833
	18	6	Feb 48	2-20	3-4-48		©CIB 123515
	18	7	Mar.	3-22	4-20-48		©CIB 132273
	18	8	Apr.	4-10	4-20-48		©CIB 132274
	18	9✓	May	No notice see l. 8-25-50 See UB 5-19-50			
	18	10	Jun 48	6-4	6-14-48	7-2 NOV	©CIB 140650
	No issue published See lettr. 7-25-50				7-2 FEB 21	"	
			of 7-25-50		7-2 FEB 21	"	
	18	1	No notice see lettr. 7-25-50				7-2 FEB 21
	19	2	Oct 48	10-21	10-27-48		©CIB 163882
	19	3	Nov 48	11-18	12-1-48		©CIB 165539
	19	4	Dec 48	12-10	12-29-48		©CIB 169731
	19	5	Jan '49	1-12	2-9-		©CIB 178158
	19	6	Feb 49	2-25	3-1-		©CIB 180845

(Aug. 1948-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	7	Mar '49	3-16	3-23-49			©C18 183042
19	8	Apr '49	4-18	4-26-49			©C18 188088
19	9	May '49	5-12	5-24-49			©C18 192332
19	10	June 49	6-10	7-18-49			©C18 200233
	✓	Last issue published. Hereafter will be published					
		irregularly. See lettr. of July 25, 1950					
		continued on new card					

Title AUDUBON NATURE BULLETIN (Pub. irregularly)

Claimant National Audobon Society, 1130 Fifth Ave., New York 28, N.Y.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
Series							
20	1	*****	12-29	1-12-51			B 280750
20	2	*****	12-29	1-12-51			B 280751
21	1	(Jan'52)	1-15	2-1-52			B 339354
21	2	(Jan'52)	1-15	2-1-52			B 339355
21	3	(Jan'52)	1-15	2-1-52			B 339356
21	4	(Jan'52)	1-15	2-1-52			B 339357
21	6	-----	5-15	7-15-52			B 366635
22	1	1953 (Feb 53)	3-1	5-25			B 417845
22	2	(Feb 53)	3-1	5-25			B 417846

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	3	Feb 53	3-1	5-25-53			B 417847
Continued on new card 3.							

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Wa-2

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(pub. irreg.)

1130 Fifth Ave., New York 28, N. Y.

series 22, 1953, no.

No.	Issue	Pub. Date	Entry No.
4.		© 1Sep53 ;	B 447071
	July	© ;	
	July	© ;	
	July	© ;	
	July	© ;	
	Aug.	© ;	
	Aug.	© ;	
	Aug.	© ;	
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 Series 23, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Mar.	© 1Apr54 ;	B 468532
2.	Mar.	© 1Apr54 ;	B 468533
3.	Mar.	© 1Apr54 ;	B 468534

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Audubon Park: the history of the
site of the Hispanic Society
of America and neighbouring
institutions. (R) SEE Grinnell,
George Bird.

AUDUBON SOCIETY OF THE DISTRICT OF
COLUMBIA.

Check-list of birds of the District
of Columbia region. Editor:
Shirley Ann Briggs; Folder.
NM; revisions. © Audubon Society
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5May54; A143281.

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Check-list of birds of the District
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20May47; AA53155.

18Jul47 rs

AUDUBON SOCIETY OF THE DISTRICT OF
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The Potomac Valley, history and prospect.

[Papers by John Ely Briggs, Irston R.

Barnes, Bernard Frank, and others]

[Edited, designed and illustrated by Shirley A. Briggs] [First pub. serially in the
Atlantic naturalist, 1950-51, under title:

The Potomac Basin] [Washington, 1952]

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bia, inc.; 13May52; AA212676.

- I. Briggs, Shirley Ann, ed. and illus.
- II. Briggs, John Ely.
- III. Barnes, Irston R.
- IV. Frank, Bernard.

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Washington, city in the woods. [By
Margery A. Updegraff, Irston R.
Barnes, and others; edited by
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material was originally printed in
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and 2, 1953] 56 p. © Audubon
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BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in the Middle Atlantic States; edited by Shirley A. Briggs and Chandler S. Robbins. Drawings for Ponds and rivers by Bob Hines; design and other drawings by Shirley A. Briggs. [Articles by Irston R. Barnes, Robert E. Stewart and others, pub. since 1946 in the Wood thrush and Atlantic naturalist] 58 p. © on full-length book

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BRIGGS, SHIRLEY ANN, ed.

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of Columbia, inc., Washington; 13Feb51;
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I. Robbins, Chandler S., joint ed.

II. Barnes, Irston Roberts.

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Audubon trail.

GARNETT, PEGGY WINDSOR.

Audubon trail. [Poems] San Antonio,
Printed by Carleton Print. Co. 76 p.
illus. © Peggy Windsor Garnett;
12Mar51; A53909.

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Audubon water bird guide.

POUGH, RICHARD HOOPER.

Audubon water bird guide; water, game and large land birds, eastern and central North America, from southern Texas to central Greenland. Color illus. by Don Eckelberry, line drawings by Earl L. Poole. Sponsored by National Audubon Society. [1st ed.] 352 p. © Doubleday & Co., inc., Garden City, N. Y.; 24May51; A55858.

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II. Poole, Earl L., illus.

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Positive drive conveyor belts.

6 p. Folder 65. © 23Jun53;

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Audubon's animals.

AUDUBON, JOHN JAMES.

Audubon's animals; the quadrupeds of North America, compiled & edited by Alice Ford. [Originally pub. under title: the viviparous quadrupeds of North America] New York, Studio Publications in association with Crowell. 222 p. illus. © on introd., abridgment of text & biographical text; The Studio Publications, inc.; 10Oct51; A60754.

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AUDUBON'S BIRDS OF AMERICA (Filmstrip) John A. Haeseler. Released by Encyclopaedia Britannica Films, 1953. 6 filmstrips, color, 35 mm. Eastman color. Produced in cooperation with the American Museum of Natural History, New York.

Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.

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Audubon's butterflies, moths, and other studies.

FORD, ALICE ELIZABETH, ed.

Audubon's butterflies, moths, and other studies. New York, Studio Publications in association with Crowell [1952]
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I. Audubon, John James.

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SEE St. Louis Wholesale Liquor
Company.

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Audubon's warbler.

see

Naturegraph co.

AUDUBON'S wild turkey. G 5911 see Miller,
Richard A.

AUER, ARON, pseud. SEE
Aronauer, Milton Herbert, 1914-

EU202188

MAY - 4 1958

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AUER, J

Anima Christi; for three equal voices, [by] J. Auer, arr. by J. Singenberger. © McLaughlin & Reilly Co., Boston; on arrangement; 15Jan47; EP12294. Latin words.

I. Singenberger, John, arr. II.
Title.

Music Cat.

Auer, Johanna Cornelia Fagginger, tr.

PZ3

.L5344

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Leiker, Sjoerd, 1914—

Three witnesses, a novel by Sjoerd Leiker, translated from the Dutch by Johanna C. Fagginger Auer. New York, Querido, 1946.

3 p. l., 9-158 p. 21^{cm}.

I. Auer, Johanna Cornelia Fagginger, tr. II. Title.

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46-22639

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AUER, JOHANNES ABRAHAM CHRISTOFFEL
FAGGINGER.

Humanism versus theism [by] J. A. C.
Fagginger Auer [and] Julian Hartt.
[Yellow Springs, Ohio, 1951] 153 p.
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A53353.

I. Hartt, Julian.

II. Antioch Press Co.

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Auer, John Jeffery, 1913-

Handbook for discussion leaders, by J. Jeffery Auer ... and
Henry Lee Ewbank ... New York, London, Harper & brothers
[1947]

viii p., 1 l., 118 p. 194^{cm}.

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1. Ewbank, Henry Lee, 1893-

joint author.

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AUER, JOHN JEFFERY.

Handbook for discussion leaders, by
J. Jeffery Auer and Henry Lee
Ewbank. Rev. ed. 153 p.
© Harper & Bros.; 200ct54;
A157786.

I. Ewbank, Henry Lee, joint author.
II. Harper and Brothers.

Auer, John Jeffery, joint author.

EWBANK, HENRY LEE.

Discussion and debate, tools of a democracy
[by] Henry Lee Ewbank [and] J. Jeffery
Auer. 2d ed. 492 p. © on revisions &
additions; Appleton-Century-Crofts, inc.,
New York; 5Mar51; A53023.

I. Auer, John Jeffery, joint author.

II. Appleton-Century-Crofts, inc.

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AUER, JOSEF.

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Anima Christi; for solo, duet, and TTBB
voices [by] Jos. Auer. Op.38A. Arr. by
Nino Borucchia [pseud.] (McLaughlin &
Reilly Co. edition, no.592) 18¢ © on ar-
rangement; McLaughlin & Reilly Co.,
Boston; 22Feb51; EP54001.

I. Title. [II. Portelance, Joseph Toussaint
Oliva, 1900-]

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Auer, Karl Philip.

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Auer (W)

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ALLEGRO DE CONCERT, op. 15; m A. Baz-
zini, ed. Leopold Auer; violin, with
pf. acc. © 2Dec21, E523711. R51761,
2Sep49, G. Schirmer, inc. (PWH of L.
Auer)

Auer, Leopold.

Andante cantabile, op. 11.

R

Auer, Leopold.

BANG (MAIA) VIOLIN METHOD; based on the teaching principles of Leopold Auer, by Maia Bang. English & Spanish text. Pt. III. © 2Jan22, E532576. R45754, 21Mar49, Galla Grundt, Signe Dietrichson & Liv Bernt (Sisters of M. Bang), Anton Bang (Nephew) & Laura Bang & Maia Bang (Nieces)

Auer, Leopold.

CAPRICE DE PAGANINI, no. 24; variations,
arr. Leopold Auer, ed. Gustav Saenger;
violin, with pf. acc. © 28Mar22,
E535369. R48224, 25May49, Carl
Fischer, inc. (PWH)

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CONCERTO; by Jules Conus, ed. & arr.
Leopold Auer; violin & piano. © on
new arr.; 7Apr27; E665063. Carl
Fischer, inc. (PWH of L. Auer);
24Sep54; R136590.

Auer, Leopold.

CONCERTO, op. 28; m Carl Goldmark,
ed. Leopold Auer; violin & pf.

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CONCERTO IN E FLAT, K. 268; m Johann
Chrysostom Wolfgang Amadeus Mozart,
ed. Leopold Auer; violin, with pf.
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CONCERTO IN G MINOR, op. 26; m Max
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14; m Henri Wieniawski, ed. Leopold
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Concerto no. 2 in D minor, op. 44

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CONCERTO NO. 2, op. 2; m L. Spohr,
ed. Leopold Auer; violin, in D min.
Rev. & fingered ed. © 1Apr22,
E535376. R48229, 25May49, Carl
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Concerto no. 19.

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DREAMS. TRAÜME; m Richard Wagner,
transcribed Leopold Auer; violin &
pf. © 11Nov21, E532554. R45065,
22Jan49, Wanda Auer (W)

Auer, Leopold.

ELI ZION (GOD OF ZION); m L. Zeitlin-
Achron, transcribed & ed. Leopold
Auer; pf. & violin. © 5Sep21,
E522461. R38213, 21Sep48, Mme.
Leopold Auer (W)

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ETUDES-CAPRICES, op.18; by Henri
Wieniawski, ed. Leopold Auer;
violin, with acc. of a second violin.
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R81484, 19Jul51, Carl Fischer (PWH
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FIFTH CONCERTO; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed. & ori-
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FOLIES D'ESPAGNE. LA FOLIA; variations,
m Arcangelo Corelli, re-arr. accord-
ing to an earlier version by Ferd.
David, & with an original variation
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HEART OF HARLEQUIN. COEUR D'ARLEQUIN;
m Richard Drigo, transcribed Leopold
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HEBREW MELODY; m Joseph Achron, freely
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Auer, Leopold.

MAIA BANG VIOLIN METHOD; based on the
teaching principles of Leopold Auer,
with English & Spanish text. pt. 5.
© 30Oct22, E549188. R53241, 70Oct49,
Gulla Grundt, Signe Dietrichson &
Liv Bernt (sisters of M. Bang),
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MAIA BANG VIOLIN METHOD; by Maia Bang,
original exercises & suggestions by
Leopold Auer, English & Spanish text.
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AUER, LEOPOLD.

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LA RONDE DES LUTINS. THE ROUND OF THE
GOBLINS, op. 25; m A. Bazzini, rev. &
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SIX SONATAS; m Johann Sebastian Bach,
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Six sonatas for violin & piano.

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SONATA, no.2, op.13; for violin &
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pt. ed. Rudolph Ganz. © on arr.,
9Oct25, E627588. R101716, 24Oct52,
Carl Fischer, inc. (PWH of L. Auer
& R. Ganz)

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Sonata in A major (Kreutzer), op. 47.

Auer, Leopold.
Sonata in G minor.

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THIRD CONCERTO; m Johann Chrysostom
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liam Strasser; violin & pf., in G
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Le trille du diable.

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TWELVE CHARACTERISTIC PRELUDES, op.9;
m Leopold Auer; violin. © 26Jul24,
E594667. R81687, 31Jul51, Wanda
Auer (W)

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VIOLIN METHOD; by Maia Bang, original exercises and suggestions by Leopold Auer; piano acc. ed. for pts.1-5 and supplement, with English & Spanish text. © 16Nov25, E632370. R106668, 4Feb53, Gulla Grundt, Signe Dietrichson, Liv Bernt, Anton Bang, Laura Bang & Maia Bang (NK)

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AUERBACH, ALINE B.

Discipline through affection.

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THINKING; w, m & © Archie Orville
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APR 27 1951

D unpub 731

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The army way ...
ms (11 l.) 28 cm.

© 1c 2-18-46; Arnold M. Auerbach,
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fn 2-26-46

D unpub 733

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Off we go, by Arnold M. Auerbach and
Arnold B. Horwitt.

ms (7 l.) 28 cm.

© 1c 2-18-46; Arnold M. Auerbach
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fn 2-26-46

D unpub 736

Auerbach, Arnold M

Once very lightly, by Arnold M.
Auerbach & Arnold B. Horwitt.
ms (5 l.) 28 cm.

© 1c 2-18-46; Arnold M. Auerbach and
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fn 2-26-46

D unpub 732

Auerbach, Arnold M

A place to sleep ...

ms 28 cm.

© 1c 2-18-46; Arnold M. Auerbach,
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fn 2-26-46

D unpub 734

Auerbach, Arnold M
Skit preceding "Housing sketch".
ms (6 l.) 28 cm.

Title on application: Housing sketch.
© 1c 2-18-46; New York; D unpub 734.

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D unpub 735

Auerbach, Arnold M
South wind ...
ms (8 p.) 28 cm.

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fn 2-26-46

D unpub 737

Auerbach, Arnold M

Welcome home ...

ms (11 l.) 28 cm.

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The people of the book.
greeting card.

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ASK ME NO QUESTIONS, I'LL TELL YOU NO
LIES © w & m Emilene L. Auerbacher
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(Fanfaren der Ehe) Auf dem blauen Meer
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Franz Grothe, Arr.: Ulrich Sommerlatte.
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Lieder u. Gesänge, Band 2) © on
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Auf dem See.

BRAHMS, JOHANNES, 1833-1897.

Auf dem See. On the lake; [by] Johannes Brahms. Op. 59, no. 2. Edited by Franz Rupp, [words by] C. Simrock, English version by James Harvey. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 55-59) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44241.

M1619
.R

I. Title. II. Title: On the lake. [III. Rupp, Franz. IV. Harvey, James]

Library of Congress
Copyright Office

APR - 4 1950

Auf dem spielplatz.

MERRY PRANKS. AUF DEM SPIELPLATZ,
op. 54, no. 4; pf. © 28Jul22,
E542844. R50716, 28Jul49, Richard
Krentzlin (A)

AUF DEM WEG NACH OAK RIDGE.

APO-10534. SEE FLUR, JOSEF.

Auf dem weg zu dir.
Stolz, Robert.

Auf den Bergen, op.19, no.1.

ON THE MOUNTAINS. Auf den Bergen,
op.19, no.1, by Edvard Hagerup
Grieg, band arr. Mayhew Lester Lake.
© on arr.; 25Jul27; E673504. Carl
Fischer, inc. (PWH of M. L. Lake);
28Oct54; R138078.

Auf den Spuren der Seherin.

SOPP, ERICH.

Auf den Spuren der Seherin [von]
Erich Sopp [und] Karl Spiesberger.
108 p. © Osiris-Verlag; 210ct53;
AFO-12452.

I. Spiesberger, Karl.

II. Osiris-Verlag.

Auf den Spuren des Eiszeitmenschen.

KÜHN, HERBERT.

Auf den Spuren des Eiszeitmenschen.

215 p. illus. © Eberhard Brockhaus
Verlag, Wiesbaden; 26Sep50; AF12430.

I. Brockhaus (Eberhard) Verlag.

jb/r

Library of Congress
Copyright Office

AUG 10 1951

Auf den Spuren des Eiszeitmenschen.

KÜHN, HERBERT.

Auf den Spuren des Eiszeitmenschen.

2. Aufl. 222 p. © on additions,
new pictures & alterations;

Eberhard Brockhaus Verlag; 9Nov53;
AFO-12646.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office

bj/j

AUF DEN TOD EINES FREUNDES, op. 11,
nr. 1; w Gustav Falke, & m.
© 19Jun20, EF8763. R31325,
3May48, Kurt von Wolfurt (A of m)

Library of Congress
Copyright Office

Auf den Tod eines Freundes.

M1621 WOLFURT, KURT VON, 1880-

.W Auf den Tod eines Freundes [words
by] Gustav Falke [music by] Kurt
von Wolfurt. Op. 11, No. 1.
Berlin, Madrigal-Verlag. © Associ-
ated Music Publishers, inc. (in
notice: Madrigal-Verlag); 19Jun20;
EF8763.

Auf der Alm, da gibt's ka Sünd'.

M1508 LANG, HANS, 1908-

Auf der Alm, da gibt's ka Sünd'; Foxtrot
aus dem gleichnamigen Film, Worte:
Aldo v. Pinelli, Musik: Hans Lang.

© Josef Weinberger, ltd., Wien; 20Dec50;
EF0-6791.

I. Title. [II. Pinelli, Aldo von, 1912-]

1951

s.l.

Library of Congress
Copyright Office

Revised
xM1508.9 27Jul51 1/3

Auf der Alm, da gibt's ka Sünd'.

LANG, HANS, 1908-

(Auf der Alm, da gibt's ka Sünd') Raspa
ist nicht schwer; aus dem Film, Auf der
Alm, da gibt's ka Sünd', Worte: Aldo v.
Pinelli, Musik: Hans Lang. (With his Auf
der Alm, da gibt's ka Sünd') © Josef
Weinberger, ltd., Wien; 20Dec50;
EF0-6791.

M1508

I. Title. II. Title: Auf der Alm, da gibt's
ka Sünd'. [III. Pinelli, Aldo von, 1912-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Revised

27Jul51 3/3

Auf der Alm, da gibt's ka Sünd'.

LANG, HANS, 1908-

M1508

(Auf der Alm, da gibt's ka Sünd') Spatzenlied; aus dem Film, Auf der Alm, da gibt's ka Sünd', Worte: Aldo v. Pinelli, Musik: Hans Lang. (With his Auf der Alm, da gibt's ka Sünd') © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6791.

I. Title. II. Title: Auf der Alm, da gibt's ka Sünd'. [III. Pinelli, Aldo von, 1912-]

xM1508. APR 12 1951

s.l.

Library of Congress
Copyright Office

2/3

Auf der Alm, holleri, hollero!

M1703 SCHELLING, FRED, 1908-

.2 Auf der Alm, holleri, hollero! Alm-Fox;
.S Worte [by] Franz Josef Hub, Musik [by]
Fred Schelling. © A-Tempo-Verlag;
Wien; 9Aug48; EF11718.

I. Hub, Franz Josef, 1904- lyricist.

II. Title.

Library of Congress
Copyright Office



Auf der Alp.

M1350

.R

RIBARY, JOST, 1910-

Auf der Alp. Sur l'Alpe. On the Alp;
[by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5544.

JAN 22 1951

I. Title. II. Title: Sur l'Alpe. III. On the Alp. [IV. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

xM1350.85

Auf der Alp.

M1353

.R

RIBARY, JOST, 1910-

On the Alps. Auf der Alp; Polka, für 2
Klarinetten oder Akkordeon solo und
Orchester [by] Jost Ribary [Arr.: Cedric
Dumont] London, New York, Bosworth.
[Piano-conductor score and parts] © Edi-
tion Coda; 3Apr51 (in notice: 1950);
EF17511.

I. Title. II. Title: Auf der Alp. [III. Du-
mont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office

Auf der alten Ofenbank.

M1785

KOLLMANN, OTTO, 1916-

.2

Auf der alten Ofenbank; Text: Hans Werner,

.K

Musik: Otto Kollmann. Frankfurt, Ger.,
Melodie der Welt. © Musikvertrieb A.G.,
Musikverlag; 1Dec53; EF20451.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



AUF DER BASTEI BLÜHTE DAMALS DER
FLIEDER. AFO-11190. SEE Jorgius,
Margit.

AUF DER 86TH STREET © w & m
Otto George Krueger 18Dec47
EU108609

Auf der grünen Wiese.

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Auf der grünen Wiese) Niemals war die
Welt so schön; [aus dem Film Auf der
grünen Wiese] Text: Karl Jakob [pseud.]
Musik: Will Meisel [Arr.: Günther Gürsch]
Berlin, Monopol-Liederverlag; Heraus-
geber: Meisel. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Meisel & Co. G.m.b.H.;
15Jun53; EF0-21269.

Library of Congress



(Continued on next card)

Auf der grünen Wiese.

M1356

.M

MEISEL, WILHELM AUGUST, 1897-
(Auf der grünen Wiese) Niemals war die
Welt so schön. EF0-21269. (Card 2)

I. Title. II. Title: Auf der grünen Wiese.
[III. Veit, Karl Jakob, 1910- IV.
Gürsch, Günther Gerhard, 1919-]

Auf der Harmonika.

M1353 MAHR, CURT, 1907-

.M

Auf der Harmonika. On the accordion.

Polka [by] Curt Mahr, eigenes Arrangement. Neubearbeitung. [Mainz, B. Schott's Söhne] (Domesticum, Nr.558) [Piano - conductor score (accordion and orchestra) and parts] Appl. states prev. reg. 10Feb36, EF43655; 28Aug36, EF46292. © on arrangement; Schott & Co., ltd.; 20Dec52; EF0-20824.

I. Title. II. Title: On the accordion.

Library of Congress
Copyright Office

Auf der Havel.

M1735

BIENERT, OLAF, 1910-

.2

Auf der Havel; langsamer Foxtrot, Text:

.B

Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH,

Wiesbaden, Ger.; 3Aug54; EF0-29509.

I. Title. [II. Finnern, Dieter, 1919-]

AUF DER LAHMGRUABN DA STEHT EIN ALTES
HAUS; w Alfred Steinberg-Frank,
m Heinrich Strecker. © 5Mar23;
EF26185. Heinrich Strecker (A);
14Jun61; R278254.

1. Steinberg-Frank, Alfred. (R)
2. Strecker, Heinrich. (R)

dj*

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

Auf der Leiter steht ein Mädchen.

M1356

.W

WENDHOF, FRANZ,

Auf der Leiter steht ein Mädchen; Foxtrott.

Text und Musik: Franz Wendhoff,

Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 0621)

(With Würthner, Rudolf. Kleines Baby
hoppla-hopp) [Piano-conductor score

and parts] Appl. states prev. reg. 2Jun54,
no.27994. NM: arrangement. © Matth.

Hohner AG., Musikverlag; 21Jun54;

EF0-30231.

I. Title. [II.
Library of Congress

Sommerlatte, Ulrich,
1914-]

Auf der Leiter steht ein Mädchen.

M1735

WENDHOF, FRANZ.

.2

Auf der Leiter steht ein Mädchen; Foxtrott,

.W

Text und Musik: Franz Wendhof [Klavier-
bearb: Hans Klanke] (Hohner-Schlager-
Reihe, Nr.4692K) © Matth. Hohner AG.,
Trossingen/Württ., Ger.; 18Feb54;
EF0-27994.

I. Title. [II. Klanke, Hans]

Library of Congress

Auf der Lüneburger Heide.

M1594 KIRCHL, ADOLF, 1858-1936.

.K Auf der Lüneburger Heide; [by] Adolf
Kirchl, Werk 83, Nr.1 [words by] Hermann
Löns. (Leuckart Chorblatt, Nr.171)
[Close score: chorus (TTBB)] © F. E. C.
Leuckart, München; 1Aug51; EF0-10225.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress
Copyright Office

NOV 21 1951

AUF DER MOLKERBASTEI; (Schön war die
Zeit), m Willy Engel-Berger, w Benno
Vigny. © 22Mar22; EF32787. Ernst En-
gelberger, Hans Engelberger, Johanna
Kabath, nee Engelberger, Louise Aig-
ner, nee Angelberger [sic], Rudolf
Engelberger, Elsa Dörrenhaus, nee En-
gelberger, Josef H. Engelberger (E) &
Benno Vigny (A); 26Apr68; R440791.
Entered under German Proclamation of
12Jul67.

1968 reg.

(1950 renewal)

RECUT 26Nov68

elh

68-2

AUF DER MÖLKERBASTEI. R440791. CARD 2.

1. T: Schön war die Zeit.
2. Engel-Berger, Willy.
3. Vigny, Benno.
4. Engelberger, Ernst.
5. Engelberger, Hans.
6. Kabath, Johanna Engelberger.
- 7.. Aigner, Louise Engelberger.
8. Engelberger, Rudolf.
9. Dörrenhaus, Elsa Engelberger.
10. Engelberger, Josef H.

Auf der Palme sitzt ein Affe.

M1703 SCHIESSL, JOSEF, 1910-

.2 Auf der Palme sitzt ein Affe; Affenballade,
.S Worte: Erich Meder, Musik: Billy Hopkins
[pseud. Little monkey on a palmtree]
[German words] © Solisten-Verlag,
Wien; 28Dec50 (in notice: 1951);
EF0-8586.

I. Title. II. Title: Little monkey on a
palmtree. [III. Meder, Erich, 1897-]

Library of Congress
Copyright Office

JUL 30 1951

M1785 Auf der Piazzeta, wo Caruso Sang.
STOLZ, ROBERT.
.2 Auf der Piazzetta, wo Caruso Sang
.S ... Worte von Robert Gilbert,
Musik von Robert Stolz. Op.777.
© Edition Turicaphon, ltd.,
music publishers, Zurich,
Switzerland; 19Apr47; EF5835.

I. Gilbert, Robert, lyricist.
II. Title.

Auf der Plaza in Lima.

M1735 FRÖHLICH, OTTO, 1922-

. 2

Auf der Plaza in Lima; Raspa, Text:

. F

Peter Michael [pseud.] u. Erich Schultz,
Musik: Otto Fröhlich. © Capriccio-
Musikverlag GmbH, Berlin; 1Jun50;
EF0-4569.

I. Title.	[II. Arends, Paul Curt Richard,
1909-	II. Schultz, Erich, 1911-]

OCT 20 1950

Library of Congress
Copyright Office

AUF DER PUPPERLHUTSCH'N; w & m
Leo Fall. © 28Oct26; E662557.
Rischka Wachsmann (C); 25Jan54;
R124664.

Auf der Reise nach Madrid.

M1735

SCHULTZE, NORBERT.

.2

Meine Tante, deine Tante; [or] Auf der

.S

Reise nach Madrid, Marsch-Fox, Text:

Walter Rothenburg, Musik: Norbert

Schultze. © Norbert Schultze Musikverlag

Hamburg, Hamburg; 1Jan53; EF0-17869.

I. Title. II. Title: Auf der Reise nach Madrid.
[III. Rothenburg, Walter R.]

Auf der rutschbahn.

COASTING. AUF DER RUTSCHBAHN, op. 54,
no. 9; pf. © 28Jul22, E542849.
R50721, 28Jul49, Richard Krentzlin (A)

Auf der Trompete.

M1703

TRONIARSKY, LUDWIG, 1915-

.2

Auf der Trompete; Polka, Text: Josef

.T

Petrak, Musik: Ludwig Troniarsky.

© Weltmusik, Edition International, Wien;
30Sep52; EF0-17298.

I. Title. [II. Petrak, Josef, 1908-]

Auf der verbotenen Strasse nach Lhasa.

HAGENBECK, JOHN.

Auf der verbotenen Strasse nach Lhasa,
Abenteuer in Tibet. Hrsg. von Hedio
Hagenbeck. 324 p. illus. © Adolf
Sponholtz Verlag Kom.-Ges., Hannover;
8May51; AF0-5229.

I. Hagenbeck, Hedio, tr.

II. Sponholtz (Adolf) Verlag Kom.-Ges.

OCT - 5 1951

Library of Congress
Copyright Office

vp/r

Auf der Wacht.

M1594

.T

TRUNK, RICHARD, 1879-

Auf der Wacht; [by] Richard Trunk, Op.7,
Nr.2, [words by] Karl Stieler. München,
Leuckart. (Leuckart Chorblatt, Nr.151)
[Score: chorus (TTBB)] © Associated
Music Publishers, inc.; 1Oct50;
EF0-5733.

I. Title.

Library of Congress
Copyright Office

APR 7 6 1951

Auf deutsch, bitte!

HOLSKE, ALAN.

Auf deutsch, bitte! A beginner's German conversation and reading text with basic grammar, by Alan Holske, H. J. Meessen and Philip M. Palmer. 414 p. illus. © Ginn and Co., Boston; 16Jan50; A42156.

- I. Meessen, Hubert, Jr., joint author.
- II. Palmer, Philip M., joint author.
- III. Ginn and Co.

Library of Congress
Copyright Office

APR 18 1950
sh/mg

Auf die Mayerin.

M215

.F

FROBERGER, JOHANN JAKOB, 1616-1667.
Partita, Auf die Mayerin; [by] Johan Jacob
Froberger, transcribed for two pianos by
Jean Williams. [Two scores] \$1 © on
arrangement; Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Jun51; EP55601.

I. Title. II. Title: Auf die Mayerin.
[III. Williams, Jean]

AUG 22 1951

Library of Congress
Copyright Office

AUF, DU JUNGER WANDERSMANN.

© Ludwig Doblinger (Bernhard Herzmannsky)
K.G.; 20Feb53; EF25994.

1961 reg.

ah-4

M1614 Auf dunklen schwingen.
.L69 Lie, Harald.
S5 Skinnvengbrev. Auf dunklen schwingen.
[Op. 6] Dikt av Aslaug Vaa; tysk over-
settelse: Erik Trummler. Oslo, Musikk-
huset, a/s.
© 40Oct41; lc 23May46; composer,
Heggeli pr. Oslo, Norway; EF1844.
For voice and piano.
I. Vaa, Aslaug, lyricist. II. Trummler,
Erik, tr. III. Title. IV. Title: Auf
dunklen schwingen.

Auf ein altes bild.

Wolf, Hugo. An old painting. *EP5856.*

AUF EIN KIND. To a child; w Uhland,
English w Florence T. Jameson,
French w Amedee Boutarel & Frieda
Boutarel, m Othmar Schoeck. (In
Ausgewaehlte Lieder und Gesaenge,
Band 1) © on English & French w;
19Jan26; E639244. Breitkopf &
Haertel (PWH of F. T. Jameson, A.
Boutarel & F. Boutarel); 29Dec53;
R123428.

Auf ein schlummerndes Kind.

M1621 WINTER, RICHARD.

.W Auf ein schlummerndes Kind; [by] Richard
Winter [words by Friedrich Hebbel]
(Hausmusik, ÖBV 6781,117b) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 31Dec50;
EF0-6681.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

1/2

Auf einem Bein, da steht man schlecht.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Der Giraffenhals; [or] Auf einem Bein,
da steht man schlecht; Stimmungswalzer,
Text u. Musik: Schlösser [and] Jussen-
hoven [Klav.- Arr.: Gerhard Jussenhoven]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 11Nov53; EF0-24831.

I. Schlösser, Jupp, 1902- II. Title.
III. Title: Auf einem Bein, da steht man
schlecht.

Library of Congress
art.

Auf einem Bein kann man nicht steh'n.

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Auf einem Bein kann man nicht steh'n;

.S

Marschlied, Text und Musik: Toni
Steingass. © Musikverlag Toni Steingass,
Köln-Nippes, Ger.; 20Jul53; EF0-21738.

I. Title.

Library of Congress

Auf einem Bein kann man nicht steh'n.

M1735

HERPENS, HANS, 1904-

.2 Auf einem Bein kann man nicht steh'n;
.H Text und Musik: Hans Herpens [Bearbei-
tung: Otto Zeh] [For voice and piano]
© Hans Herpens, d.b.a. Hans Herpens
Verlag, Bad Neuenahr, Ger.; 1Sep50;
EF0-6653.

I. Title. [II. Zeh, Otto, 1904-]

APR 27 1951

Library of Congress
Copyright Office

Auf einem Hügel der Ewigen Stadt...

TICHY, HERBERT.

Auf einem Hügel der Ewigen Stadt...

Erlebter Vatikan. 220 p. illus.

© Verlag Ullstein und Co. Ges.m.b.H.,
Wien; 1Dec49; AF0-1055.

I. Ullstein und Co. Ges.m.b.H., Verlag.

Library of Congress
Copyright Office

JUL 11 1950

Unit C
mrm/sbn

M1735

.2

.S

Auf einem Seemannsgrab, da blühen
keine Rosen.

SOMMER, HEINZ, 1909-

Auf einem Seemannsgrab, da blühen keine
Rosen; Lied und Tango, Text: Heinz
Sommer und Carl Ulrich Blecher, Musik:
Heinz Sommer, Klav.-Bearb.: Herbert
Turba. © Minerva-Music (Margot
Böhm, Alleininhaber), Köln; 10Jan54;
EF0-25707.

I. Title. [II. Blecher, Carl Ulrich,
1924- III. Turba, Herbert, 1915-]

Library of Congress

xM1978

.S2

Auf einem weissen Segelboot.

M1735

REINHOLD, ROLF, 1919-

.2

Auf einem weissen Segelboot; Foxtrot,

.R

Worte und Musik: Rolf Reinhold [arr.
by Heinz Ehme] © Edition Accord,
Verlag & Vertrieb für internationale
Musik GmbH., Berlin; 4Jan54;
EF0-24243.

I. Title. [II. Ehme, Heinz]

Library of Congress

Auf einer Bank im Park von Sanssouci.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

.2

.J

Auf einer Bank im Park von Sanssouci;
Foxtrot, Text: Kurt Schwabach, Musik:
G. Jussenhoven. © Edition Melodia
Hans Gerig, Köln; 15Jul54; EF0-29040.

I. Title. [II. Schwabach, Kurt]

v

Library of Congress



Auf einer Farm im Westen.

STRANGE, KATHLEEN REDMAN.

Auf einer Farm im Westen; der Weg einer
tapferen Frau. [With the West in her eyes;
Übersetzung von Richard Hoffman]
Berlin, 1939. 294 p. © Paul Zsolnay
Verlag G.m.b.H., Berlin; 15Nov45 (in
notice: 1939); AF12506.

I. Hoffman, Richard, tr. II. Zsolnay (Paul)
Verlag G.m.b.H.

OCT 19 1951

Library of Congress
Copyright Office

cg/r

Auf einer kleinen Bank in Sanssouci.

M1703

FILIP, FRANK, 1903-

.2

Auf einer kleinen Bank in Sanssouci;

.F

Lied und Slow; Worte und Musik: Frank
Filip. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 23Nov51;
EF0-13778.

I. Title.

AUF falscher Bahn. APO-9124. SEE
Scherf, Viktor.

Auf Flügeln des Gesanges.

M2113
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Gesänge, op.34) In heav'nly love abiding;
for voice and piano or organ, by Felix
Mendelssohn, adapted by Carl Deis [words
by Anna L. Waring. Auf Flügeln des
Gesanges] 60¢ © on adaptation; G. Schir-
mer, inc., New York; 21Dec51; EP59465.

FEB 18 1952

I. Title. II. Title: Auf Flügeln des Gesanges.
[III. Deis, Carl, 1883- IV. Waring, Anna
Letitia]

Library of Congress
Copyright Office

Auf froher Fahrt.

M1360

.S

SCHNEIDER, HEINRICH, 1890-

Auf froher Fahrt; Marsch von Heinrich
Schneider. (Werke für Zupfmusik, Nr.2)
[Parts: mandola, guitar, and 2 mandolins]
© Helvetia-Verlag Robert Ziessnitz &
Sohn, Berlin; 19Mar53; EF0-19729.

I. Title.

SL

Library of Congress
Copyright Office

Auf Hawaii.

M1356

.M

MIETZNER, HEINZ, 1900-

Auf Hawaii; langsamer Walzer, Text:

Heinz Schumacher, Musik: Heinz

Mietzner, Arr.: Wolfgang Mäder. [Piano-
conductor score (orchestra) and parts]

© Francis, Day & Hunter GmbH, Frankfurt/
M; 1Oct54; EF0-30769.

I. Title. [II. Schumacher, Heinz, 1923-
III. Mäder, Wolfgang, 1924-]

Library of Congress

Auf Hawaii.

M30
.R

MIETZNER, HEINZ, 1900-

Auf Hawaii; langsamer Walzer, Text:
Heinz Schumacher, Musik: Heinz Mietzner
[arr. by Wolfgang Mäder] (In Record
Serie für Klavier. Nr.9, p.12-13) [For
piano, with words] © Francis, Day &
Hunter, GmbH; 1Oct54; EF0-30770.

I. Title. [II. Schumacher, Heinz, 1923-
III. Mäder, Wolfgang, 1924-]

Library of Congress

Auf italienischen Strassen.

KORTE, HEINO.

Auf italienischen Strassen; geschrieben
1944/45. [Oldenburg (Oldb.)] 1952.

88 p. illus. © Orso-Verlag; 15Dec52;
AF0-10679.

I. Orso-Verlag.

Library of Congress
Copyright Office

j/8

Auf Jagd in Grönland.

PEDERSEN, ALWIN.

Auf Jagd in Grönland. [Wien, 1953]

158 p. illus. © Ullstein & Co., G.m.b.H.;
19Feb53; AF0-10401.

I. Ullstein und Companie, G.m.b.H.

Library of Congress
Copyright Office



il/m

Auf Jamaica schenken abends die
Matrosen.

M1735

GEDARRO, CARLOS, PSEUD.

.2

Auf Jamaica schenken abends die Matrosen;

.G

Baiao, Text: André Hoff [pseud.] Musik:
Carlos Gedarro. © Edition Melodia, Hans
Gerig, Köln, Ger.; 22Jan54; EF0-28111.

I. Title. [II. Andries, Franzleo, 1912-]

Library of Congress

Auf Jamaica schenken abends die Matrosen.

M1735

GEDARRO, CARLOS, pseud.

.2

(Auf Jamaica schenken abends die Matrosen)

.G

My pretty shoo-gah; words by Ervin Drake
and Jimmy Shirl [pseud.] music by Carlos
Gedarro [pseud.] 50¢ NM: English words.
© Ross Jungnickel, inc., New York;
3Dec54; EP85170.

I. Title. II. Title: Auf Jamaica schenken
abends die Matrosen. [III. Drake, Ervin M.
1919- IV. Mendelsohn, Jack, 1909-]

Library of Congress

Auf'm Berg da steht ein kleines
Hütterl.

M1703

BRETTNER, RAIMUND, 1905-

.2

Auf'm Berg da steht ein kleines Hütterl;

.B

Swingfox, Musik, Raimund Brettner,

Worte: Josef Kaderka [and] Hans Werner.

© Hermann Schneider Bühnen- &

Musikalienverlags K.G., Wien; 17Oct52;

EF0-17596.

I. Title. [II. Kaderka, Josef, 1910-

III. Werner, Hans, 1898-]

Auf'm Kamm zu blasen.

M1735

SCHULTZE, NORBERT.

.2

Sascha-Sascha; Sibirisches Tanzlied,

.S

Auf'm Kamm zu blasen, Musik: Norbert
Schultze, Text: Fritz Grasshoff, Klavier-
satz: Sigi Stenford [pseud.] © Tempoton-
Verlag Hans Sikorski, Hamburg; 3Dec50;
EF0-7563.

I. Title. II. Title: Auf'm Kamm zu blasen.
[III. Grasshoff, Fritz, 1913- IV. Stürzer,
Siegfried, 1910-]

Library of Congress
Copyright Office

JUN 12 1951

Auf'm Witwenball.

M1735 ORDNUNG, RUDOLPH, 1904-
.2 Auf'm Witwenball; Stimmungs-Polka,
.O Worte: Erich Meder, Musik: Peter Igel-
 hoff [pseud.] © Edition Tanzmelodie
 GmbH, München; 14Jan52 (in notice:
 1951); EF0-11751.

I. Title. [II. Meder, Erich, 1897-]

Auf meinem ersten Ball.

M1735

GAZE, HERMANN, 1908-

.2

Auf meinem ersten Ball; langsamer

.G

Walzer, Text: Nicola Wilke [pseud.]

Musik: Heino Gaze. © Edition Canzonetta,
München; 6Oct53; EF0-23196.

I. Title. [II. Andersen, Lale, 1908-]

M1735

.2

.R

Auf meiner Violine spiel ich für
Josefine.

RUST, FRIEDRICH WILHELM, 1902-

Auf meiner Violine spiel ich für Josefine;

Tango von Friedr. Wilh. Rust. [For
voice and piano] © Tempoton-Verlag

Hans Sikorski, Hamburg; 15Sep49;

EF0-1768.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

AUF MEINES KINDES TOD. On the death of
my child, op.20, no.8; w Joseph Karl
Benedikt, Freiherr von Eichendorff,
English tr. Florence T. Jameson,
French tr. Amedee Boutarel & Frieda
Boutarel, m Othmar Schoeck. (In
Ausgewählte Lieder u. Gesänge, Band 2)
© on English & French tr.; 15Sep26;
E647607. Breitkopf & Haertel (PWH of
F. T. Jameson, A. Boutarel &
F. Boutarel); 16Mar54; R127048.

Library of Congress
Copyright Office

Eichendorff

Auf Safari.

WALDECK, THEODORE J.

Auf Safari; Jagden, Abenteuer und Geheimnisse in Afrika. Zeichnungen von Kurt Wiese. [Übersetzung von Werner Preusser] 287 p. © "Manutiuspresse" Wulf Stratowa Verlag, Wien; 1Jan51; AF0-4691.

- I. Preusser, Werner, tr.
- II. "Manutiuspresse" Wulf Stratowa Verlag.

MAY 24 1951

Library of Congress
Copyright Office

jb/r

Auf St. Pauli spielt der Jonny Mund-
harmonika.

M1735

BREUER, FRANZ JOSEF.

.2

.B

Auf St. Pauli spielt der Jonny Mundharmoni-
ka; [or] Kennt Ihr das Lied von Jonny;
Slow-Fox, Musik: Franz Jos. Breuer,
Text: Käte Kongsbak-König. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 20Oct49;
EF19085.

I. Title. II. Title: Kennt Ihr das Lied von
Jonny. [III. Kongsbak-König, Käte, 1895-]

Auf singet ihr Hirten.

TREICHLINGER, WILHELM MICHAEL,
comp.

Auf singet ihr Hirten, alte Weihnacht-
slieder. 79 p. © Pan-Verlag, Zürich;
18Nov49 (in notice: 1950); AFO-995.

I. Pan-Verlag.

jb/r

Library of Congress
Copyright Office

MAR 22 1950

Auf Skipalón.

SVENSSON, JÓN STEFAN.

Auf Skipalón; Nonnis Abenteuer auf Island.

213 p. © Herder & Co., G.m.b.H., Freiburg; 18Nov50; AF0-4874.

I. Herder und Co., G.m.b.H.

/r

JUL 11 1951

Library of Congress
Copyright Office

Die auf Steinen schlafen.

VOLKMANN, KLAUS.

Die auf Steinen schlafen; kleine
Bilder einer grossen Reise von
London nach Hongkong [von] Peter
Grubbe [pseud.] 203 p. © Eber-
hard Brockhaus Verlag; 28Apr53;
AFO-11824.

I. Brockhaus (Eberhard) Verlag.

Library of Congress

bj/l'

Auf überwachsenen Pfaden.

HAMSUN, KNUT.

Auf überwachsenen Pfaden. 212 p. © Ex
Libris Verlag A. G., Zürich; 1Dec49 (in
notice: 1950); AF11610.

I. Ex Libris Verlag A. G.

mds/r

1 1950

Library of Congress
Copyright Office

Auf überwachsenen Pfaden.

HAMSUN, KNUT.

Auf überwachsenen Pfaden, ein Tagebuch.

[Übersetzung von Elisabeth Ihle] 212 p.

© on translation; Paul List Verlag,

München; 2Dec49; AF0-1378.

I. Ihle, Elisabeth Anna, tr.

II. List (Paul) Verlag.

mds/r

JUL 12 1950

Library of Congress
Copyright Office



Auf und Ab.

HEYDENAU, FRIEDRICH.

Auf und Ab, Roman. 405 p.

© Österreichische Verlagsanstalt
GmbH.; 1Dec53; AFO-13056.

I. Österreichische Verlagsanstalt
GmbH.

Library of Congress
Copyright Office

1A

Auf und blaset am Fest des Neumonds
die Tuba.

M2029
.S43S9

SCHÜTZ, HEINRICH, 1585-1672.

(Symphoniae sacrae, pt.1) Symphoniae
sacrae I [by] Heinrich Schütz. Hrsg. im
Auftrag der neuen Schütz-Gesellschaft
durch Rudolf Gerber. Nr.19, Buccinate in
neomenia tuba. (Auf und blaset am Fest
des Neumonds die Tuba) Nr.20, Jubilate
Deo. (Lobt den Herrn) Zwei Konzerte
für zwei Tenöre und Bass, mit zwei Zinken,
Flügelhörnern, oder einem Zinken und
einer Trompete und Fagott sowie General-
bass. (Bärenreiter-Ausgabe, 42) [Score

EF0-29730
Library of Congress

Continued on next card)

SL

M2029
.S43S9

SCHÜTZ, HEINRICH, 1585-1672.
(Symphoniae sacrae, pt.1) Symphoniae
sacrae I. EF0-29730. (Card 2)

and parts] © Bärenreiter-Verlag, Kassel-
Wilhelmshöhe, Ger.; 1Jul54; EF0-29730.

I. Title. II. Title: Buccinate in neomenia
tuba. III. Title: Auf und blaset am Fest des
Neumonds die Tuba. IV. Title: Jubilate Deo.
V. Title: Lobt den Herrn. [VI. Gerber,
Rudolf, 1899-]

Library of Congress

SL

Auf und davon.

M1356

.Z

BUCHOLD, HEINZ.

Auf und davon; Schnell-Polka [Musik u.
Arrangement:] Heinz Buchold. (With
Zander, Hans. Der kleine cowboy)
[Piano-conductor score (orchestra) and
parts] © Sanders-Verlag; 2Dec53;
EF0-24248.

I. Title.

Auf uns kann der Wirt sich verlassen.

M1356

SCHMITZ, JUPP, 1901-

.S

Auf uns kann der Wirt sich verlassen;
Walzerlied, Text: Walter Rothenburg,
Musik: Jupp Schmitz [Arrangement:
Edgar Gernet, Colibri-Arr.: Alois Reich]
(Reihe: Funk, Film, Bühne, Bestell-
Nr. 4645KA) [Parts: orchestra (with
words)] © Matth. Hohner, A.G., Tros-
singen, Ger.; 30Nov51; EF0-12268.

Mar 27 1952

I. Title. [II. Rothenburg, Walter R.
III. Gernet, Edgar. IV. Reich, Alois,

Library of Congress
Copyright Office

1902-

]

Auf uns kann der Wirt sich verlassen.

M1735 SCHMITZ, JUPP, 1901-

.2 Auf uns kann der Wirt sich verlassen;
.S Walzerlied, Text: Walter Rothenburg,
Musik: Jupp Schmitz [Arrangement:
Edgar Gernet] (Reihe: Funk, Film,
Bühne, Bestell-Nr. 4645KA) © Matth.
Hohner, A.G., Trossingen, Ger.; 6Nov51;
EF0-12267.

I. Title. [II. Rothenburg, Walter R.
III. Gernet, Edgar]

Library of Congress
Copyright Office

MAR 27 1952

Auf unserm Hof daheim.

M357

STAEPS, HANS ULRICH, 1909-

.S84

A8

Auf unserm Hof daheim; Spielmusik
über das böhmische Lied [by] Hans
Ulrich Staeps. On our little farm; play-
music for three recorders on the
Bohemian song. Score and parts. (Haus-
musik, 70) © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft & Kunst,
Wien; 19Jul51 (in notice: 1950); EF17804.

I. Title. II. Title: On our little farm.
(Series)

SL

Library of Congress
Copyright Office

xM357.3

AUF VERBOTNEM PFLASTER, from Cloclo; w
Bela Jenbach, m Franz Lehar. ©
25Jan25, E608795. R98951, 21Aug52,
Otto Blau & Siegfried Frankel (E's
of F. Lehar)

Auf wanderung; v Hermann Hesse, m F.
Wolfes. © Felix Wolfes, New York;
on changes in m; 19Mar47; EU67638.
Prev. reg. EU9812; 7Mar46;

E unp 9812

Auf ~~W~~anderung.

see

Wolfes, Felix

eag 6-24-46

AUF WIEDERSEH'N, SWEETHEART.

© Hill & Range Songs, Inc.; 9Oct52; EP128503.

1959 reg.

Auf weitem Meer.

M1356

.R

RASZAT, HORST, 1902-

Auf weitem Meer; langsamer Foxtrot, Text:
Rudolf Jllig, Musik: Horst Raszat, Arrgt.:
Walter Franz. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i. Br., Ger.; 30Dec52; EF0-19207.

I. Title. [II. Jllig, Rudolf, 1898-
III. Franz, Walter, 1921-]

Library of Congress
Copyright Office

Auf weitem Meer.

M1735 RASZAT, HORST, 1902-

.2 Auf weitem Meer; Slowfox, Musik: Horst
.R Raszat, Text: Rudolf Illig. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16729.

I. Title. [II. Illig, Rudolf, 1898-]

AUF WEITER FAHRT. R113990. SEE
Sandrock, Leonhard.

Auf Wiederhören!

M1356

SCHNEIDER, HANS, 1906-

.S

Auf Wiederhören! Galopp [by] Hans
Schneider. [Piano-conductor score:
orchestra] © Musikverlag Hans Sikorski,
Hamburg; 3Dec50; EF0-7867.

I. Title.

Library of Congress
Copyright Office



JUN 28 1951

Auf Wiedersehen.

M1508 LICHT, ERNST, 1892-
(Grün ist die Heide) Auf Wiedersehen;
aus dem Film Grün ist die Heide, von
Ernst Licht [words by Hermann Löns]
© Robert Lienau, Berlin; 17Dec51;
EF0-11391.

I. Title. II. Title: Grün ist die Heide.
[III. Löns, Hermann, 1866-1914]

s.l.

Library of Congress
Copyright Office

xM1508.9

MAR 17 1952

Auf Wiedersehen.

WE'LL MEET AGAIN. Auf Wiedersehen;
English w Leo Klebanoff & Charles
Wynn, German w Irv Arton m Larry C.
Fullbright © Charles Wynn Publica-
tions 11Aug54 EU370839

Revised
18Oct54

Library of Congress
Copyright Office

AUF WIEDERSEHEN, MEIN LIEBCHEN. Till
we meet again, my love; English w
Jonathan O. Becker m Larry Allen ©
Jonathan O. Becker & Crown Music Co.
15Sep54 EU370880

Auf Wiederseh'n.

M1735 STORCH, EBERHARD, 1905-

.2 Auf Wiederseh'n; Foxtrot, Text u. Musik;
.S Eberhard Storch. © Edition Corso
GmbH., Berlin-Wittenau; 1Mar49;
EF15993.

I. Title.

DEC - 1 1950

Library of Congress
Copyright Office

Auf wiederseh'n.

M1362
.C3P6
no.3

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; by Eberhard Storch, arr. by Bruno Camini. (In Camini, Bruno, arr. Popular accordion duets. no.3, p.6-11) © on arrangement; Hill & Range Songs, inc.; 22Oct52; EP67296.

I. Title. II. Title: Auf wiederseh'n
[III. Camini, Bruno]

SL

Library of Congress
Copyright Office

Auf wiederseh'n.

M1735

STORCH, EBERHARD, 1905-

.2

(Auf wiederseh'n) Auf wiederseh'n,

.S

sweetheart; lyric by John Sexton and John
Turner [pseud.] music by Eberhard
Storch. 40¢ © on new English words;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 31Dec51; EP63217. Appl. states
prev. reg. as Auf wiederseh'n, 1949.

I. Title. II. Title: Auf wiederseh'n.

[III. Sexton, John. IV. Phillips, James

John, 1902-

Library of Congress

Copyright Office

Auf wiederseh'n.

M297
.L5P7

STORCH, EBERHARD, 1905-
(Auf wiederseh'n) Auf wiederseh'n,
sweetheart; by Eberhard Storch [arr. by
Lou Leaman] (In Leaman, G. L., arr.
Popular piano duets. no.3, p.6-9) © on
arrangement; Hill & Range Songs, inc.;
22Oct52; EP67298.

I. Title. II. Title: Auf wiederseh'n.
[III. Leaman, George Louis, 1902-]

Library of Congress
Copyright Office

SL

Auf wiederseh'n.

M110
.M7S

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.8) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67305.

I. Title. II. Title: Auf wiederseh'n.

[III. Sexton, John. IV. Phillips, James John, 1902- V. Leaman, George Louis, 1902-]

Library of Congress

Revised
12Oct54

Auf wiederseh'n.

M142
.U5P
no.2

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-
heart; by Eberhard Storch [words by]
John Sexton [and] John Turner [pseud.,
arr. by Lou Leaman] (In Popular song
hits for baritone uke. no.2, p.4) © on
arrangement; Hill & Range Songs, inc.;
30Oct52; EP67315.

I. Title. II. Title: Auf wiederseh'n. [III.
Sexton, John. IV. Phillips, James John,
1902- V. Leaman, George Louis,
1902-]

Library of Congress
Copyright Office

SL

Auf wiederseh'n.

M142
.U5S
no.8

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.6-7) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67309.

I. Title. II. Title: Auf wiederseh'n.
[III. Sexton, John. IV. Phillips, James John,
1902- V. Lea-

Library of Congress
Copyright Office

man, George Louis,
1902-]

SL

Auf wiederseh'n.

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-heart; [by] Eberhard Storch, arr. by C. Paul Herfurth. (In Herfurth, C. P. Popular strings, p.11-13) [Piano-conductor score (string orchestra) and parts] © on arrangement; Hill & Range Songs, inc., 12Dec52; EP68991.

M1420
.H

I. Title. II. Title: Auf wiederseh'n.
[III. Herfurth, Clarence Paul, 1893-]

Library of Congress
Copyright Office

Auf wiedersehn; m W. J. Piper, arr Charles
Leslie Johnson. © Wilbur J. Piper,
Sidney, Ohio; 1 May 47; EU 73309.

Auf wiedersehn.
Brill, Isadore.

Auf Wiedersehn Jackie.

M1735

.2

.S

SCHMIDSEDER, LUDWIG, 1904-

Auf Wiedersehn Jackie; eine Vortrags-
folge für junge Damen, von Aldo v.

Pinelli, Musik von Ludwig Schmidse-
der.

© Ralph Maria Siegel-Musikedition,
München; 15Aug49; EF20204.

I. Title. [II. Pinelli, Aldo von,
1914-]

Library of Congress

AUF WIEDERSEH'N, MY BABY; w, m & ©
Alexander F. Kolinski 20Aug54
EU368195

Library of Congress
Copyright Office

AUF WIEDERSEH'N, MY LOVE; arr Kenneth
MacComb w, m & © Wilfred Joseph
Kelly 21Jun51 EU242532

51

Library of Congress
Copyright Office

Auf wiederseh'n, sweetheart.

M1735

STORCH, EBERHARD, 1905-

.2

(Auf wiederseh'n) Auf wiederseh'n,

.S

sweetheart; lyric by John Sexton and John
Turner [pseud.] music by Eberhard
Storch. 40¢ © on new English words;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 31Dec51; EP63217. Appl. states
prev. reg. as Auf wiederseh'n, 1949.

I. Title. II. Title: Auf wiederseh'n.

[III. Sexton, John. IV. Phillips, James

John, 1902-

Library of Congress

Copyright Office



Auf wiederseh'n, sweetheart.

M1258

.S

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n,
sweetheart; by Eberhard Storch, arr.
by Paul Yoder. New York, C. H. Hansen.
[Condensed score (band) and parts] \$1.50
© on arrangement; Hill & Range Songs,
inc.; 8Aug52; EP64616.

I. Title. [II. Yoder, Paul, 1908-]

Auf wiederseh'n sweetheart.

M88
.K5P6
no.55

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n
sweetheart; by Eberhard Storch,
arr. by Sandy King. (In King, Sandy,
arr. Popular trumpet solos. no.55,
p.[2] © on arrangement; Hill &
Range Songs, inc.; 20Aug52; EP65071.

I. Title. [II. King, Sandy]

SL

Library of Congress
Copyright Office



Auf wiederseh'n, sweetheart.

M14

STORCH, EBERHARD, 1905-

.8

(Auf wiederseh'n) Auf wiederseh'n,

.S

sweetheart; by Eberhard Storch, arr.

for the Hammond organ by Ethel Smith.

New York, Ethel Smith Music Corp. 75¢

© on arrangement; Hill & Range Songs,
inc., New York; 8Aug52; EP64509.

I. Title. [II. Smith, Ethel, 1908-]

Auf wiederseh'n, sweetheart.

M1362
.C3P6
no.3

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch, arr. by Bruno Camini. (In Camini, Bruno, arr. Popular accordion duets. no.3, p.6-11) © on arrangement; Hill & Range Songs, inc.; 22Oct52; EP67296.

I. Title. II. Title: Auf wiederseh'n
[III. Camini, Bruno]

SL

Library of Congress
Copyright Office

Auf wiederseh'n, sweetheart.

M297
.L5P7

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n,
sweetheart; by Eberhard Storch [arr. by
Lou Leaman] (In Leaman, G. L., arr.
Popular piano duets. no.3, p.6-9) © on
arrangement; Hill & Range Songs, inc.;
22Oct52; EP67298.

I. Title. II. Title: Auf wiederseh'n.
[III. Leaman, George Louis, 1902-]

Library of Congress
Copyright Office

SL

Auf wiederseh'n, sweetheart.

M110
.M7S

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.8) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67305.

I. Title. II. Title: Auf wiederseh'n.
[III. Sexton, John. IV. Phillips, James John,
1902- V. Leaman, George Louis, 1902-]

Library of Congress

Revised
12Oct54

Auf wiederseh'n, sweetheart.

M142
.U5P
no.2

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; by Eberhard Storch [words by] John Sexton [and] John Turner [pseud., arr. by Lou Leaman] (In Popular song hits for baritone uke. no.2, p.4) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67315.

I. Title. II. Title: Auf wiederseh'n. [III. Sexton, John. IV. Phillips, James John, 1902- V. Leaman, George Louis, 1902-]

Library of Congress
Copyright Office

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Auf wiederseh'n, sweetheart.

M142
.U5S
no.8

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.6-7) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67309.

I. Title. II. Title: Auf wiederseh'n.
[III. Sexton, John. IV. Phillips, James John,
1902- V. Leaman, George Louis,
Library of Congress 1902-]
Copyright Office

SL

Auf wiederseh'n, sweetheart.

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; [by] Eberhard Storch, arr. by C. Paul Herfurth. (In Herfurth, C. P. Popular strings, p.11-13) [Piano-conductor score (string orchestra) and parts] © on arrangement; Hill & Range Songs, inc., 12Dec52; EP68991,

M1420
.H

I. Title. II. Title: Auf wiederseh'n.
[III. Herfurth, Clarence Paul, 1893-]

AUF WEITEN WEGEN. SEE Olazewski,
Karl Ewald.